

# National Gallery of Art

*Washington, D.C. 20565*



CALENDAR OF EVENTS

*May 1977*



REMBRANDT. *St. Jerome Reading in an Italian Landscape* (detail)



BONNARD. *La Revue Blanche*

## TWO PRINT EXHIBITIONS

Two print exhibitions, organized by the National Gallery's Graphic Arts Department, will be on view May 1 through July 4. Opened in late April simultaneously with the Print Council of America's annual meeting in Washington, the exhibitions are installed in the ground floor galleries which can be entered using the West Staircase off the Seventh Street Lobby.

The first exhibition, entitled *Paper in Prints*, is a selection of approximately 150 European prints, drawings, and illustrated books, including several loans from public and private collections, surveying the aesthetic role of paper in the graphic arts. Among areas explored are the striking effects of different colors of paper, including the critically different shades of tone among whites; the various textures of paper, including the way their surfaces receive the ink; and the different sizes of paper and the relationship of the image on the paper to the size. Among major works on view are two of the earliest surviving European prints and drawings on paper; one of the earliest Dürer drawings on blue paper; the first prints to show chiaroscuro effects, including those by the Master ES and Hans Burgkmair; and a rare Hercules Seghers landscape etching on colored paper.

The second exhibition, entitled *Prints of Paris: the 1890s*, includes approximately ninety works, primarily from the Gallery's collection, and recalls the ambience of that city during "La Belle Epoque." Famous names from the world of entertainment and art, as well as scenes of everyday life in the streets, parks, and cafés, appear in prints by Pierre Bonnard, Mary Cassatt, Edgar Degas, Jacques Villon, Edouard Vuillard, Henri de Toulouse-Lautrec, James McNeill Whistler, among others.

## THE TOKUGAWA COLLECTION: NŌ ROBES AND MASKS

Robes, masks, and accessories of the Nō theater from the distinguished Tokugawa family collection in Nagoya, Japan, continue on view in the ground floor galleries through May 22. This is the first time the objects in the rarely seen collection have been shown in the United States. Many of them date from the seventeenth and eighteenth centuries, a period of the highest excellence and luxury in the Nō wardrobe. Because of their fragility, the objects are being shown on a rotating basis—the second section will be on view April 26 through May 9 and the third, and last one, from May 10 through May 22.

The Japanese, long famous for their silk industry, created Nō fabrics that are among the finest examples of Japanese textiles. Handwoven, hand-dyed silk was used for the Nō robes, which often included stitched designs embroidered on these rich fabrics. The masks, of critical importance in Nō theater, were required for the principal actor in all but a few plays and represent a type of character, such as a young noble, old men, gods, and demons. Great pride was taken in the construction of the masks, which were made of cypress, painted and often signed.

### MELLON LECTURER

The Andrew W. Mellon Lectures in the Fine Arts, "The Sack of Rome, May 1527," continue through May 22. Presented this year by André Chastel, eminent French authority on the Italian Renaissance, the lectures are held in the Gallery Auditorium on Sundays at 4 p.m. The sack of Rome in May 1527, carried out by mercenaries of Charles V, destroyed many of the great works of art in that city and marked a turning point in Rome's role in Renaissance culture.

### AMERICAN MUSIC FESTIVAL

The National Gallery's 34th annual American Music Festival continues every Sunday at 7 p.m. through May 29 in the East Garden Court. Several first Washington performances will be featured, including Burrill Phillips' *Selections from McGuffey's Readers*, on the May 29 program. The piano compositions of Charles Tomlinson Griffes, the early twentieth-century American composer, will be a highlight of the May 22 program.

### SUMMER EVENING HOURS

Through Labor Day, September 5, the National Gallery's special summer evening hours will be in effect. Monday through Saturday, the Gallery is open 10 a.m. to 9 p.m.; Sunday hours remain the same throughout the year—12 noon to 9 p.m. The Buffet is open 10 to 11 a.m. for coffee service with full service from 11 a.m. to 7:30 p.m. Monday through Saturday. The Café, with waitress service, is open 11 a.m. to 7:30 p.m. Monday through Saturday. Café and Buffet hours for Sunday are 1 to 7 p.m.

