

SIXTH STREET AND CONSTITUTION AVENUE, WASHINGTON, D. C. 20565



CALENDAR OF EVENTS

JULY 1969



JORDAENS. *Portrait of a Man*

RECENT ACQUISITION

An outstanding feat of connoisseurship by a British art scholar, confirmed by infrared photography, has led to an important acquisition on view this month in Lobby D. *Portrait of a Man* by the Flemish master Jacob Jordaens (1593-1678) was purchased through the Ailsa Mellon Bruce Fund.

For more than a century the picture hung in Perthshire, Scotland, in the remote country house of Lord Kinnaird. John Walker, Director Emeritus of the Gallery, saw it there several years ago and was struck by the beauty of this brilliant portrait of a cavalier. According to the owner it had been ascribed both to Velazquez and to Rubens. Puzzled by such completely diverse attributions, Mr. Walker sent photographs of the panel to Michael Jaffé of Cambridge University who responded at once: "My impression, a very strong one, is that it is an early work by Jordaens, not by Rubens. The landscape, among other things, is a clear indication."

Mr. Jaffé then went to Scotland to see the painting and reported he was "more than ever convinced that the handsome three-quarter length of a man in a hat was an early Jordaens—a real masterpiece!"

The 350-year-old picture was brought to the National Gallery for further study. With infrared photography, the artist's characteristically abbreviated signature ("Jo.f.") was discovered at the lower right.

Attributions of pictures are often problematical and it is a rare event when science discloses a signature supporting, as it does in this case, the connoisseurship of a distinguished scholar.

AMERICAN NAIVE PAINTING

111 Masterpieces of American Naive Painting from the Collection of Edgar William and Bernice Chrysler Garbisch continues on exhibition in the ground floor galleries. Selection includes *Flax Scutching Bee*, *General George Washington on White Charger (Jack)*, and one of the famous scenes of *The Peaceable Kingdom* by Edward Hicks. Fully illustrated catalogue with foreword by John Walker and preface by Lloyd Goodrich, 9½" x 8½", 160 pages, 55 color plates, 56 black-and-white illustrations, \$3.50 postpaid.

JOHN CONSTABLE

An exhibition of 66 paintings by Britain's foremost landscape artist, selected from the collection of Mr. and Mrs. Paul Mellon. Studies of sky and clouds, portraits, and a group of landscapes including the incomparable *Hadleigh Castle*. Fully illustrated catalogue with introduction by John Walker and notes by Ross Watson, 10" x 7½", 64 pages, 66 black-and-white illustrations, \$2.50 postpaid.

SUMMER FILM LECTURES

A special series of eight lectures with films dealing with the history of art from ancient times to the present day. Starts July 6 and continues through August 24. All programs presented by National Gallery staff lecturers on Sundays at 4 o'clock in the auditorium.

DAILY FILMS

Two films dealing with art in the collections of the National Gallery are shown in the auditorium on a daily schedule.

RECORDED TOURS

The Director's Tour. A 45-minute tour of 20 National Gallery masterpieces selected and described by John Walker, Director Emeritus. Portable tape units rent for 25¢ for one person, 35¢ for two. Available in English, French, Spanish, and German.

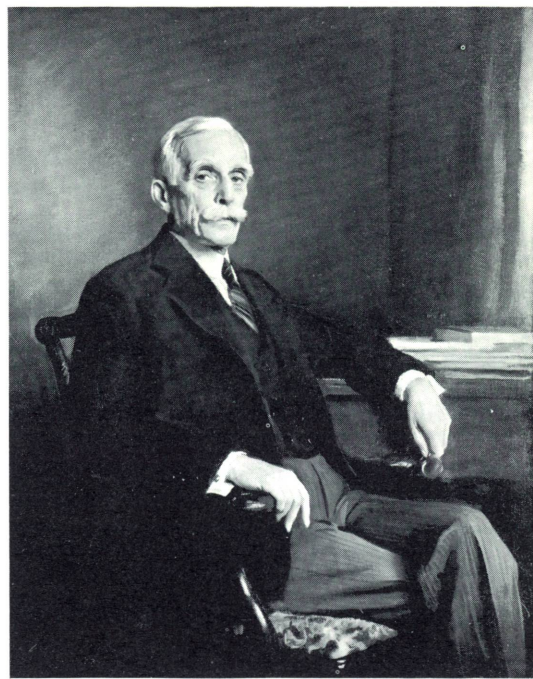
Tour of Selected Galleries. A discussion of works of art in 28 galleries. Talks in each room, which may be taken in any order, last approximately 15 minutes. Small radio receivers rent for 25¢.

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 12 noon to 10 p.m. Admission is free to the building and to all scheduled programs.

CAFETERIA HOURS

Weekdays, 10 a.m. to 4 p.m., luncheon service 11 a.m. to 2:30 p.m. Sundays, dinner service 2 p.m. to 7 p.m.



BIRLEY. *Andrew Mellon*



RENOIR. *Madame Henriot*



WATTEAU. *Italian Comedians* (detail)



GOSSAERT. *Portrait of a Banker*

MONDAY, June 30, through SUNDAY, July 6

***PAINTING OF THE WEEK**

Birley. *Andrew Mellon*
(Gift of Mrs. Mellon Bruce) Founder's Room
Tues. through Thurs., and Sat. 12:00 & 2:00
Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY FILM LECTURE

Art of the Ancient Era
Speaker: William J. Williams
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

SUNDAY FILM

The American Vision, 1:00

WEEKDAY FILMS

The National Gallery of Art, 2:00
The American Vision, 4:00

*11" x 14" reproductions with texts for sale this week
— 15¢ each. (If mailed, 25¢ each.)

MONDAY, July 7, through SUNDAY, July 13

***PAINTING OF THE WEEK**

Renoir. *Madame Henriot*
(Gift of the Adele R. Levy Fund, Inc.) Gallery 76
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY FILM LECTURE

Art of the Classical Era
Speaker: Margaret Bouton
Curator in Charge of Educational Work
National Gallery of Art
Lecture Hall 4:00

SUNDAY FILM

The American Vision, 1:00

WEEKDAY FILMS

The National Gallery of Art, 2:00
The American Vision, 4:00

*Inquiries concerning the Gallery's educational services
should be addressed to the Educational Office or
telephoned to 737-4215, ext. 272.*

MONDAY, July 14, through SUNDAY, July 20

***PAINTING OF THE WEEK**

Watteau. *Italian Comedians*
(Samuel H. Kress Collection) Gallery 53
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY FILM LECTURE

Art of the Medieval Era
Speaker: Carleen Keating
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

SUNDAY FILM

The American Vision, 1:00

WEEKDAY FILMS

The National Gallery of Art, 2:00
The American Vision, 4:00

*For reproductions and slides of the collection, books, and
other related publications, self-service rooms are open
daily near the Constitution Avenue Entrance.*

MONDAY, July 21, through SUNDAY, July 27

***PAINTING OF THE WEEK**

Gossaert. *Portrait of a Banker*
(Ailsa Mellon Bruce Fund) Gallery 40
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY FILM LECTURE

Art of the Renaissance Era
Speaker: John Hand
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

SUNDAY FILM

The American Vision, 1:00

WEEKDAY FILMS

The National Gallery of Art, 2:00
The American Vision, 4:00