

National Gallery of Art

Washington, D.C. 20565



CALENDAR OF EVENTS

FEBRUARY 1974

STUDIES IN THE HISTORY OF ART



BOUCHER. *Lady Seated, Holding a Fan*
Lent by Mr. and Mrs. Joseph Verner Reed

BOUCHER EXHIBITION PRAISED BY CRITICS

The exhibition of one hundred drawings by François Boucher continues on view through March 17. Great interest in this exhibition, which reviews the work of the reigning artist of eighteenth-century France, has been shown by both critics and visitors. Paintings by Boucher and porcelains, prints, tapestries, book illustrations and French furniture are displayed in a period room presentation of the French rococo style. A leaflet on the exhibition is available without charge at the catalog desk. Written by the Gallery's Education Department, this leaflet contains an informative article on the rococo style, Boucher's numerous techniques, and his virtuosity as a draftsman. A fully illustrated catalog, with entries on each drawing and an introductory essay, is available both at the exhibition and in the Publications Rooms.



BOUCHER. *A Nymph: Study for Apollo and Issé (detail)*
Lent by The Art Institute of Chicago
The Joseph and Helen Regenstein Collection

PARKING ON THE MALL

Visitors to the Gallery will be happy to learn that, because of new National Park Service regulations, three-hour parking on the Mall is now readily available from 10 a.m. until midnight.

The 1973 issue of *Studies in the History of Art*, published by the Gallery, is devoted to the recent major acquisition of Rubens' *Deborah Kip, Wife of Sir Balthasar Gerbier, and Her Children* and is available in the Publications Rooms. Considered one of the finest group portraits of the seventeenth century, the painting was purchased by the Gallery in 1971. It underwent lengthy study and treatment by a team of conservation technicians who removed areas of heavily pigmented varnish applied long after Rubens' time, revealing the painting's original magnificent color. Reports on these scientific studies and treatments are included in this issue of *Studies*, as well as an art historical discussion of the painting by Wolfgang Stechow, the Gallery's 1970-71 Kress Professor in Residence and a leading authority on late sixteenth- and early seventeenth-century Northern European art. A lecture on the scientific investigation will be given on February 17th.



RUBENS. *Deborah Kip, Wife of Sir Balthasar Gerbier, and Her Children (detail)*
Andrew W. Mellon Fund

LOOKING AHEAD . . .

The National Gallery's major spring exhibition will be *African Art in Motion*. A large selection of West African art, accompanied by a variety of audio-visual features, will be shown in one of the most unusual presentations of African art to date. Sound films of West African rituals will illustrate the African integration of music, dance, and art. The major summer exhibition will be *Recent Acquisitions of Drawings, Prints and Sculpture*. More than one thousand works of art, ranging from the fourteenth century to the present, have been acquired by the Gallery over the past three years. Approximately 150 of them will be on exhibit for the first time. A selection of *Nineteenth-Century Sculpture* will go on view to correspond with the topic of this year's annual Andrew W. Mellon Lectures, which will be delivered on six consecutive Sundays from March 10 to April 14. Paintings and sculpture of the age of the great Renaissance humanist, Francesco Petrarca, will be mounted in a small exhibition from the Gallery's collection commemorating the sixth centenary of his death. *Art in the Age of Francesco Petrarca* is a corollary to the World Petrarch Congress organized by the Folger Shakespeare Library.

