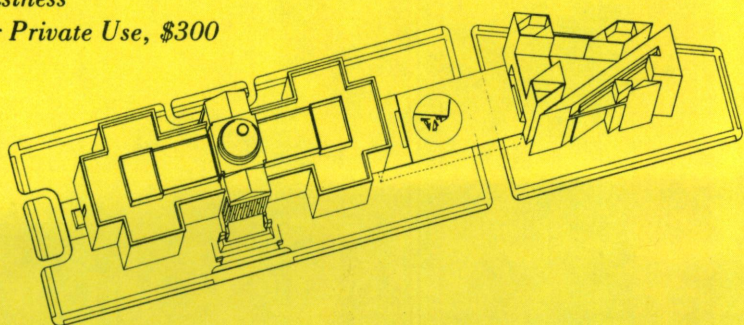


# National Gallery of Art

Washington, D.C. 20565

Official Business  
Penalty for Private Use, \$300



## CALENDAR OF EVENTS March 1979

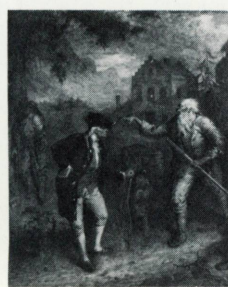
**MONDAY,  
February 26  
through  
SUNDAY,  
March 4**

### Painting of the Week

Quidor. *The Return  
of Rip Van Winkle*  
(Andrew W. Mellon  
Collection)

West Building  
Gallery 60

Tues. through Sat. 12:00  
& 2:00; Sun. 3:30 & 6:00



### Tours

*The Exhibition of  
Grandma Moses' Paintings*  
East Building  
Ground Floor Lobby  
Tues. through Sat. 1:00  
Sun. 2:30

*Introduction to the East  
Building's Collection*  
East Building  
Ground Floor Lobby  
Mon. through Sat. 11:00

*Introduction to the West  
Building's Collection*  
West Building  
Rotunda  
Mon. through Sat. 3:00  
Sun. 5:00

### Films

*Degas* (17 min.)  
*Renoir* (7 min.)

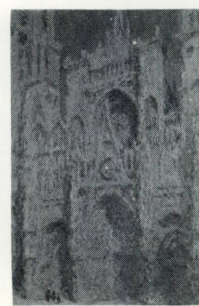
East Building  
Auditorium

Tues. through Sat. 12:30  
& 2:00; Sun. 1:00

### Sunday Lecture

*Impressionist Painting:  
Landscape Continuous  
in Time (1890-1920)*

*Speaker:*  
George Heard Hamilton  
Kress Professor  
in Residence  
National Gallery of Art  
East Building  
Auditorium 4:00



### Sunday Concert

Maria Rosa Calvo-Manzano,  
*Harpist*

West Building  
East Garden Court 7:00

**MONDAY,  
March 5  
through  
SUNDAY,  
March 11**

Giovanni di Paolo.  
*The Annunciation*  
(Samuel H. Kress  
Collection)

West Building  
Gallery 3

Tues. through Sat. 12:00  
& 2:00; Sun. 3:30 & 6:00



*Picasso, Braque, and Gris*  
East Building  
Ground Floor Lobby  
Tues. through Sat. 1:00  
Sun. 2:30

*Introduction to the East  
Building's Collection*  
East Building  
Ground Floor Lobby  
Mon. through Sat. 11:00

*Introduction to the West  
Building's Collection*  
West Building  
Rotunda  
Mon. through Sat. 3:00  
Sun. 5:00

*Van Gogh: A Self-  
Portrait* (54 min.)

East Building  
Auditorium

Tues. through Thurs.  
12:30 & 2:00; Sun. 1:00

*Pieter Bruegel's  
"Children's Games"  
and the Folly of Man*

*Speaker:*  
Sandra Hindman  
Professor of the  
History of Art  
The Johns Hopkins  
University, Baltimore

East Building  
Auditorium 4:00



Martha Steiger  
*Soprano*  
Wendy Glaubitz  
*Pianist*

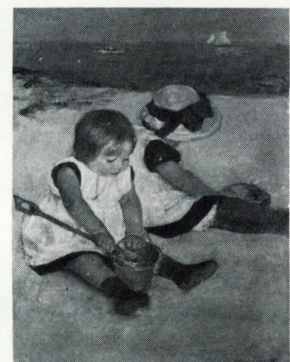
West Building  
East Garden Court 7:00

**MONDAY,  
March 12  
through  
SUNDAY,  
March 18**

Cassatt. *Children  
Playing on the Beach*  
(Ailsa Mellon Bruce  
Collection)

West Building  
Gallery 76

Tues. through Sat. 12:00  
& 2:00; Sun. 3:30 & 6:00



*Modigliani, Arp, and  
Giacometti*  
East Building  
Ground Floor Lobby  
Tues. through Sat. 1:00  
Sun. 2:30

*Introduction to the East  
Building's Collection*  
East Building  
Ground Floor Lobby  
Mon. through Sat. 11:00

*Introduction to the West  
Building's Collection*  
West Building  
Rotunda  
Mon. through Sat. 3:00  
Sun. 5:00

*Claude Monet* (40 min.)  
*Edgar Degas* (26 min.)

