

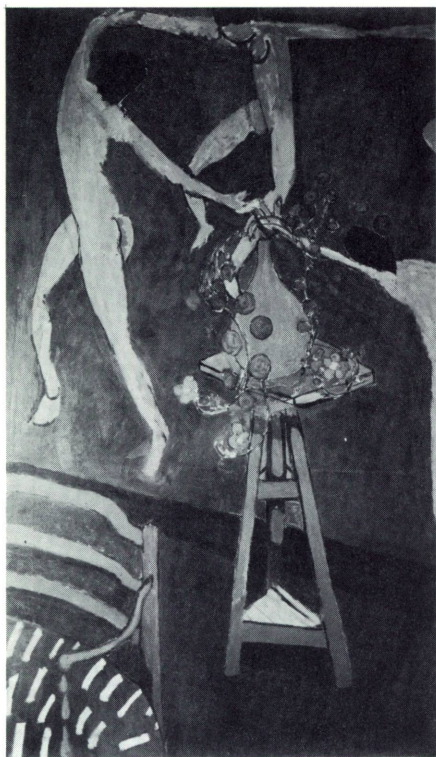
National Gallery of Art

Washington, D.C. 20565



CALENDAR OF EVENTS

APRIL 1973



HENRI MATISSE. *Nasturtiums with 'The Dance'*
Lent by the Pushkin Museum, Moscow.

IMPRESSIONIST AND POST-IMPRESSIONIST PAINTINGS FROM THE U.S.S.R.

The first loan to the United States of Western paintings from Soviet museums, forty-one pictures from the Hermitage in Leningrad and the Pushkin Museum in Moscow will be on view at the National Gallery of Art in galleries 68 through 71 on the main floor. Entitled *Impressionist and Post-impressionist Paintings from the U.S.S.R.*, the exhibition will open to the public on April 1 and will remain on view in Washington through April 29. The pictures will be shown at M. Knoedler & Co., New York City, from May 3 through May 26. A grant from the National Endowment for the Humanities, under a new program of aid to museum exhibitions, will partially support the exhibition and related educational materials at the National Gallery. Negotiations for the loan to the United States were effected by Dr. Armand Hammer of Los Angeles, California. The loan includes seven paintings each by Matisse and Gauguin, six by Picasso, five by Cézanne, three by van Gogh, two each by Monet, Rousseau, Renoir, and Derain, and important single works by Pissarro, Sisley, Braque, Vlaminck and Léger.

The exhibition is accompanied by a catalog containing full-color illustrations of each painting. On several evenings during April, prominent scholars will give a special series of free lectures pertaining to the paintings in the exhibition. (Additional information concerning the lectures will be mailed.) Free guides to the exhibition, prepared by the staff and funded by the National Endowment for the Humanities grant, will be available at the entrance to the exhibition. The extended summer hours beginning April 1 will allow ample time to view the paintings.

THE FAR NORTH CONTINUES

The Gallery's special loan exhibition, *The Far North: 2000 Years of American Eskimo and Indian Art*, continues through May 15. Three hundred sixty-five works have been brought together in an unusual display of the indigenous art of the Alaskan region from prehistoric times to the end of the 19th century.

Among educational activities related to the exhibition are three special Saturday morning programs designed for young people of grade school age. After half-hour film showings in the auditorium, guides will be waiting in the Constitution Avenue Lobby to take children through the exhibition. Films of Indian and Eskimo peoples, their arts and crafts, and their ancient legends, contributing significantly to an understanding of the early cultures, are being shown regularly in the auditorium. Also available, at the exhibition, is an Acoustiguide tour written by members of the Education Department. The last in the Tour of the Week series, begun in March, will be given from April 3 through 8.

DISTINGUISHED SCHOLAR GIVES 1973 MELLON LECTURES IN THE FINE ARTS

Jacques Barzun, a leading cultural historian of the modern period, will deliver the 22nd annual Andrew W. Mellon Lectures in the Fine Arts at the National Gallery. The title of his lecture series is *The Use and Abuse of Art*. Mr. Barzun serves as University Professor at Columbia University, the highest honor accorded by the University. The Mellon Lectures are supported by the Andrew W. Mellon Foundation.

ETCHINGS BY REMBRANDT

An exhibition of approximately 75 prints by Rembrandt belonging to the National Gallery has been organized with the intention of showing the finest impressions in the collection. It will also demonstrate how the artist worked on his plates, often changing them as he proceeded, and how the different inking and different papers he used for printing certain subjects altered the appearance of each impression. The exhibition is complemented by the loan of four original copper plates from the collection of Mrs. Robert Lee Humber. On view in the print exhibition galleries (G-12 and G-19) April 17 through July.

30th AMERICAN MUSIC FESTIVAL

The National Gallery's 30th American Music Festival, made possible with funds bequeathed by F. Lamot Belin, will be held on Sunday evenings between April 15 and May 27. Orchestral, chamber, piano, and choral music will be featured. The final program will feature the National Gallery Orchestra, Richard Bales, *Conductor*. Several world premieres of works composed especially for the festival will highlight the series.

