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## **Gordon Parks: Camera Portraits from the Corcoran Collection**

Jul 14, 2024–Jan 12, 2025

Press Release: <https://www.nga.gov/press/exhibitions/exhibitions-2024/5842.html>

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Press Contact: Laurie Tylec

phone: (202) 842-6355

e-mail: [l-tylec@nga.gov](mailto:l-tylec@nga.gov)

The exhibition is organized by the National Gallery of Art, Washington.

The exhibition is made possible through the leadership support of the Trellis Fund.

This exhibition is curated by Sarah Greenough, senior curator and head of the department of photographs, National Gallery of Art.

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Object ID: 5842-001

Gordon Parks

*Langston Hughes, Chicago*, December 1941, printed later

gelatin silver print

image: 37.5 x 38.1 cm (14 3/4 x 15 in.)

sheet: 41 x 50.5 cm (16 1/8 x 19 7/8 in.)

National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

Images may not be bled, cropped, guttered, overprinted or altered in any other way without approval from the Gordon Parks Foundation.



Object ID: 5842-003

Gordon Parks

*Washington (southwest section), D.C. Black woman in her bedroom*, November 1942, printed later

gelatin silver print

image: 47.6 x 37.2 cm (18 3/4 x 14 5/8 in.)

sheet: 50.3 x 40.3 cm (19 13/16 x 15 7/8 in.)

National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

Object ID: 5842-004

Gordon Parks

*Washington, D.C. Marian Anderson broadcasting a Negro spiritual at the dedication of a mural installed in the United States Department of the Interior building, commemorating the outdoor concert which she gave at the Lincoln Memorial after the Daughters of the American Revolution refused to allow her to sing in Constitution Hall*, January 1943, printed later

gelatin silver print

sheet: 25.4 x 20.5 cm (10 x 8 1/16 in.)

image: 24.1 x 19.2 cm (9 1/2 x 7 9/16 in.)

National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

Object ID: 5842-006

Gordon Parks

*New York, New York. Richard Wright, poet*, May 1943

gelatin silver print

image: 34.1 x 26.7 cm (13 7/16 x 10 1/2 in.)

sheet: 35.6 x 27.9 cm (14 x 11 in.)

National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

## Gordon Parks: Camera Portraits from the Corcoran Collection

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Object ID: 5842-007

Gordon Parks

*Trapped in abandoned building by a rival gang on street, Red Jackson ponders his next move, 1948*

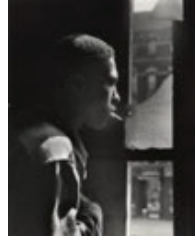
gelatin silver print

image: 49.2 x 39.7 cm (19 3/8 x 15 5/8 in.)

sheet: 50.6 x 40.8 cm (19 15/16 x 16 1/16 in.)

National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

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Object ID: 5842-009

Gordon Parks

*Mrs. Jefferson, Fort Scott, Kansas, 1950*

gelatin silver print

sheet: 50.5 x 41.1 cm (19 7/8 x 16 3/16 in.)

image: 45.1 x 37.5 cm (17 3/4 x 14 3/4 in.)

National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

Object ID: 5842-010

Gordon Parks

*Mrs. Mullens, Fort Scott, Kansas, 1950*

gelatin silver print

image: 33.8 x 25.9 cm (13 5/16 x 10 3/16 in.)

National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

Object ID: 5842-011

Gordon Parks

*Husband and Wife, Sunday Morning, Detroit, Michigan (Bert Collins and Pauline Terry), 1950, printed later*

gelatin silver print

image: 25.4 x 31.4 cm (10 x 12 3/8 in.)

sheet: 28.3 x 35.4 cm (11 1/8 x 13 15/16 in.)

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Object ID: 5842-013

Gordon Parks

*Alberto Giacometti, Paris, 1951*

gelatin silver print

image: 33.8 x 27.2 cm (13 5/16 x 10 11/16 in.)

National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

Object ID: 5842-014

Gordon Parks

*Alexander Calder's Hand and Mobile, 1952*

gelatin silver print

image: 27.6 x 46.7 cm (10 7/8 x 18 3/8 in.)

National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

Object ID: 5842-016

Gordon Parks

*Pastor Ledbetter, Chicago, 1953, printed later*

gelatin silver print

image: 72.7 x 103.5 cm (28 5/8 x 40 3/4 in.)

framed: 75.9 x 104.3 x 3.8 cm (29 7/8 x 41 1/16 x 1 1/2 in.)

