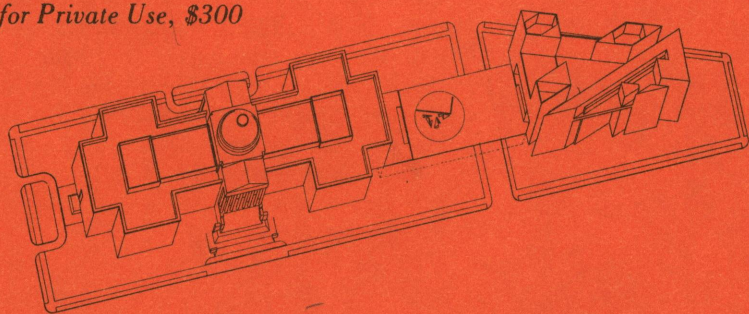


# National Gallery of Art

Washington, D.C. 20565

Official Business  
Penalty for Private Use, \$300



## CALENDAR OF EVENTS

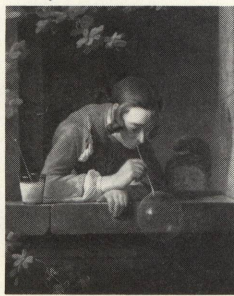
January 1980

### Painting of the Week

Chardin  
*Soap Bubbles*  
(Gift of Mrs. John W. Simpson)

Wed. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

West Building  
Gallery 53



### Tours

*Courtly Patronage in Western Europe*  
Wed. through Sat. 1:00  
Sun. 2:30  
West Building  
Rotunda

*Introduction to the West Building's Collection*  
Mon., Wed. through Sat. 11:00; Sun. 5:00  
West Building  
Rotunda

*Introduction to the East Building's Collection*  
Mon., Wed. through Sat. 3:00  
East Building  
Ground Floor Lobby

### Films and Performances

*The Drawings of Leonardo da Vinci*  
(28 min.)  
Wed. through Sat. 12:30; Sun. 1:00

East Building  
Auditorium

Pacific Islands  
*Micronesia: The People and Their Arts* (43 min.)  
will be shown daily from 12:00 to 3:00 continuously

East Building  
Small Theater

### Sunday Lectures

*Egogenesis: Fundamental Change as an Essential Ingredient in the Formation of Genius*

Speaker:  
William S. Heckscher  
Kress Professor  
in Residence  
National Gallery of Art

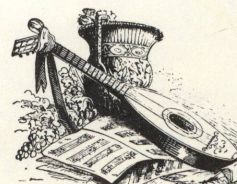
Sunday 4:00

East Building  
Auditorium

### Sunday Concerts

National Gallery  
Orchestra  
Richard Bales, *Conductor*  
(Music of Vienna)

West Building  
East Garden Court 7:00



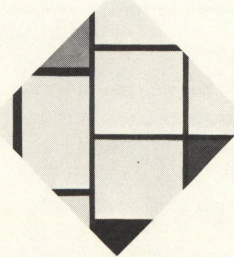
MONDAY, December 31 through SUNDAY, January 6

MONDAY, January 7 through SUNDAY, January 13

Mondrian  
*Lozenge in Red, Yellow, and Blue*  
(Gift of Herbert and Nannette Rothschild)

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

East Building  
Upper Level  
North Galleries



*Masterpieces of Early Safavid Painting*  
Tues. through Sat. 1:00  
Sun. 2:30  
East Building  
Ground Floor Lobby

*Introduction to the West Building's Collection*  
Mon. through Sat. 11:00  
Sun. 5:00  
West Building  
Rotunda

*Introduction to the East Building's Collection*  
Mon. through Sat. 3:00  
East Building  
Ground Floor Lobby

*Venice, Theme and Variations*  
(30 min.)  
Tues. through Sat. 12:30  
Sun. 1:00

East Building  
Auditorium

Pacific Islands  
*Matjemosh: Woodcarver of New Guinea* (27 min.)  
will be shown daily from 12:00 to 3:00 continuously

East Building  
Small Theater

*Italian Drawings from the Art Institute of Chicago*

Speaker:  
Suzanne Folds McCullagh  
Assistant Curator of Prints and Drawings  
The Art Institute of Chicago, Chicago

Sunday 4:00

East Building  
Auditorium



Risë Horowitz, *Pianist*

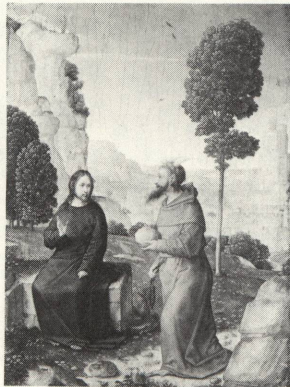
West Building  
East Garden Court 7:00

MONDAY, January 14 through SUNDAY, January 20

Juan de Flandes  
*The Temptation of Christ*  
(Ailsa Mellon Bruce Fund)

