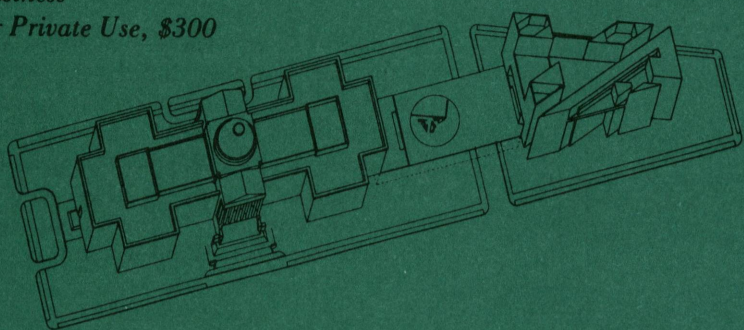


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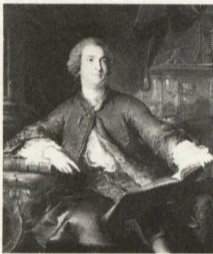
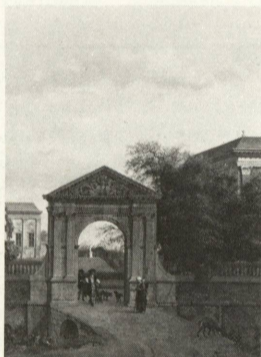

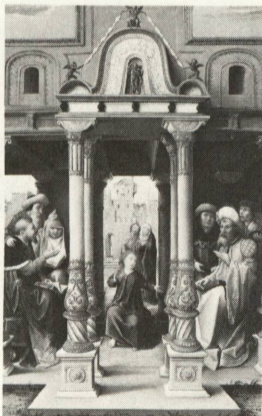

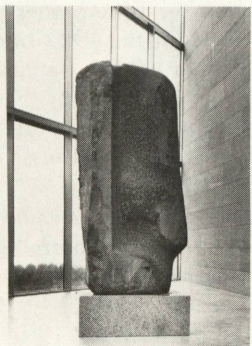
Washington, D.C. 20565

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CALENDAR OF EVENTS

November 1979

	Painting of the Week	Tours	Films	Sunday Lectures	Sunday Concerts
<p>MONDAY, October 29 through SUNDAY, November 4</p>	<p>Nattier <i>Joseph Bonnier de la Mosson</i> (Samuel H. Kress Collection)</p> <p>Tues. through Sat. 12:00 & 2:00, Sun. 3:30 & 6:00</p> <p>West Building Gallery 53</p> 	<p><i>European Sculpture in the National Gallery Collection</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p>	<p><i>The Bauhaus</i> (19 min.) and <i>Walter Gropius—His New World Home</i> (12 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>Mies van der Rohe</i> (58 min.) Sat. 2:00</p> <p>East Building Auditorium</p> <p>Films on Pacific island cultures will be shown continuously from 12 to 3 daily</p> <p>East Building Small Theater</p>	<p><i>Eighteenth-Century Voyages to the Pacific and the Formation of a Romantic Attitude toward Nature</i></p> <p>Speaker: Barbara Stafford Professor of Art History University of Delaware Newark</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>The Western Arts Trio</p> <p>West Building East Garden Court 7:00</p>
<p>MONDAY, November 5 through SUNDAY, November 11</p>	<p>Van der Heyden <i>An Architectural Fantasy</i> (Ailsa Mellon Bruce Fund)</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> <p>West Building Gallery 49</p> 	<p><i>European Terracottas from the Arthur M. Sackler Collections</i> Tues. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby</p> <p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p>	<p><i>Philip Johnson</i> Part 1 (60 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>Mies van der Rohe</i> (58 min.) Sat. 2:00</p> <p>East Building Auditorium</p> <p>Films on Pacific island cultures will be shown continuously from 12 to 3 daily</p> <p>East Building Small Theater</p>	<p><i>American Watercolor Painting from 1800 to the Present</i></p> <p>Speaker: Donelson F. Hoopes Author and Art Historian Los Angeles, California</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>Leopold La Fosse <i>Violinist</i> John Simms, <i>Pianist</i></p> <p>West Building East Garden Court 7:00</p> 
<p>MONDAY, November 12 through SUNDAY, November 18</p>	<p>Van Orley <i>Christ among the Doctors</i> (Samuel H. Kress Collection)</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> <p>West Building Gallery 41A</p> 	<p><i>Honoré Daumier (1808–1879): The Exhibition</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. (Veterans' Day) 1:00 Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p>	<p><i>Philip Johnson</i> Part 2 (60 min.) Tues., Thurs., & Sat. 12:30</p> <p><i>Philip Johnson</i> Part 3 (60 min.) Wed & Fri. 12:30 Sun. 1:00</p> <p><i>Mies van der Rohe</i> (58 min.) Sat. 2:00</p> <p>East Building Auditorium</p> <p>Films on Pacific island cultures will be shown continuously from 12 to 3 daily</p> <p>East Building Small Theater</p>	<p><i>Old Master Paintings from the Thyssen-Bornemisza Collection</i></p> <p>Speaker: Allen Rosenbaum Acting Director Art Museum, Princeton University, Princeton</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p> 	<p>National Gallery Orchestra Richard Bales, <i>Conductor</i> Orrin Olson, <i>French Horn</i></p> <p>West Building East Garden Court 7:00</p>
<p>MONDAY, November 19 through SUNDAY, November 25</p>	<p>Noguchi <i>Great Rock of Inner Seeking</i> (Gift of Arthur M. Sackler, M.D. and Mortimer D. Sackler, M.D.)</p> <p>Tues., Wed., Fri., & Sat. 12:00 & 2:00 Sun. 3:30 & 6:00</p> <p>East Building Central Court</p> 	<p><i>The Contemporaries of Daumier</i> Tues., Wed., Fri., & Sat. 1:00; Sun. 2:30 West Building Rotunda</p> <p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Thurs. (Thanksgiving Day) 1:00; Sun. 5:00 West Building Rotunda</p>	<p><i>Van Eyck: Father of Flemish Painting</i> (26 min.) and <i>Memling: Painter of Bruges</i> (26 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>Mies van der Rohe</i> (58 min.) Sat. 2:00</p> <p>East Building Auditorium</p> <p>Films on Pacific island cultures will be shown continuously from 12 to 3 daily</p> <p>East Building Small Theater</p>	<p><i>Moana</i>—Robert Flaherty's 1926 film classic about life in Samoa (66 min.)</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>The Ron Freeman Chorale Ron Freeman, <i>Director</i></p> <p>West Building East Garden Court 7:00</p>

