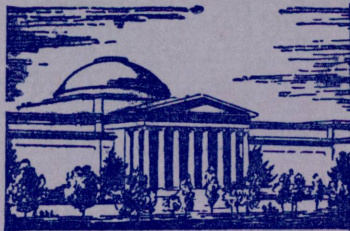


# NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.  
Washington 25, D. C.

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## CALENDAR OF EVENTS

*April, 1956*

APRIL, 1956

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT  
COLLECTION

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

NEW EXHIBITION

*A Century and a Half of Painting in Argentina. Sponsored by the Government of Argentina and the Argentine Embassy in Washington*  
Central Gallery  
Opening April 17

CONTINUED  
EXHIBITIONS

*Twentieth-Century French Paintings from the Chester Dale Collection*  
Galleries 60-A, 60-B, 62, 64

*Loan Exhibition of Paintings and Sculpture Acquired by the Samuel H. Kress Foundation 1951-1956*  
Galleries 25, 34, 35, 35A, 36, 37, 38, 39, 40; 12, 17, 18, Lobbies A. C., and Galleries KB1, 2, 3.

*Masterpieces of Graphic Art from the Rosenwald Collection*  
Central Gallery  
Through April 8

*Prints and Drawings by Steinlen from the Rosenwald Collection*  
Ground Floor Corridor East

FIFTH ANNUAL SERIES  
A. W. MELLON  
LECTURES IN THE  
FINE ARTS

On April 8, Dr. E. H. J. Gombrich, Lecturer at the Warburg Institute, University of London, will begin a series of seven consecutive Sunday lectures. Cards of admission will be available at the Gallery (until the supply is exhausted) at 3:00 p.m., on Sunday, *one week* prior to each respective lecture. No reservations by telephone.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TOURS, LECTURES and CONCERTS, see inside pages)

# NATIONAL GALLERY OF ART

**TUESDAY, March 27 through SUNDAY, April 1**

- Painting of the Week** David. *Napoleon in His Study*  
(Samuel H. Kress Collection, Loan) Gallery 40  
Tuesday through Saturday 12:00 and 2:00  
Sunday 2:30 and 6:30
- Tour for the Week** *French Art from the Samuel H. Kress Collection* Rotunda  
Tuesday through Saturday 1:00  
Sunday 3:00
- Tour** *Introduction to the Collection.* Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00
- Sunday Lecture** *Jesters in Renaissance Art*  
*Guest Speaker:* ERICA TIETZE-CONRAT  
Visiting Professor of Art History, Columbia University  
Lecture Hall 4:00
- Sunday Concert** THOMAS McINTOSH, *Pianist*  
East Garden Court 8:00

**TUESDAY, April 3 through SUNDAY, April 8**

- Painting of the Week** Marcoussis. *The Musician*  
(Chester Dale Collection) Gallery 62  
Tuesday through Saturday 12:00 and 2:00  
Sunday 2:30 and 6:30
- Tour for the Week** *Dutch and Flemish Art from the Samuel H. Kress Collection.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 3:00
- Tour** *Introduction to the Collection.* Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00
- Sunday Lecture** *Fifth Annual Series of the A. W. Mellon Lectures in the Fine Arts*  
*The Visible World and the Language of Art: From Light into Paint*  
*Guest Speaker:* E. H. J. GOMBRICH  
Lecture Hall 4:00
- Sunday Concert** Centre College Choir of Danville, Kentucky  
DWIGHT STEERE, *Director*  
East Garden Court 8:00

All Concerts, with intermission talks by National Gallery Staff, are broadcast by Station WGMS (570 on the AM and 103.5 on the FM Dial) and the Good Music Network.

**TUESDAY, April 10 through SUNDAY, April 15**

- Painting of the Week** Tintoretto. *The Conversion of St. Paul*  
(Samuel H. Kress Collection, Loan) Gallery 39  
Tuesday through Saturday 12:00 and 2:00  
Sunday 2:30 and 6:30
- Tour for the Week** *Florentine Art from the Samuel H. Kress Collection.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 3:00
- Tour** *Introduction to the Collection.* Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00
- Sunday Lecture** *Fifth Annual Series of the A. W. Mellon Lectures in the Fine Arts*  
*The Visible World and the Language of Art: Pygmalion's Power*  
*Guest Speaker:* E. H. J. GOMBRICH  
Lecture Hall 4:00
- Sunday Concert** THOMAS H. KERR, JR., *Pianist*  
East Garden Court 8:00

**TUESDAY, April 17 through SUNDAY, April 22**

- Painting of the Week** Botticelli. *Giuliano de' Medici*  
(Samuel H. Kress Collection) Gallery 41  
Tuesday through Saturday 12:00 and 2:00  
Sunday 2:30 and 6:30
- Tour for the Week** *German Paintings from the Samuel H. Kress Collection.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 3:00
- Tour** *Introduction to the Collection.* Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00
- Sunday Lecture** *Fifth Annual Series of the A. W. Mellon Lectures in the Fine Arts*  
*The Visible World and the Language of Art: Truth and the Stereotype*  
*Guest Speaker:* E. H. J. GOMBRICH  
Lecture Hall 4:00
- Sunday Concert** National Gallery Orchestra  
RICHARD BALES, *Conductor*  
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.

**TUESDAY, April 24 through SUNDAY, April 29**

**Painting of the Week**

**Braque. *Still Life: The Table***  
(Chester Dale Collection) Gallery 62  
Tuesday through Saturday 12:00 and 2:00  
Sunday 2:30 and 6:30

**Tour for the Week**

***Spanish Paintings from the Samuel H. Kress Collection.*** Rotunda  
Tuesday through Saturday 1:00  
Sunday 3:00

**Tour**

***Introduction to the Collection.*** Rotunda  
Tuesday through Saturday 11:00  
Monday through Saturday 3:00  
Sunday 5:00

**Sunday Lecture**

***Fifth Annual Series of the A. W. Mellon Lectures in the Fine Arts***  
***The Visible World and the Language of Art: The Beholder's Share***  
Guest Lecturer: E. H. J. GOMBRICH  
Lecture Hall 4:00

**Sunday Concert**

National Gallery Orchestra  
RICHARD BALES, *Conductor*  
JEANEANE DOWIS, *Piano Soloist*  
East Garden Court 8:00