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:30

West Building  
Gallery 39



*Italian Paintings: Parallels to the Drawing Exhibition*  
Tues. through Sat. 1:00  
Sun. 2:30  
West Building  
Rotunda

*Introduction to the West Building's Collection*  
Mon. through Sat. 11:00  
Sun. 5:00  
West Building  
Rotunda

*Introduction to the East Building's Collection*  
Mon. through Sat. 3:00  
East Building  
Ground Floor Lobby

*The Isfahan of Shah Abbas*  
(30 min.)  
Tues. through Fri. 12:30  
Sun. 1:00

*Dead Birds* (New Guinea)  
(83 min.) Sat. 12:30

East Building  
Auditorium

Pacific Islands  
*Sia Chorus* (17 min.)  
and *Constructing a Ceremonial Vase* (17 min.)  
will be shown daily from 12:00 to 3:00 continuously

East Building  
Small Theater

Hula Halau o Hoakalei  
(20 min.) Fri., Sat., Sun.  
12:30 and 2 p.m.  
East Building  
Concourse

*Surrealism and Abstract Expressionism*

Speaker:  
Edward B. Henning  
Chief Curator of Modern Art  
The Cleveland Museum of Art, Cleveland

Sunday 4:00

East Building  
Auditorium

Wilma Shakesnider  
*Soprano*

Neil Tilkins, *Piano*

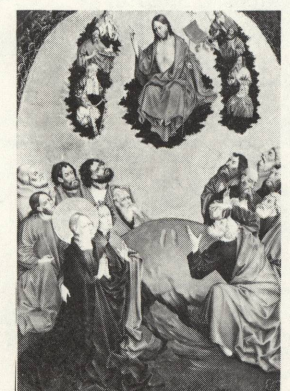
West Building  
East Garden Court 7:00

MONDAY, January 21 through SUNDAY, January 27

Koerbecke  
*The Ascension*  
(Samuel H. Kress Collection)

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

West Building  
Gallery 35



*Italian Drawings from the Art Institute of Chicago*  
Tues. through Sat. 1:00  
Sun. 2:30  
West Building  
Rotunda

*Introduction to the West Building's Collection*  
Mon. through Sat. 11:00  
Sun. 5:00  
West Building  
Rotunda

*Introduction to the East Building's Collection*  
Mon. through Sat. 3:00  
East Building  
Ground Floor Lobby

*Age of the Medici Part I* (84 min.)  
Tues. through Sat. 12:30  
Sun. 1:00  
East Building  
Auditorium

Pacific Islands  
*Trobriand Cricket* (54 min.)  
will be shown daily from 12:00 to 3:00 continuously

East Building  
Small Theater

Hula Halau o Hoakalei  
(20 min.) Daily  
12:30 and 2 p.m.  
East Building  
Concourse

*Rembrandt's Portraits: The Question of Likeness*

Speaker:  
Colin Campbell  
Faculty of Arts  
University of Exeter  
England

Sunday 4:00

East Building  
Auditorium



William Black, *Pianist*

West Building  
East Garden Court 7:00

# National Gallery of Art

Washington, D.C. 20565

The Gallery is located between 7th and 3rd Streets, Northwest, on Constitution Avenue. The telephone number for all offices is (202) 737-4215.

**Gallery Hours:** Monday through Saturday, the hours are 10 a.m. to 5 p.m. Sunday hours are 12 noon to 9 p.m. *The Gallery will be closed New Year's Day.*

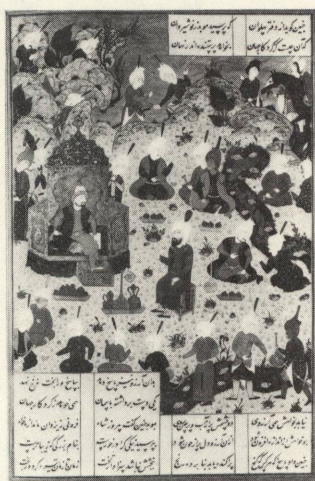
**Restaurant Hours:** The Terrace Café, located in the East Building, and the Cascade Café, both featuring table service and light specialities, are open 11 a.m. to 3:30 p.m. Monday through Saturday. The Buffet is open Monday through Saturday 10 to 11 a.m. for coffee service, with full service 11 a.m. to 3:30 p.m. Sunday hours for all restaurants are 12 noon to 6 p.m.

