

National Gallery of Art

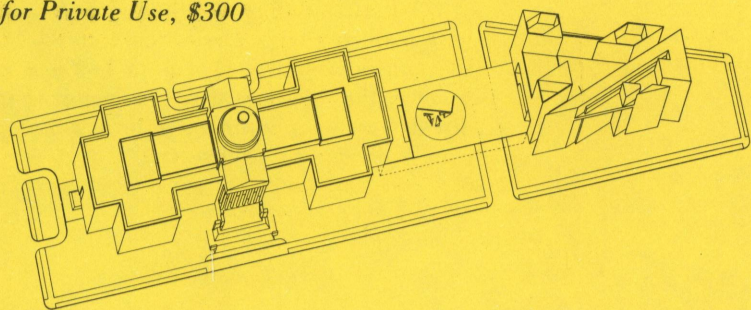
Washington, D.C. 20565

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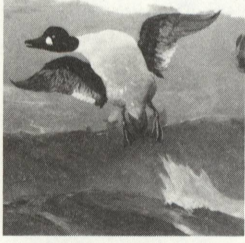

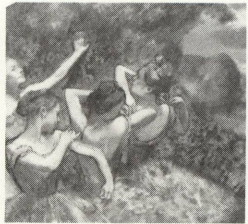
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CALENDAR OF EVENTS

December 1979

	Painting of the Week	Tours	Films	Sunday Lectures	Sunday Concerts
MONDAY, November 26 through SUNDAY, December 2	School of Amiens <i>The Expectant Madonna with Saint Joseph</i> (Samuel H. Kress Collection) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Gallery 39 	<i>The Thyssen Collection: 15th- and 16th-Century</i> Tues. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby <i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 East Building Ground Floor Lobby <i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building, Rotunda	<i>Rembrandt: The Self Portraits</i> (29 min.) and <i>Portrait of Frans Hals</i> (17 min.) Tues. through Fri. 12:30 Sat. 12:30 & 2:00 <i>The Restoration of Rembrandt's Night Watch</i> (35 min.) Sun. 1:00 East Building Auditorium Films on Pacific island cultures will be shown daily from 12 to 3 continuously East Building Small Theater	<i>English Art and Drama in the 18th Century</i> <i>Speaker:</i> Robert Halsband Professor of English University of Illinois Urbana Visiting Professor Folger Institute Washington Sunday 4:00 East Building Auditorium	Margaret Hee-Leng Tan, <i>Pianist</i> West Building East Garden Court 7:00
MONDAY, December 3 through SUNDAY, December 9	Kupka. <i>Organization of Graphic Motifs II</i> (Lent by Mr. and Mrs. J.V. Mladek) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 East Building Upper Level South Galleries	<i>The Thyssen Collection: 17th- and 18th-Century</i> Tues. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby <i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 East Building Ground Floor Lobby <i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building, Rotunda	<i>Peter Paul Rubens</i> (26 min.) Tues. through Fri. 12:30 Sat. 12:30 & 2:00 <i>The Restoration of Rembrandt's Night Watch</i> (35 min.) Sun. 1:00 East Building Auditorium Films on Pacific island cultures will be shown daily from 12 to 3 continuously East Building Small Theater	<i>Hans Memling's "Saint Veronica"—Flemish Paintings and Italian Renaissance Art</i> <i>Speaker:</i> Clifford M. Brown Professor of Art History Carleton University Ottawa, Canada Sunday 4:00 East Building Auditorium	The Wareham Chorale Robert Zboray, <i>Director</i> West Building East Garden Court 7:00
MONDAY, December 10 through SUNDAY, December 16	Homer <i>Right and Left</i> (Gift of the Avalon Foundation) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Gallery 68 	<i>The Exhibition of Cycladic Art</i> Tues. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby <i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 East Building Ground Floor Lobby <i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building, Rotunda	<i>Francisco Goya</i> (26 min.) Tues. through Fri. 12:30 Sat. 12:30 & 2:00 Sun. 1:00 East Building Auditorium Films on Pacific island cultures will be shown daily from 12 to 3 continuously East Building Small Theater	<i>Some Wonders: Masterpieces of Early Safavid Painting</i> <i>Speaker:</i> Stuart Cary Welch Curator of Muslim and Hindu Painting Fogg Art Museum Harvard University Cambridge Sunday 4:00 East Building Auditorium	National Gallery Orchestra Richard Bales, <i>Conductor</i> George Manos, <i>Pianist</i> West Building East Garden Court 7:00
MONDAY, December 17 through SUNDAY, December 23	Gerard David <i>The Rest on the Flight into Egypt</i> (Andrew W. Mellon Collection) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Gallery 41A 	<i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Tues. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby <i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building, Rotunda	<i>The Art of the Book</i> (30 min.) Tues. through Fri. 12:30 Sat. 12:30 & 2:00 Sun. 1:00 & 4:00 East Building Auditorium Films on Pacific island cultures will be shown daily from 12 to 3 continuously East Building Small Theater	There will not be a lecture on Sunday, December 23. The film <i>The Art of the Book</i> will be shown at 4:00 in the East Building Auditorium	National Gallery Orchestra Richard Bales, <i>Conductor</i> Nina Sapiejewska, <i>Pianist</i> West Building East Garden Court 7:00
MONDAY, December 24 through SUNDAY, December 30	Degas <i>Four Dancers</i> (Chester Dale Collection) Wed. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Gallery 85 	<i>The Art of the Pacific Islands</i> Wed. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby <i>Introduction to the East Building's Collection</i> Mon., Wed. through Sat. 11:00 East Building Ground Floor Lobby <i>Introduction to the West Building's Collection</i> Mon., Wed. through Sat. 3:00 Sun. 5:00 West Building, Rotunda	<i>Half the World: City of Isfahan</i> (58 min.) Wed. through Fri. 12:30 Sat. 12:30 & 2:00 Sun. 1:00 East Building Auditorium Films on Pacific island cultures will be shown daily from 12 to 3 continuously East Building Small Theater	<i>Tradition and Change in "Shahnama" Painting</i> <i>Speaker:</i> Marianna Shreve Simpson Research Associate in Islamic Art Freer Gallery of Art Washington Sunday 4:00 East Building Auditorium	Michael Laucke <i>Classical Guitarist</i> West Building East Garden Court 7:00

