

# National Gallery of Art

*Washington, D.C. 20565*

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*CALENDAR OF EVENTS*

*December 1976*

## TREASURES OF TUTANKHAMUN

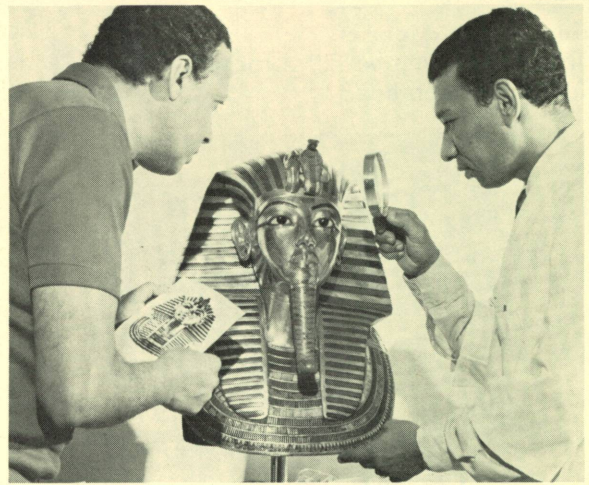
Fifty-five gold, alabaster and jewelled objects from the famous tomb of the fourteenth-century B.C. Egyptian pharaoh Tutankhamun continue on view in the special exhibition *Treasures of Tutankhamun* at the National Gallery of Art through March 15, 1977. Lent by the Arab Republic of Egypt, the exhibition, the largest ever to have been sent outside Egypt, includes eighteen objects never before exhibited abroad. The exhibition includes the solid gold mask of Tutankhamun inlaid with carnelian, lapis lazuli, quartz and colored glass; the wooden gilt statuette of the goddess Selket; the gilded figure of Tutankhamun harpooning; a gold shrine; and funerary jewelry and furniture.

The discovery of Tutankhamun's tomb, the most spectacular archaeological find of the twentieth century, was made by British archaeologist Howard Carter and his patron Lord Carnarvon just as they were about to abandon their six years search for the pharaoh's tomb. Carter had long been convinced that Tutankhamun was buried in the Valley of the Kings where plundered imperial tombs had been found, but six seasons and 20,000 tons of upturned sand had revealed nothing. Returning once more for a short two-month dig in a small, unexplored area at the foot of the approach to the tomb of Ramesses VI, the long-dreamed-of discovery was made. On November 26, 1922, Carter, with Lord Carnarvon at his side, made the fateful incision in the tomb's antechamber that revealed the hoard concealed for more than 3000 years.

The installation at the National Gallery has been designed to suggest the excitement of this discovery as well as to give visitors to the exhibition a look at the painstaking and expert work that was involved in removing the more than 5000 objects from the tomb's four chambers. The objects in the exhibition are installed in the order in which they were discovered. Large photo murals of the antechamber, burial chamber, treasury and annex, taken by Metropolitan Museum photographer Harry Burton during the discovery and excavation, as well as some pictures taken by Lord Carnarvon, show the four rooms as they were entered and their contents, adding to the installation's recreation of the aura and excitement of the find. Excerpts from Carter's journal, kept between 1922 and 1929, give descriptions in the first person of his exciting steps taken at the opening and during the excavation of the tomb.

## TITIAN AND THE VENETIAN WOODCUTS

One hundred and thirteen woodcuts by Titian and other Venetian masters continue on view through January 2. Exhibited amid a new installation of the Gallery's permanent collection of north Italian and Venetian paintings—including thirteen by Titian—the exhibition is part of the international Titian quadricentennial celebration.



*Ibrahim el-Nawawy (left), First Curator of the Cairo Museum, and Saleh Ahmed Saleh, Director of Scientific Research and Restoration, Organization of Egyptian Antiquities, examine the solid gold mask of Tutankhamun before installation at the National Gallery.*

## BBC SERIES AND FEATURE FILM ON EGYPT

In conjunction with the Tutankhamun exhibition, a thirteen-part film series *Tutankhamun's Egypt* produced by BBC is being shown at 12 noon in the Gallery Auditorium every day except Sunday. A special Sunday film for December 19 and 26 will be *The Night of Counting the Years*, a widely acclaimed Egyptian film, in Arabic with English subtitles, about the discovery of a royal tomb near Thebes in 1881. A recorded tour of the exhibition, with an introduction by Gallery Director J. Carter Brown, is available in French and English and can be rented at the exhibition.

Of special note to Gallery visitors are the new restaurant facilities in the concourse off the recently opened Fourth Street Entrance. The café, with waitress service, is open Monday through Saturday 10 a.m. to 4 p.m. The Buffet features coffee service from 10 to 11 a.m., full service 11 a.m. to 2:30 p.m. and a fast-food line until 3:30 p.m. Monday through Saturday. Buffet and Café hours for Sunday are full service 1 to 7 p.m.

## MORRIS LOUIS PAINTINGS

The exhibition of paintings by Morris Louis continues on view through January 9 in galleries 68 through 71 on the Main Floor. Louis, founder of the internationally known Washington Color School, made color the dominant element in his work, utilizing the technique of staining unprimed canvas. The sixteen paintings in the exhibition document the artist's major contributions, dating from his mature period (1954–1962). A catalogue of the exhibition with eighteen full-color illustrations is available for \$3.25 at the Gallery Sales Desk.

## HOLIDAYS

The Gallery is closed Christmas Day and New Year's Day. No educational service will be offered on Friday, December 24, Christmas Eve.

