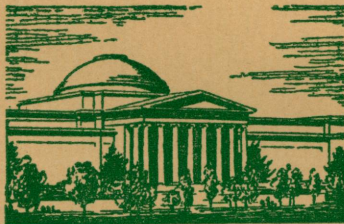


**NATIONAL GALLERY OF ART  
WASHINGTON 25, D. C.**



*OCTOBER 1945*

# NATIONAL GALLERY OF ART

Smithsonian Institution  
6th Street and Constitution Avenue  
Washington 25, D. C.

*October 1945*

## EXHIBITION

The group of new acquisitions in the Rosenwald Collection will continue on view through Sunday, October 21. These include prints and drawings from the fifteenth century through contemporary times.

## PROGRAM OF EVENTS

The Sunday talks on the "Picture of the Week" and the auditorium lectures will be resumed.

Throughout the coming year the Gallery will present, as a series of guest speakers, the directors of other American art museums, who will discuss the collections and purposes of their respective institutions. In October Gordon Washburn will open the series with a lecture on the Museum of Art of the Rhode Island School of Design.

In connection with the current exhibition of lithographs by Currier and Ives, a lecture will be presented on these printmakers who produced for the people of America a pictorial record of the growth of their nation.

James W. Lane of the Curatorial Staff, in his lecture on George Inness, will introduce "The Lackawanna Valley" by this artist. The painting is a recent gift of Mrs. Huttleston Rogers.

Beginning also in October is a series of four monthly lectures on "How to Look at Painting and Sculpture." These discussions of the rudiments of art will be presented as follows:

OCT. 21 The Appeal of Color  
Nov. 25 The Pattern of Line

DEC. 30 The Modelling of Forms  
JAN. 27 The Illusion of Space

# NATIONAL GALLERY OF ART

October 1945

## EXHIBITION *through October 21*

New acquisitions in the Rosenwald Collection, comprising prints and drawings from the fifteenth century through contemporary times.

## SPECIAL TOUR *at 11 a.m.*

OCTOBER 8-12 A gallery tour of the special exhibition:  
AND "New Acquisitions in the Rosenwald Collection"  
OCTOBER 15-19 (The group will assemble in the Rotunda on the Main Floor)

## LECTURES *at 4 p.m. in the Lecture Hall*

OCTOBER 7 The Museum of Art of the  
Rhode Island School of Design . . . Gordon Washburn,  
Director, Museum of Art,  
Rhode Island School of Design

OCTOBER 14 Printmakers to the American  
People: Mr. Currier and Mr. Ives . . . Lois A. Bingham

OCTOBER 21 How to Look at Painting and  
Sculpture: The Appeal of Color . . . Mary C. Udall

OCTOBER 28 George Inness, American  
Landscape . . . . . James W. Lane

## PICTURE OF THE WEEK *A ten-minute talk on one painting*

*Weekdays at 12:40 and 1:40 p.m. Sundays at 2:15 and 6:15 p.m.*

OCTOBER 1- 7 Van Dyck. Philip, Lord Wharton . . . Gallery 42

OCTOBER 8-14 Delacroix. Columbus and His Son . . . Gallery 90

OCTOBER 15-21 Copley. Colonel Epes Sargent . . . . Gallery 67

OCTOBER 22-28 Bazzani. The Prodigal Son . . . . . Gallery 37

## CONCERTS *at 8 p.m. in the East Garden Court*

OCTOBER 7 Felix Salmond, Cellist

OCTOBER 14 Howard Mitchell, Cellist

OCTOBER 21 National Gallery Sinfonietta  
Richard Bales, Conductor  
Ania Dorfmann, Pianist

OCTOBER 28 To be announced

(Programs subject to change)

**HOURS:** Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m.  
Admission free

## CALENDAR OF TOURS

### OCTOBER 1-5

11 a.m. General Survey  
3 p.m. General Survey

### OCTOBER 6

11 a.m. General Survey  
2 p.m. Tour for Servicemen and  
Women

### OCTOBER 8-12

11 a.m. "The Rosenwald Collec-  
tion"  
3 p.m. General Survey

### OCTOBER 13

11 a.m. General Tour  
2 p.m. Tour for Servicemen and  
Women

### OCTOBER 15-19

11 a.m. "The Rosenwald Collec-  
tion"  
3 p.m. General Survey

### OCTOBER 20

11 a.m. General Survey  
2 p.m. Tour for Servicemen and  
Women

### OCTOBER 22-26

11 a.m. General Survey  
3 p.m. General Survey

### OCTOBER 27

11 a.m. General Survey  
2 p.m. Tour for Servicemen and  
Women

**SPECIAL APPOINTMENTS.** Groups of 15 or more desiring special guidance should apply one week in advance to the Educational Department.