National Gallery of Art

Washington, D.C. 20565

The Gallery is located between 7th and 3rd Streets, Northwest on Constitution Avenue. The telephone number for all offices is (202) 737-4215.

The Gallery will be closed Christmas Day and New Year's Day.

Gallery Hours: Monday through Saturday, the hours are 10 a.m. to 5 p.m. Sunday hours are 12 noon to 9 p.m.

Restaurant Hours: The Terrace Café, located in the East Building, and the Cascade Café, both featuring table service and light specialties, are open 11 a.m. to 3:30 p.m. Monday through Saturday. The Buffet is open Monday through Saturday 10 to 11 a.m. for coffee service, with full service 11 a.m. to 3:30 p.m. Sunday hours for all restaurants are 12 noon to 6 p.m.

EXHIBITIONS

December 1979

Italian Drawings from The Art Institute of Chicago

December 9 through March 2, 1980
Print and Drawing Galleries
Ground floor, West Building

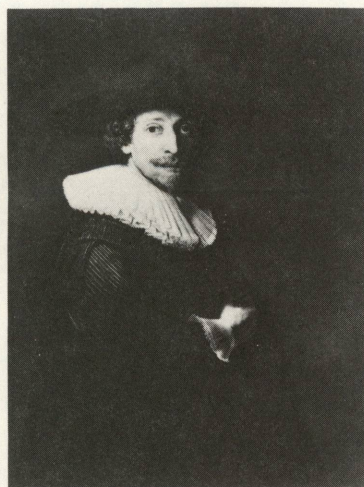


Capriccio: A Street Crossed by Arches
CANALETTO
The Art Institute of Chicago

On view will be 151 drawings representing most of the major schools of Italian art from the 15th through the 18th centuries from the Art Institute of Chicago, whose drawings collection is considered one of the best in the United States. The exhibition coincides with the publication of the first of four projected volumes devoted to the Art Institute's collection. Included will be works by such artists as Carpaccio, Parmigianino, Vasari, Veronese, Tintoretto, Guardi, Guercino, Castiglione, Tiepolo, Piazzetta, Canaletto and Piranesi. A fully illustrated catalogue is available.