National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

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## Gordon Parks: Camera Portraits from the Corcoran Collection

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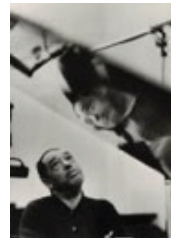
Object ID: 5842-017  
Gordon Parks  
*Leonard Bernstein, New York, 1954, printed later*  
gelatin silver print  
sheet: 50.5 x 41 cm (19 7/8 x 16 1/8 in.)  
image: 41.3 x 37.5 cm (16 1/4 x 14 3/4 in.)  
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

Object ID: 5842-018  
Gordon Parks  
*Drug store "cowboys." Black Diamond, Alberta, Canada, September 1945*  
gelatin silver print  
image: 24.1 x 32.7 cm (9 1/2 x 12 7/8 in.)  
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

Object ID: 5842-019  
Gordon Parks  
*Leon Kirchner, New York, 1955, printed later*  
gelatin silver print  
sheet: 50.5 x 40.8 cm (19 7/8 x 16 1/16 in.)  
image: 37.9 x 37.5 cm (14 15/16 x 14 3/4 in.)  
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

Object ID: 5842-021  
Gordon Parks  
*Samuel Barber, New York, 1955, printed later*  
gelatin silver print  
sheet: 50.5 x 41.1 cm (19 7/8 x 16 3/16 in.)  
image: 37.9 x 37.6 cm (14 15/16 x 14 13/16 in.)  
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

Object ID: 5842-024  
Gordon Parks  
*Duke Ellington Listening to Playback, Los Angeles, 1960, printed later*  
gelatin silver print  
image: 46.7 x 32.7 cm (18 3/8 x 12 7/8 in.)  
sheet: 50.5 x 41 cm (19 7/8 x 16 1/8 in.)  
mat: 61 x 50.5 cm (24 x 19 7/8 in.)  
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)  
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Object ID: 5842-026  
Gordon Parks  
*Malcolm X Addressing Black Muslim Rally in Chicago, 1963, printed later*  
gelatin silver print  
image: 56.2 x 41 cm (22 1/8 x 16 1/8 in.)  
sheet: 60.6 x 51.1 cm (23 7/8 x 20 1/8 in.)  
mat: 76.4 x 60.7 cm (30 1/16 x 23 7/8 in.)  
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Object ID: 5842-027  
Gordon Parks  
*Eldridge Cleaver, 1970*  
gelatin silver print  
sheet: 33.7 x 22.4 cm (13 1/4 x 8 13/16 in.)  
image: 33 x 22.4 cm (13 x 8 13/16 in.)  
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

## Gordon Parks: Camera Portraits from the Corcoran Collection

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Object ID: 5842-028

Gordon Parks

*Muhammad Ali*, 1966, printed later

gelatin silver print

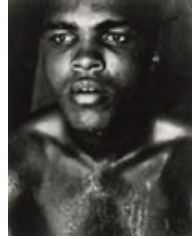
sheet: 50.5 x 40.8 cm (19 7/8 x 16 1/16 in.)

image: 47 x 37.2 cm (18 1/2 x 14 5/8 in.)

mat: 61 x 51.5 cm (24 x 20 1/4 in.)

National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

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Object ID: 5842-029

Gordon Parks

*Flavio da Silva, Rio de Janeiro*, 1961

gelatin silver print

image: 34 x 23.4 cm (13 3/8 x 9 3/16 in.)

National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

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Object ID: 5842-030

Gordon Parks

*Father and Son Looking out the Window, Puerto Rico*, 1954

gelatin silver print

image: 48.9 x 39.4 cm (19 1/4 x 15 1/2 in.)

sheet: 50.8 x 40.5 cm (20 x 15 15/16 in.)

National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

Object ID: 5842-031

Gordon Parks

*Muhammad Ali, London*, 1966

gelatin silver print

image: 33.8 x 23 cm (13 5/16 x 9 1/16 in.)

National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

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Object ID: 5842-034

Gordon Parks

*Self-Portrait*, 1941

gelatin silver print

image/sheet: 50.4 x 40.8 cm (19 13/16 x 16 1/16 in.)

mount: 70.2 x 55.3 cm (27 5/8 x 21 3/4 in.)

National Gallery of Art, Washington, Purchased as the Gift of Alan and Marsha Paller, Laura Arrillaga-

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Mitchell P. Rales, David M. Rubenstein, and Darren Walker in honor of Sharon Percy Rockefeller

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Object ID: 5842-037

Gordon Parks

*Washington, D.C. Government Charwoman (American Gothic)*, July 1942

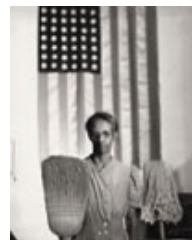
gelatin silver print

image: 34 x 26.5 cm (13 3/8 x 10 7/16 in.)

sheet: 35.6 x 27.9 cm (14 x 11 in.)

National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

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Object ID: 5842-040

Gordon Parks

*Uncle James Parks, Fort Scott, Kansas*, 1950, printed later

gelatin silver print

sheet: 40.2 x 34.1 cm (15 13/16 x 13 7/16 in.)

image: 34 x 26.8 cm (13 3/8 x 10 9/16 in.)

National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)