National Gallery of Art

Washington, D.C. 20565

The Gallery is located between 7th and 3rd Streets, Northwest, on Constitution Avenue. The telephone number for all offices is (202) 737-4215.

A short film on Cycladic art will be shown daily in the East Building Auditorium—Monday through Saturday at 12 noon and Sunday at 12:30. The exhibition, *Cycladic Art: Ancient Sculpture and Ceramics of the Aegean from the N.P. Goulandris Collection*, is on view through December 31.

Films on Pacific island cultures will be shown continuously from 12 noon to 3 p.m. daily in the Small Theater in the East Building. *The Art of the Pacific Islands* is on view through February 17, 1980.

Gallery Hours: Monday through Saturday, the hours are 10 a.m. to 5 p.m. Sunday hours are 12 noon to 9 a.m.

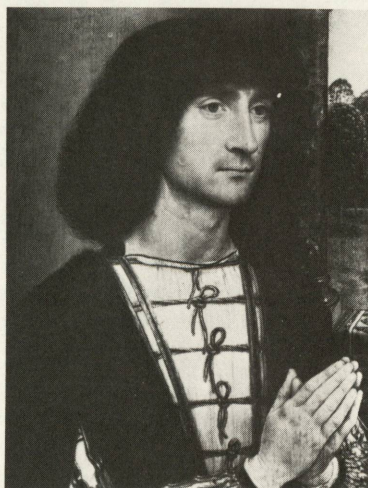
Restaurant Hours: The Terrace Café, located in the East Building, and the Cascade Café, both featuring table service and light specialities, are open 11 a.m. to 3:30 p.m. The Buffet is open Monday through Saturday 10 to 11 a.m. for coffee service, with full service 11 a.m. to 3:30 p.m. Sunday hours for all restaurants are 12 noon to 6 p.m.

EXHIBITIONS

November 1979

Old Master Paintings from the Collection of Baron Thyssen-Bornemisza

November 18, 1979 through February 17, 1980
Mezzanine and Upper levels
East Building



Portrait of a Young Man
Verso: *Still Life*
HANS MEMLING
Collection of Baron Thyssen-Bornemisza



Fifty-seven old master paintings, dating from the fourteenth to the nineteenth centuries, will be lent for this exhibition from the distinguished collection of Baron Hans Heinrich Thyssen-Bornemisza of Lugano, Switzerland, one of the finest of its kind still in private hands. The collection represents the Italian, Flemish, German, Dutch, French and Spanish schools, with examples by Duccio, Jan van Eyck, Altdorfer, El Greco, Rubens, Zurbarán, Rembrandt, Boucher, Fragonard, and Goya.