EXTENDED HOURS

Beginning April 1 the Gallery will be open Monday through Saturday 10 a.m. to 9 p.m. and Sunday 12 to 9 p.m. The Gallery's cafeteria will be open Monday through Saturday 10 a.m. to 7:30 p.m. and on Sunday 1 to 7 p.m.



COROT. *Ville d'Avray* (detail)



LUCAS VAN LEYDEN. *The Card Players* (detail)



VERONESE. *Rebecca at the Well* (detail)



DOMENICO VENEZIANO. *Saint John in the Desert* (detail)

National Gallery of Art

MONDAY, March 26, through SUNDAY, April 1

***PAINTING OF THE WEEK**

Corot. *Ville d'Avray*
(Gift of Count Cecil Pecci-Blunt) Gallery 83
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Far North Exhibition: Indian Art
Constitution Avenue Lobby
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS on the Far North

The Eagle and the Moon and *Nanook of the North*
Tues. & Thurs. 11:00 & 2:00; Sat. 2:00

SUNDAY LECTURE

The Use and Abuse of Art: Why Art Must Be Challenged
Speaker: Jacques Barzun
Andrew W. Mellon Lecturer in the Fine Arts
Auditorium 4:00

SUNDAY CONCERT

Jack Glatzer, *Violinist*
West Garden Court 7:00

*11" x 14" color reproductions with texts for sale this week—25¢ each. If mailed, 35¢ each.

National Gallery of Art

MONDAY, April 2, through SUNDAY, April 8

***PAINTING OF THE WEEK**

Lucas van Leyden. *The Card Players*
(Samuel H. Kress Collection) Gallery 41
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

19th-Century French Paintings from the U.S.S.R.
Rotunda (or Auditorium)
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS on the Far North

Eskimo Arts and Crafts, Blunden Harbour, and Legend of the Magic Knives
Tues. & Thurs. 11:00 & 2:00; Wed. & Fri. 7:00; Sat. 2:00
Tuktu and the Big Kayak and *Three Stone Blades*
Sat. 10:30 (Young People's Program)

SUNDAY LECTURE

The Use and Abuse of Art: The Rise of Art as Religion
Speaker: Jacques Barzun
Andrew W. Mellon Lecturer in the Fine Arts
Auditorium 4:00

SUNDAY CONCERT

Pamela Mia Paul, *Pianist*
West Garden Court 7:00

National Gallery of Art

MONDAY, April 9, through SUNDAY, April 15

***PAINTING OF THE WEEK**

Veronese. *Rebecca at the Well*
(Samuel H. Kress Collection) Gallery 28
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

20th-Century French Paintings from the U.S.S.R.
Rotunda (or Auditorium)
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS on the Far North

The First Americans, Legend of the Raven, and Three Stone Blades
Tues. & Thurs. 11:00 & 2:00; Wed. & Fri. 7:00

SUNDAY LECTURE

The Use and Abuse of Art: Art the Destroyer
Speaker: Jacques Barzun
Andrew W. Mellon Lecturer in the Fine Arts
Auditorium 4:00

SUNDAY CONCERT

30th American Music Festival
David Rubinstein, *Pianist*
West Garden Court 7:00

National Gallery of Art

MONDAY, April 16, through SUNDAY, April 22

***PAINTING OF THE WEEK**

Domenico Veneziano. *Saint John in the Desert*
(Samuel H. Kress Collection) Gallery 4
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

19th-Century French Paintings from the U.S.S.R.
Rotunda (or Auditorium)
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS on the Far North

Owl and the Lemming and *The Eskimo: Fight for Life*
Tues. & Thurs. 11:00 & 2:00; Wed. & Fri. 7:00; Sat. 2:00
Owl and the Lemming, Tuktu and the Indoor Games,
and *The Eagle and the Moon*
Sat. 10:30 (Young People's Program)

SUNDAY LECTURE

The Use and Abuse of Art: Art the Redeemer
Speaker: Jacques Barzun
Andrew W. Mellon Lecturer in the Fine Arts
Auditorium 4:00

SUNDAY CONCERT

30th American Music Festival
Alard String Quartet
with Smith Toulson, *Clarinet*
West Garden Court 7:00



ORAZIO GENTILESCHI. *The Lute Player*

National Gallery of Art

MONDAY, April 23, through SUNDAY, April 29

*PAINTING OF THE WEEK

Orazio Gentileschi. *The Lute Player*

(Ailsa Mellon Bruce Fund) Gallery 34

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

20th-Century French Paintings from the U.S.S.R.

Rotunda (or Auditorium)

Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda

Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS on the Far North

Eskimo Family, Eskimo Artist Kenajuak, and

Legend of the Magic Knives

Tues. & Thurs. 11:00 & 2:00; Wed. & Fri. 7:00; Sat. 2:00

Tuktu and His Animal Friends and

Legend of the Magic Knives

Sat. 10:30 (Young People's Program)

SUNDAY LECTURE

The Use and Abuse of Art: Art and Its Tempter, Science

Speaker: Jacques Barzun

Andrew W. Mellon Lecturer in the Fine Arts

Auditorium 4:00

SUNDAY CONCERT

30th American Music Festival

Alan Mandel, *Pianist*

Adah Mosello, *Assisting Flutist*

West Garden Court 7:00