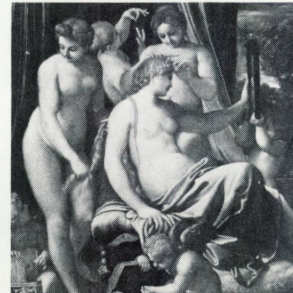
East Building  
Auditorium

Tues. through Sat. 12:30  
& 2:00; Sun. 1:00

*Who Were the  
Carracci?*

*Speaker:*  
John Rupert Martin  
Chairman  
Department of Art  
and Archaeology  
Princeton University  
Princeton

East Building  
Auditorium 4:00



National Gallery  
Orchestra  
Richard Bales, *Conductor*  
Eiji Hashimoto  
*Harpist*

West Building  
East Garden Court 7:00

**MONDAY,  
March 19  
through  
SUNDAY,  
March 25**

Crivelli. *Madonna and  
Child Enthroned with Donor*  
(Samuel H. Kress  
Collection)

West Building  
Gallery 20

Tues. through Sat. 12:00  
& 2:00; Sun. 3:30 & 6:00



*Moore, Smith, and Caro*  
East Building  
Ground Floor Lobby  
Tues. through Sat. 1:00  
Sun. 2:30

*Introduction to the East  
Building's Collection*  
East Building  
Ground Floor Lobby  
Mon. through Sat. 11:00

*Introduction to the West  
Building's Collection*  
West Building  
Rotunda  
Mon. through Sat. 3:00  
Sun. 5:00

*The Secret World  
of Odilon Redon* (30 min.)

East Building  
Auditorium

Tues. through Sat. 12:30  
& 2:00; Sun. 1:00

*The Graphic Art  
of the Carracci*

*Speaker:*  
Diane DeGrazia Bohlin  
Curator of  
Italian Drawings  
National Gallery of Art

East Building  
Auditorium 4:00



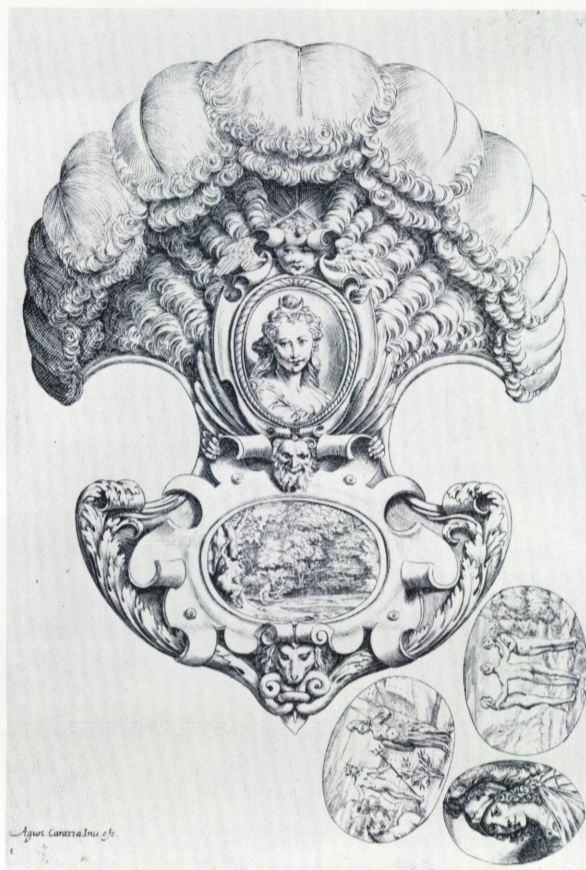
National Gallery  
Orchestra  
Richard Bales, *Conductor*  
H. E. Adrien Meisch  
The Ambassador of  
Luxembourg, *Pianist*

West Building  
East Garden Court 7:00

EXHIBITIONS March 1979

**Prints and Related Drawings  
by the Carracci Family**

March 18 through May 20  
Graphics Exhibition Galleries  
Ground Floor, West Building



*The Fan.* Agostino Carracci  
Ailsa Mellon Bruce Fund  
National Gallery of Art, Washington