Old Master Paintings from the Collection of Baron Thyssen-Bornemisza

Through February 17, 1980
Mezzanine and Upper levels
East Building



Portrait of a Man
REMBRANDT
Collection of Baron Thyssen-Bornemisza

The 57 old master paintings in this exhibition have been selected from a collection regarded as one of the greatest private holdings in the world. The paintings from Baron Thyssen's villa on Lake Lugano, Switzerland, include examples by Duccio, van Eyck, Petrus Christus, Carpaccio, Cranach, Titian, El Greco, Zurbarán, Rubens, Rembrandt, Boucher and Fragonard, among others, ranging from the fourteenth to the nineteenth centuries. A fully illustrated catalogue, a brochure and acoustigude tour are available.

Tours and Films: Tours of the exhibition will be given during the first two weeks in December. Films on 17th- and 18th-century artists in the exhibition will also be shown. (Check listing for details.)

European Terracottas from the Arthur M. Sackler Collections

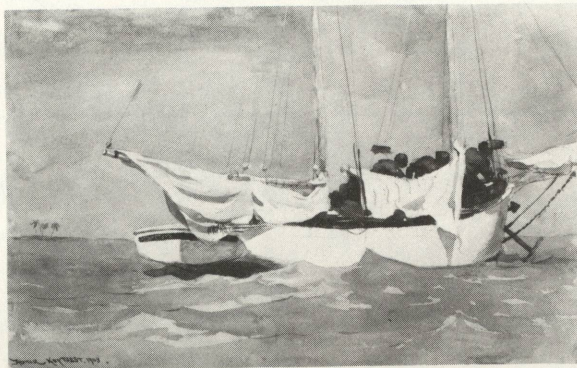
Through January 27, 1980
Mezzanine level, East Building



Kneeling Angel
GIUSEPPE MAZZUOLI
Lent by Arthur M. Sackler
Photograph: Otto E. Nelson

Fifty-seven sculptures in baked clay indicating the uses of the medium in western European art from the fifteenth to the twentieth centuries have been selected from the extensive collections of Dr. Sackler. *Bozzetti*, or models in terra cotta representing the artist's preliminary sketches for sculptural works in other materials are included as are finished works in terra cotta. The introductory section demonstrates the technical and historical aspects of terra cotta as a sculptural medium. An informative brochure is available.

Christmas Cards and Gifts



Key West: Hauling Anchor
WINSLOW HOMER
National Gallery of Art, Washington

A selection of 55 Christmas cards of paintings and prints in the Gallery's collection is available in the publications sales areas in both East and West Buildings. The subjects include *The Rest on the Flight into Egypt* by Gerard David, selected as the 1979 religious Christmas stamp. The 1980 *Wall Calendar* features 14 color reproductions from John James Audubon's "Birds of America." Also available are note folders and a selection of wrapping paper from the Index of American Design as well as a portfolio of color reproductions of six landscapes and seascapes by Winslow Homer.

Continuing Exhibitions

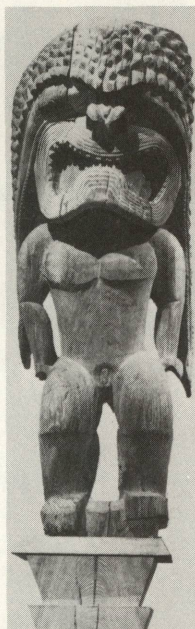


Figure of Hawaiian War God Ku
Lent by The Peabody Museum of Salem, Mass.
On view in the Pacific Islands exhibition

Mies van der Rohe: The Barcelona Pavilion

Through December 2

Cycladic Art: Ancient Sculpture and Ceramics of the Aegean from the N.P. Goulandris Collection

Through December 31

The Art of the Pacific Islands

Through February 17, 1980