**National Gallery of Art**

MONDAY, November 29 through  
SUNDAY, December 5



PHILIPPE DE CHAMPAGNE. *Omer Talon*

**\* PAINTING OF THE WEEK**

Philippe de Champagne. *Omer Talon*  
(Samuel H. Kress Collection) Gallery 53  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Treasures of Tutankhamun: Objects from the Antechamber and Burial Chamber.* Auditorium  
Tues. through Sat. 1:00 (NOT ON SUNDAY)

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 2:30 & 5:00

**FILMS** in conjunction with the Tutankhamun Show

*Tutankhamun's Egypt: "The Land" & "The Nile Fleet"*  
Auditorium (40 Minutes) Mon. through Sat. 12:00

**SUNDAY LECTURE**

*Petrus Christus and the Washington "Nativity"*  
Speaker: Joel Upton  
Professor of the Fine Arts  
Amherst College, Amherst  
Auditorium 4:00

**SUNDAY CONCERT**

The Evelyn White Chorale  
Evelyn White, *Director*  
East Garden Court 7:00

\* 11" x 14" color reproductions with texts for sale this week—25¢ each. Minimum mail order \$1.00

**National Gallery of Art**

MONDAY, December 6 through  
SUNDAY, December 12



VIGÉE-LEBRUN. *The Marquise de Pezè and the Marquise de Rouget and Her Two Children* (detail)

**\* PAINTING OF THE WEEK**

Vigée-Lebrun. *The Marquise de Pezè and the Marquise de Rouget and Her Two Children*  
(Gift of the Bay Foundation) Gallery 55  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Treasures of Tutankhamun: Objects from the Treasury and the Annex.* Auditorium  
Tues. through Sat. 1:00 (NOT ON SUNDAY)

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 2:30 & 5:00

**FILMS** in conjunction with the Tutankhamun show

*Tutankhamun's Egypt: "The Temple" & "Death and Burial"*  
Auditorium (40 minutes) Mon. through Sat. 12:00

**SUNDAY LECTURE**

*Rubens and "The Assumption"*  
Speaker: Michael Jaffé  
Director of the Fitzwilliam Museum  
Cambridge, England  
Auditorium 4:00

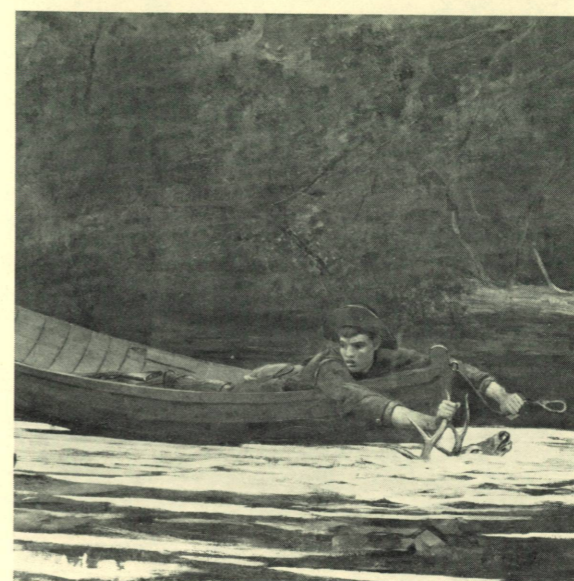
**SUNDAY CONCERT**

Nicholas Zumbro, *Pianist*  
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM 103.5).

**National Gallery of Art**

MONDAY, December 13 through  
SUNDAY, December 19



HOMER. *Hound and Hunter* (detail)

**\* PAINTING OF THE WEEK**

Homer. *Hound and Hunter*  
(Gift of Stephen C. Clark) Gallery 60A  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Egyptian Art.* Auditorium  
Tues. through Sat. 1:00 (NOT ON SUNDAY)

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 2:30 & 5:00

**FILMS** in conjunction with the Tutankhamun show

*Tutankhamun's Egypt: "The Warrior Pharaohs" & "The King's Councillors"*  
Auditorium (40 minutes) Mon. through Sat. 12:00

**SUNDAY FILM**

*The Night of Counting the Years*  
Auditorium (100 minutes) 4:00

**SUNDAY CONCERT**

Eugene Gratovitch, *Violinist*  
Regis Benoit, *Pianist*  
East Garden Court 7:00

**National Gallery of Art**

MONDAY, December 20 through  
SUNDAY, December 26



GIORGIONE. *The Holy Family* (detail)

**\* PAINTING OF THE WEEK**

Giorgione. *The Holy Family*  
(Samuel H. Kress Collection) Gallery 21  
Tues. through Thurs. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR**

*Introduction to the Collection.* Rotunda  
Monday 11:00 & 3:00  
Tues. through Thurs. 11:00, 1:00 & 3:00;  
Sun. 2:30 & 5:00

**FILMS** in conjunction with the Tutankhamun show  
*Tutankhamun's Egypt: "The Scribes" & "Science and Technology"*  
Auditorium (40 minutes) Mon. through Thurs. 12:00

**SUNDAY FILM**

*The Night of Counting the Years*  
Auditorium (100 minutes) 4:00

**SUNDAY CONCERT**

National Gallery Orchestra  
Richard Bales, *Conductor*  
*A Musical Finale for the Bicentennial Year*  
East Garden Court 7:00

The Gallery is open Monday through Saturday 10 a.m. to 5 p.m. and Sunday 12 noon to 9 p.m.