## EXHIBITIONS

January 1980

### Wonders of the Age: Masterpieces of Early Safavid Painting, 1501-1576

Through March 2  
Ground floor, East Building



*Nushirvan Responds to the Questions of the Grand Magus*  
From Tahmasp's *Book of Kings*  
Lent by Arthur A. Houghton, Jr.

This is perhaps the most important assemblage of painted manuscript illuminations of the early Safavid dynasty (1501-1576) seen in the last 400 years. Among them is Sultan-Muhammad's *Court of the Gayumars*, which is considered one of the supreme examples of Persian painting. The exhibition is organized around the sumptuous paintings and illuminations created for Tahmasp's *Book of Kings*, and his renowned *Quintet*, composed of five narrative poems with illustrations representing the peak of classical Safavid painting. The paintings have been lent from public and private collections in the United States, France, Sweden and the United Kingdom.

The Safavid exhibition will be the subject of the Tour of the Week beginning January 8. (Check listing for details.)

### Old Master Paintings from the Collection of Baron Thyssen-Bornemisza

Through February 17  
Mezzanine and Upper levels  
East Building



BOUCHER. *La Toilette*  
Collection of Baron Thyssen-Bornemisza

Fifty-seven paintings from the renowned Thyssen-Bornemisza collection in Lugano, Switzerland include works by Duccio, van Eyck, Petrus Christus, Carpaccio, Cranach, Titian, El Greco, Zurbarán, Rembrandt, Boucher and Fragonard, among others, ranging from the 14th to the 19th centuries. The exhibition will travel to eight other American cities after it leaves Washington: Detroit, Minneapolis, Cleveland, Los Angeles, Denver, Fort Worth, Kansas City and New York.

### The Art of the Pacific Islands Exhibition and Special Events

Through February 17  
Concourse level, East Building



Figure, wood paint, fiber, bark belt,  
dagger ornaments  
Papua New Guinea  
Lent by Bruce Seaman, Tahiti

This is the most comprehensive exhibition ever organized on the arts of Polynesia, Micronesia, Melanesia and New Guinea. A Hawaiian group, Hula Halau o Hoakalei, will perform traditional dances twice daily at 12:30 and 2 p.m. near the exhibition entrance from Friday, January 18 through Sunday, January 27. This presentation of authentic Hawaiian dances is co-sponsored by the State Council on Hawaiian Heritage and the State Foundation on Culture and the Arts. Transportation provided by Continental Airlines.

On January 19 at 12:30 p.m., the film *Dead Birds*, about a Western New Guinea Highlands society, will be shown in the East Building Auditorium. The film is presented with the cooperation of the Asia Society.

### Italian Drawings from The Art Institute of Chicago

Through March 2  
Print and Drawing Galleries  
Ground floor, West Building



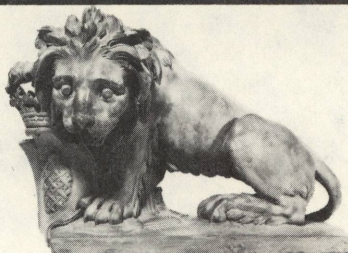
PIETRO DA CORTONA.  
*The Holy Trinity with Saint Michael  
Conquering the Dragon*  
The Art Institute of Chicago

This selection of 151 drawings from the Art Institute of Chicago, one of the outstanding collections of drawings in the United States, represents most of the major schools of Italian art from the 15th through the 18th centuries and includes such master draftsmen as Pisanello, Tiepolo, Veronese and Canaletto.

On Sunday, January 13, Suzanne Folds McCullagh, Assistant Curator of Prints and Drawings at the Art Institute, will speak on the exhibition. After the lecture, she will answer questions in the show. Tours for the last two weeks in the month will be devoted to the exhibition and to Italian paintings in the Gallery's collection.

### European Terra Cottas from the Arthur M. Sackler Collections

Through January 27  
Mezzanine level, East Building



CHINARD. *Heraldic Lion*  
Lent by Arthur M. Sackler

Fifty-seven sculptures in clay illustrating a variety of uses for this medium in Western European art from the 15th through the 20th centuries are on view, and are selected from the extensive holdings of Dr. Arthur M. Sackler of New York. Many have never before been on public display.

### Sign-language tours

Beginning on January 17, sign-language interpreters will accompany the Gallery staff lecturers on tours and Painting of the Week talks announced in the Calendar on Thursdays and Saturdays.