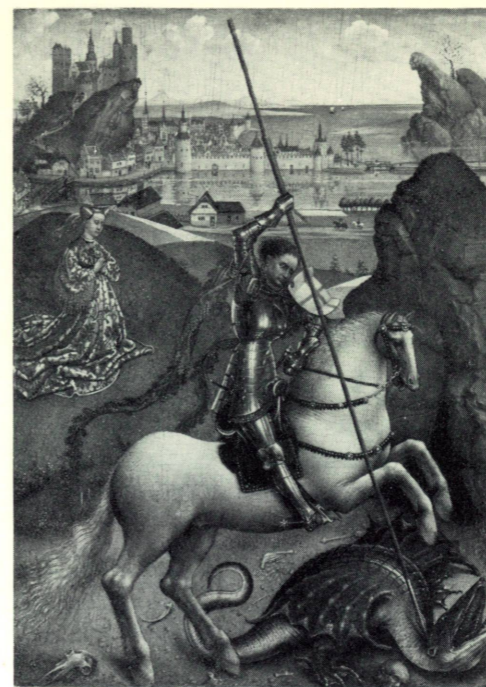
- Nineteenth-Century Sculpture*, March 10 through May 26
- Art in the Age of Francesco Petrarca*, Week of April 6
- African Art in Motion*, April 28 through August 18
- Recent Acquisitions of Drawings, Prints, and Sculpture*, June 2 through September 1



MANET. *The Plum*



RUBENS. *The Meeting of Abraham and Melchizedek* (detail)



VAN DER WEYDEN. *Saint George and the Dragon*



BYZANTINE, XIII CENTURY. *Enthroned Madonna and Child* (detail)

National Gallery of Art

MONDAY, January 28 through SUNDAY, February 3

#PAINTING OF THE WEEK

Manet. *The Plum*
(Collection of Mr. and Mrs. Paul Mellon 1971) Gallery 84
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Artist and the Church. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Braque and the French Classical Tradition
Speaker: Rosamond Bernier
Founding Editor of *L'Oeil* Magazine
Author and Lecturer, New York
Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*
Beverly Somach, *Violinist*
(Mendelssohn Birthday Program)
East Garden Court, 7:00

#8" x 10" black-and-white photographs for sale this week—75¢ each; descriptive text available at no charge.

National Gallery of Art

MONDAY, February 4 through SUNDAY, February 10

***PAINTING OF THE WEEK**

Rubens. *The Meeting of Abraham and Melchizedek*
(Gift of Syma Busiel) Gallery 41A
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Artist and the State. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

The Untasted Plum: The Café in French Impressionism
Speaker: Robert L. Herbert
Professor of the History of Art
Yale University, New Haven
Auditorium 4:00

SUNDAY CONCERT

Elizabeth Kirkpatrick, *Soprano*
Sidney Forrest, *Clarinetist*
Gillian Cookson, *Piano*
East Garden Court, 7:00

*11" x 14" color reproductions with texts for sale this week—25¢ each. If mailed, 35¢ each.

National Gallery of Art

MONDAY, February 11 through SUNDAY, February 17

***PAINTING OF THE WEEK**

Van der Weyden. *Saint George and the Dragon*
(Ailsa Mellon Bruce Fund) Gallery 40
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Artist and the Public. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Rubens' Gerbier Family: A Detective Story
Speaker: Robert L. Feller
Senior Chemist, National Gallery of Art Research Project
Carnegie-Mellon University, Pittsburgh
Auditorium 4:00

SUNDAY CONCERT

Judith Alstadter, *Pianist*
East Garden Court, 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

National Gallery of Art

MONDAY, February 18 through SUNDAY, February 24

***PAINTING OF THE WEEK**

Byzantine, XIII Century. *Enthroned Madonna and Child*
(Andrew W. Mellon Collection) Gallery 1
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Artist and the Critic. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. (Washington's Birthday) 11:00, 1:00 & 3:00
Tues. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

The English Country House and Garden
Speaker: W. R. Dalzell
Author, Lecturer, and Radio Commentator
Bedford, England
Auditorium 4:00

SUNDAY CONCERT

The Catholic University of America
Chorus and A Cappella Choir and Soloists
Michael Cordovana, *Director*
East Garden Court 7:00

The Gallery is open weekdays and Saturdays 10:00 a.m. to 5:00 p.m., and Sundays 12 noon to 9:00 p.m.