To mark the publication of its catalogue raisonné of the prints of the late sixteenth-century Carracci family, the National Gallery will mount an exhibition of approximately 160 prints, drawings, book illustrations, and original copper and silver plates. This analytical catalogue is the first since 1818; the exhibition is the most extensive devoted to the graphic production of the brothers Agostino and Annibale and their cousin Lodovico Carracci. Another in the Gallery's continuing effort to initiate and support scholarly contributions, both the catalogue raisonné and the exhibition reflect a growing appreciation of Bolognese art, a style introduced and dominated by the Carracci and dependent on their experiments with light and color, their rediscovery of classical Renaissance forms, and their intense interest in the natural world. Most of the works, lent by the Albertina, the Louvre, the Uffizi, the British Museum, and Windsor Castle, among other major collections in Europe and the United States, have never been displayed before. The installation is arranged according to subject categories and artistic interrelationship among the three Carracci.

**Sunday Lectures:** On March 18, John Rupert Martin, chairman of the Department of Art and Archaeology at Princeton University, will discuss *Who Were the Carracci?* On March 25, Diane DeGrazia Bohlin, curator of Italian drawings at the Gallery, author of the catalogue and organizer of the exhibition, will speak on *The Graphic Art of the Carracci*. (Check listing for details.)

**Berenson and the Connoisseurship  
of Italian Painting**

Through May 13  
Mezzanine level, East Building

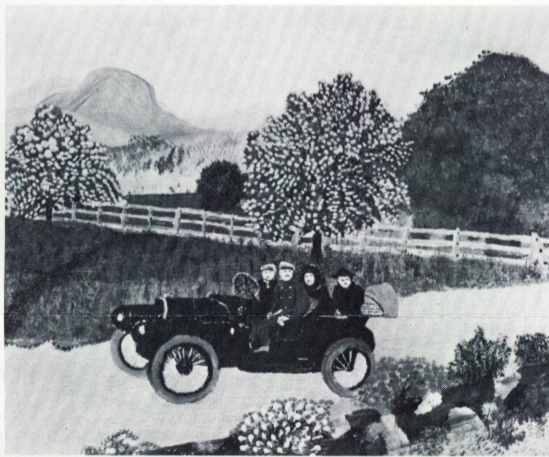


*The Youthful David*  
Andrea del Castagno  
Widener Collection  
National Gallery of Art, Washington

Twenty Italian paintings from the Gallery's permanent collection, complemented by more than one hundred drawings, prints, photographs, and other documents of art historical interest, are on view in this exhibition. Its aim is to illuminate the history and methods of connoisseurship of early Italian painting, as it relates to Bernard Berenson (1865-1959), for over half a century the foremost American authority in this field. In addition, the exhibition illustrates the crucial role Berenson played in the history of taste and collecting, particularly among American collectors. By the early twentieth century, American millionaires were beginning to acquire Italian art and it was Berenson who stimulated and guided the interest of P. A. B. Widener, his son Joseph, and Samuel H. and Rush Kress, whose great collections came to the National Gallery.

**Grandma Moses  
Anna Mary Robertson Moses  
(1860-1961)**

Through April 1  
Ground Floor, East Building



*The First Automobile.* Grandma Moses  
Copyright © 1979 Grandma Moses Properties, Inc.,  
New York  
Anonymous loan

Forty-three paintings by Grandma Moses, this century's best-known exponent of American naive art, have been lent from public and private collections in the United States and Europe for this first Washington museum showing of her work since 1949. The exhibition represents all periods and themes of her life's work, from one of her earliest paintings, *The First Automobile* (c. 1939), to *Rainbow* (1961), completed during the last year of her life. The paintings include renderings of farm chores, remembrances of holiday celebrations and such community events as quilting bees and county fairs, as well as the changing seasons in landscapes of her native New York State and Virginia. The Tour of the Week beginning February 27 will discuss the exhibition. (Check listing for details.)

**Gallery Hours:** Hours for the East and West Buildings are Monday through Saturday 10 a.m. to 5 p.m. and Sunday 12 noon to 9 p.m.

The Gallery is located between 7th and 3rd Streets, Northwest, on Constitution Avenue. The telephone number for all offices is (202) 737-4215.

**Restaurant Hours:** The Terrace Café, located in the East Building, and the Concourse Café, both featuring table service and light specialties, are open for luncheon every day of the week. The self-service Buffet, located in the Concourse, features coffee service 10 to 11 a.m., with full service 11 a.m. to 2:30 p.m. and snacks 2:30 to 3:30 p.m. Monday through Saturday. Sunday hours for the Buffet are 12 noon to 6 p.m.

The Sunday evening concerts, held each Sunday from September through June in the East Garden Court, West Building, are broadcast live by Station WGMS-AM (570) and FM (103.5) with intermission talks focusing on current Gallery highlights and with notes on the music.