

NATIONAL GALLERY OF ART

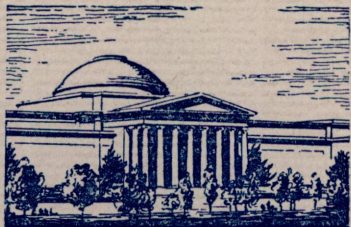
SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.

Washington 25, D. C.

Official Business

Permit No. 1030



CALENDAR OF EVENTS

SEPTEMBER 1947

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THE NATIONAL GALLERY OF ART

PERMANENT COLLECTION: The paintings and sculpture comprising the Dale, Kress, Mellon, and Widener Collections and gifts from other donors are located on the Main Floor. On view during Gallery hours. Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m.

CONTINUING EXHIBITIONS: Ground Floor off Central Lobby. *Indigenous Art of the Americas: The Robert Woods Bliss Collection.*

Ground Floor Gallery and Galleries G 9 and G 10. *Chiaroscuro Woodcuts from the Sixteenth through the Eighteenth Centuries.*

NEW PUBLICATIONS:

The Gallery series of color collotypes now includes the following reproductions: Cézanne. *The House of Père Lacroix.* Plate size 24" x 20", price \$10.00. Dosso Dossi. *Circe and Her Lovers in a Landscape.* Plate size 32" x 23 $\frac{1}{4}$ ", price \$16.00.

Lawrence. *Lady Templeton and Her Son.* Plate size 21 $\frac{1}{2}$ " x 31", price \$12.00.

Raphael. *The Alba Madonna.* Gold mat 2 square, price \$16.00.

Reynolds. *Lady Elizabeth Delmé and Her Children.* Plate size 19" x 31", price \$12.00. Postage on these collotypes 20-30 cents, depending on size of print and destination of the parcel. Insurance 10 cents extra.

CAFETERIA:

Ground Floor, open to the public Tuesdays through Saturdays 11:00 to 4:00. Sundays 4:00 to 7:00.

(For *TALKS, LECTURES and CONCERTS*, see inside pages)

TALKS, LECTURES AND CONCERTS

TUESDAY, SEPTEMBER 2 through Sunday, September 7

(Note: No Tours or Talks will be given on Labor Day, September 1)

Picture of the Week Benvenuto di Giovanni. *The Adoration of the Magi*
Gallery 7. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Tour *Introduction to the Collections*
Rotunda. Weekdays 11:00 and 3:30

Sunday Lecture *Your National Gallery: What It Is and What It Has. From Giotto to Botticelli*
Lecture Hall 3:00 and 5:00

MONDAY, SEPTEMBER 8 through Sunday, September 14

Picture of the Week Van Dyck. *Philip, Lord Wharton*
Gallery 42. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Tour *Introduction to the Collections*
Rotunda. Weekdays 11:00 and 3:30

Sunday Lecture *Your National Gallery: What It Is and What It Has. From Raphael to Tiepolo*
Lecture Hall 3:00 and 5:00

Sunday Concert Joseph Battista, Pianist
East Garden Court 8:00

MONDAY, SEPTEMBER 15 through Sunday, September 21

Picture of the Week *The Mazarin Tapestry*
Gallery G 1. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Tour *Introduction to the Collections*
Rotunda. Weekdays 11:00 and 3:30

Sunday Lecture *Your National Gallery: What It Is and What It Has. The Decorative Arts*
Lecture Hall 3:00 and 5:00

Sunday Concert Margaret Tolson, Pianist
East Garden Court 8:00

MONDAY, SEPTEMBER 22 through Sunday, September 28

Picture of the Week Bruegel. *Parable of the Sower*
Gallery 42. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Tour *Introduction to the Collections*
Rotunda. Weekdays 11:00 and 3:30

Sunday Lecture *Your National Gallery: What It Is and What It Has. The Rise of an American Art*
Lecture Hall 3:00 and 5:00

Sunday Concert National Gallery Sinfonietta
Richard Bales, Conductor
East Garden Court 8:00

Note: Admission is free to the Gallery and all programs scheduled. Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 4215, extension 271.