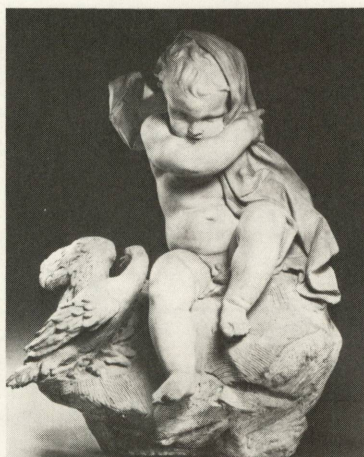
Organized by the International Exhibitions Foundation, Washington, D.C., the exhibition will travel to eight other cities in the U.S. after its premiere at the Gallery. The selection was made by John Walker, Director Emeritus of the Gallery.

The exhibition has been made possible by a grant from United Technologies Corporation. A special grant in support of the catalogue has been made by The Andrew W. Mellon Foundation.

Sunday Lecture: Allen Rosenbaum, Acting Director of the Art Museum at Princeton University and author of the exhibition catalogue, will speak on the collection on Sunday, November 18 at 4 p.m. in the East Building Auditorium

European Terracottas from the Arthur M. Sackler Collections

Through January 27, 1980
Mezzanine Level, East Building



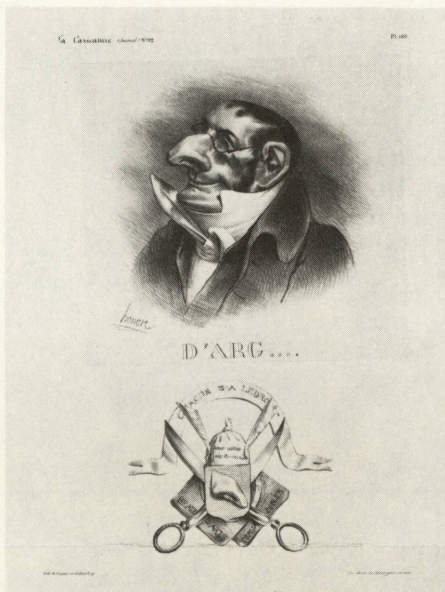
Putto as Winter. CAMILLO RUSCONI
Lent by The Arthur M. Sackler Collections

Fifty-seven terracottas from the collections of Dr. Arthur M. Sackler are on view, providing a rare historical overview of the medium through several centuries. These delicate works in fired clay served a variety of functions. Some were preliminary models for works in marble or bronze, while others were created as finished sculpture in preference to those materials.

Tours: For the first two weeks in November, tours on European sculpture in the Gallery's collection and on the special exhibition will be given. (Check listing for details.)

Honoré Daumier (1808-1879)

Through November 25
Print and Drawing Galleries
West Building



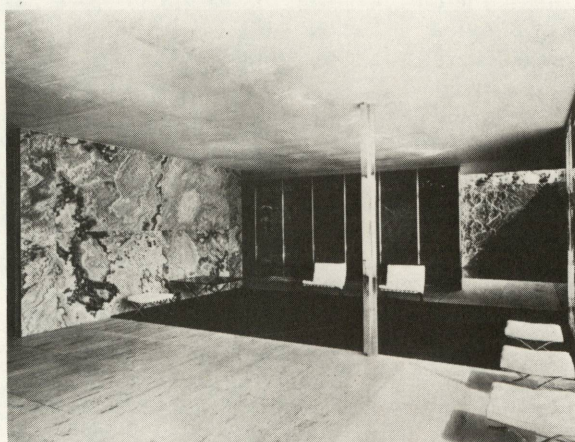
Comte d'Argout. DAUMIER
Rosenwald Collection

On the centenary of the death of Honoré Daumier, renowned nineteenth-century French political and social satirist, the Gallery is showing a selection of lithographs, sculpture and drawings. The lithographs include rare early proofs, some with written instructions to the printer by the newspaper caption writers, editors or censors. Thirteen drawings have been lent from American public collections. All the lithographs and sculpture, and most of the drawings, are from the Rosenwald Collection. This exhibition is dedicated to the memory of Lessing J. Rosenwald, a founding benefactor of the Gallery and a former trustee, who died in June, having given his collection of prints and drawings to the Gallery.

Tours: During the last two weeks in November, tours of the exhibition and of Daumier's contemporaries will be given. (Check listing for details.)

Mies van der Rohe: The Barcelona Pavilion

Through December 2
Upper level, East Building



Interior of the 1929 Barcelona Pavilion

Mies van der Rohe's famous Barcelona Pavilion, a landmark in twentieth-century architectural design, shown by means of forty original drawings, photographs, other documents, a model and furniture designed for it, mark the fiftieth anniversary since it was designed for the 1929 International Exposition held in Barcelona. The exhibition has been organized by the Museum of Modern Art and is being supported by a grant from General Felt Industries/Knoll International, Inc.

Films: During November, films on Mies and other modern architects will be shown in the East Building Auditorium. (Check listing for details.)