**National Gallery of Art**

MONDAY, April 25 through SUNDAY, May 1  
*Note: A new selection of Nō robes goes on view April 24 through May 7.*



EL GRECO. *Christ Cleansing the Temple* (detail)

**\* PAINTING OF THE WEEK**

El Greco. *Christ Cleansing the Temple*  
(Samuel H. Kress Collection) Gallery 30  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*The Tokugawa Collection: Nō Robes and Masks II*  
Rotunda. Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*The Sack of Rome, May 1527:  
Works of Art and Holy Relics in Trouble*  
Speaker: André Chastel  
Andrew W. Mellon Lecturer in the Fine Arts  
Auditorium 4:00

**SUNDAY CONCERT**

34th American Music Festival  
Clive Lythgoe, *Pianist*  
East Garden Court 7:00

\* 11" x 14" color reproductions with texts for sale this week—25 cents each. Minimum mail order \$1.00

**National Gallery of Art**

MONDAY, May 2 through SUNDAY, May 8  
*Note: A new selection of Nō robes goes on view May 8 through May 22.*



EAKINS. *Mrs. Louis Husson*

**† PAINTING OF THE WEEK**

Eakins. *Mrs. Louis Husson*  
(Gift of Katharine Husson Horstick) Gallery 65  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Theater and Masquerade Costumes.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*The Sack of Rome, May 1527:  
Italians and Barbarians — Cultural Polemics*  
Speaker: André Chastel  
Andrew W. Mellon Lecturer in the Fine Arts  
Auditorium 4:00

**SUNDAY CONCERT**

34th American Music Festival  
Lora Ferguson, *Clarinetist*  
Elinore Tramontana, *Violinist*  
Gail McDonald, *Pianist*  
East Garden Court 7:00

† Color postcards with texts for sale this week—10 cents each postpaid.

**National Gallery of Art**

MONDAY, May 9 through SUNDAY, May 15



CLODION. *Poetry and Music*

**# SCULPTURE OF THE WEEK**

Clodion. *Poetry and Music*  
(Samuel H. Kress Collection) East Sculpture Hall  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*The Tokugawa Collection: Nō Robes and Masks III*  
Rotunda. Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*The Sack of Rome, May 1527:  
The Problem of "Clementine" Artists*  
Speaker: André Chastel  
Andrew W. Mellon Lecturer in the Fine Arts  
Auditorium 4:00

**SUNDAY CONCERT**

34th American Music Festival  
Madison String Quartet  
Colgate University, Hamilton, New York  
East Garden Court 7:00

# 8" x 10" black-and-white photographs for sale this week—\$1.00 each; descriptive text available at no charge.

**National Gallery of Art**

MONDAY, May 16 through SUNDAY, May 22



RENOIR. *The Dancer*

**\* PAINTING OF THE WEEK**

Renoir. *The Dancer*  
(Widener Collection) Gallery 84  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Prints of Paris: the 1890s.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*The Sack of Rome, May 1527:  
Roman Recovery and Imperial Triumph*  
Speaker: André Chastel  
Andrew W. Mellon Lecturer in the Fine Arts  
Auditorium 4:00

**SUNDAY CONCERT**

34th American Music Festival  
Aldo Mancinelli, *Pianist*  
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

**National Gallery of Art**

MONDAY, May 23 through SUNDAY, May 29



PIERO DI COSIMO. *The Visitation with Saint Nicholas and Saint Anthony Abbot*

**\* PAINTING OF THE WEEK**

Piero di Cosimo. *The Visitation with Saint Nicholas and Saint Anthony Abbot*

(Samuel H. Kress Collection) Gallery 9

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Paper in Prints.* Rotunda

Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda

Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*Degas' Attitude toward Women: A Reevaluation*

Speaker: Norma Broude

Professor of Art History

The American University, Washington

Auditorium 4:00

**SUNDAY CONCERT**

34th American Music Festival

National Gallery Orchestra

Richard Bales, *Conductor*

East Garden Court 7:00