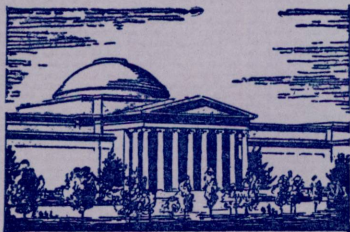


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St., and Constitution Ave.

Washington 25, D. C.



MILDRED KIRSHER DA

CALENDAR OF EVENTS

AUGUST, 1958

AUGUST, 1958

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUED EXHIBITIONS

Twentieth-Century French Paintings from the Chester Dale Collection (including "The Sacrament of the Last Supper" by Salvador Dali) Galleries 60-A, 60-B, 62, 64.

American Paintings from the Collection of the National Gallery of Art. Central Gallery and Galleries G-12, G-13, G-14, G-15.

NEW EXHIBITION

Drawings and Prints by Rembrandt from the Rosenwald and Widener Collections. Galleries G-9, G-10, G-11. August 1 through September 1.

SUMMER FILM LECTURES

A special series of Sunday lectures with films surveying art from the age of the cave man to the 20th century will continue through August 31. All lectures will be given by National Gallery of Art staff lecturers.

CONCERTS

The Gallery's concerts are discontinued until next Fall.

GENERAL TOUR

The tour entitled *Introduction to the Collection*, formerly given at eleven o'clock Tuesday through Saturday, will be discontinued for the month of August.

LECTOUR

A radio lecture device, running continuously, is installed in ten exhibition galleries. The talks cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25c, to use in hearing these LecTour broadcasts.

CAFETERIA

Open to the public Mondays through Saturdays 11 to 4. Sundays 4 to 7.

For TOURS, LECTURES and CONCERTS, see inside pages

NATIONAL GALLERY OF ART

MONDAY, July 28 through SUNDAY, August 3

Painting of the Week **Vivarini. *Saint Catherine Casting Down a Pagan Idol.*** (Samuel H. Kress Collection)
Gallery 20
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week ***American Paintings from the Collection of the National Gallery of Art.*** Central Gallery
Tuesday through Saturday 1:00
Sunday 2:30

Tour ***Introduction to the Collection.*** Rotunda
Monday through Saturday 3:00
Sunday 5:00

Sunday Film Lecture ***Paths of Art: The 17th Century***
Speaker: HUGH BROADLEY
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

MONDAY, August 4 through SUNDAY, August 10

Sculpture of the Week **Sieneese School, XV Century. *The Capitoline Wolf***
(Samuel H. Kress Collection)
Kress Bronze Gallery 1
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week ***Drawings and Prints by Rembrandt from the Rosenwald and Widener Collections***
Central Gallery
Tuesday through Saturday 1:00
Sunday 2:30

Tour ***Introduction to the Collection.*** Rotunda
Monday through Saturday 3:00
Sunday 5:00

Sunday Film Lecture ***Paths of Art: The 18th Century***
Speaker: DOROTHEA MICHELSON
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

MONDAY, August 11 through SUNDAY, August 17

Painting of the Week **Raeburn. *Colonel Francis James Scott***
(Mellon Collection) Gallery 59
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week ***Landscape Painting.*** Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour ***Introduction to the Collection.*** Rotunda
Monday through Saturday 3:00
Sunday 5:00

Sunday Film Lecture ***Paths of Art: The Early 19th Century***
Speaker: MURIEL THORNE
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

MONDAY, August 18 through SUNDAY, August 24

Painting of the Week** **Jacques-Louis David. *Madame Hamelin
(Chester Dale Collection) Gallery 90
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week ***Genre Painting.*** Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour ***Introduction to the Collection.*** Rotunda
Monday through Saturday 3:00
Sunday 5:00

Sunday Film Lecture ***Paths of Art: The Late 19th Century***
Speaker: RAYMOND S. STITES
Curator of Education
National Gallery of Art
Lecture Hall 4:00

*11" x 14" Reproduction and Text for sale 15c postpaid

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.

MONDAY, August 25 through SUNDAY, August 31

Painting of the Week

Copley. *The Red Cross Knight*

(Gift of Mrs. Gordon Dexter)

Central Gallery

Tuesday through Saturday 12:00 and 2:00

Sunday 3:30 and 6:30

Tour of the Week

Still Life Painting. Rotunda

Tuesday through Saturday 1:00

Sunday 2:30

Tour

Introduction to the Collection. Rotunda

Monday through Saturday 3:00

Sunday 5:00

Sunday Film Lecture

Paths of Art: The 20th Century

Speaker: HUGH BROADLEY

Staff Lecturer

National Gallery of Art

Lecture Hall 4:00