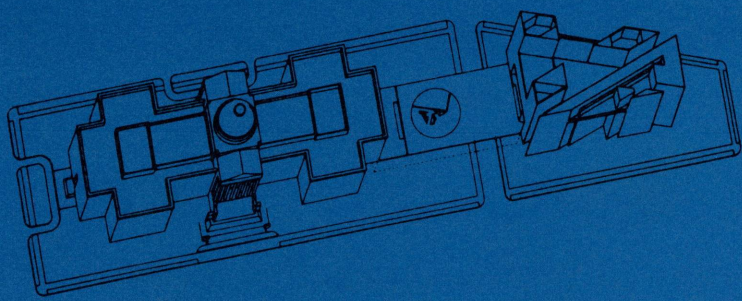


National Gallery of Art

Washington, D.C. 20565

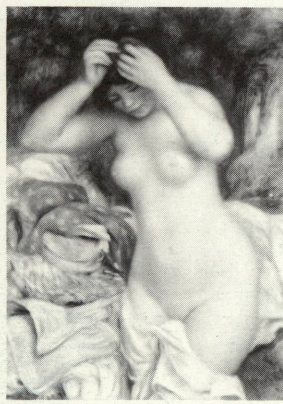
Official Business

Penalty for Private Use, \$300



Calendar of Events March 1984

**MONDAY,
February 27
through
SUNDAY,
March 4**



Tours and Paintings of the Week

Modern American Art
Tues. through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby

Auguste Renoir
Bather Arranging Her Hair
(Chester Dale Collection)
Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00
West Building
Gallery 90

Introductory Tours

Introduction to the East Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
East Building
Ground Floor Lobby

Introduction to the West Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
West Building
Rotunda

Films

Henri Matisse Paper Cut-Outs (30 min.)
Tues. through Sat. 12:30
Sun. 1:00

Jour de Fête (by Jacques Tati, 1948, 87 min.)
Sat. 2:30

The Restoration of the Last Supper (45 min.)
Mon. through Fri. 2:00
Sat. 11:00; Sun. 6:00

East Building
Auditorium

Sunday Lectures

The Folding Image

Speaker:
Michael Komanecky
Assistant to the Director
Yale University Art
Gallery
New Haven

Sunday 4:00

East Building
Auditorium

Sunday Concerts

The Howard University
Chorale
Dr. J. Weldon Norris,
Conductor

West Building
East Garden Court 7:00

**MONDAY,
March 5
through
SUNDAY,
March 11**



Drawings from the Held Collection
Tues. through Sat. 1:00
Sun. 2:30
West Building
Rotunda

Hendrick Avercamp
A Scene on the Ice
(Ailsa Mellon Bruce Fund)
Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00
West Building
Gallery 51

Introduction to the East Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
East Building
Ground Floor Lobby

Introduction to the West Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
West Building
Rotunda

Die Brücke (German expressionist painting, 26 min.)
Tues. through Sat. 12:30
Sun. 1:00

Les Vacances de M. Hulot
(by Jacques Tati, 1953, 90 min.)
Sat. 2:30

East Building
Auditorium

Correggio and His Legacy in the 16th Century

Speaker:
Diane DeGrazia
Curator of
Italian Drawings
National Gallery of Art

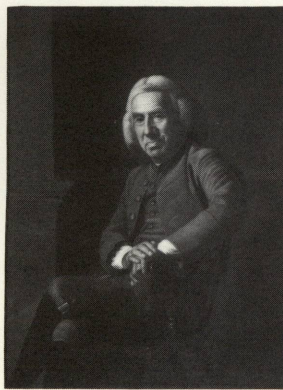
Sunday 4:00

East Building
Auditorium

National Gallery Orchestra
Richard Bales, *Conductor*
Soloist: Merlin Petroff,
Clarinet

West Building
East Garden Court 7:00

**MONDAY,
March 12
through
SUNDAY,
March 18**



The Folding Image: The Exhibition
Tues. through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby

John Singleton Copley
Eleazer Tyng
(Gift of the Avalon
Foundation)
Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00
West Building
Gallery 64

Introduction to the East Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
East Building
Ground Floor Lobby

Introduction to the West Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
West Building
Rotunda

George Segal (58 min.)
Tues. through Sat. 12:30
Sun. 1:00

The Golden Coach
(by Jean Renoir, 1952, 100 min.)
Sat. 2:30

East Building
Auditorium

Authenticity Problems in Dutch 17th-Century Art

Speaker:
Ernst van de Wetering
Head of the Central
Research Laboratory
Amsterdam
The Netherlands

Sunday 4:00

East Building
Auditorium

Elizabeth Kirkpatrick,
Soprano, with
assisting artists

West Building
East Garden Court 7:00

**MONDAY,
March 19
through
SUNDAY,
March 25**



Correggio and His Legacy: 16th-Century Emilian Drawings
Tues. through Sat. 1:00
Sun. 2:30
West Building
Rotunda

Elisabeth Vigée-Lebrun
Portrait of a Lady
(Samuel H. Kress
Collection)
Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00
West Building
Gallery 56

Introduction to the East Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
East Building
Ground Floor Lobby

Introduction to the West Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
West Building
Rotunda

Northwest Visionaries
(58 min.)
Tues. through Sat. 12:30
Sun. 1:00

La Marseillaise
(by Jean Renoir, 1938, 130 min.)
Sat. 2:30

East Building
Auditorium

Margaret of Austria: A Renaissance Patron and Collector in the Netherlands

Speaker:
John Hand
Curator of
Northern European
Painting
National Gallery of Art

Sunday 4:00

East Building
Auditorium

Timothy Butler, *Cellist*
Jeffrey Calman, *Pianist*

West Building
East Garden Court 7:00

National Gallery of Art

Washington, D.C. 20565

The telephone number for general information is (202) 737-4215.

Exhibitions March 1984

Michelangelo Merisi da Caravaggio: The Deposition

Lobby A
West Building

Considered by many scholars to be Caravaggio's masterpiece, *The Deposition* was created as an altarpiece for the Church of Santa Maria Vallicella in Rome at the time of its reconstruction in the first decade of the seventeenth century. It entered the collection of Pope Pius VII in 1817 and was included in the recent touring exhibition of the Vatican Collections.

Technically neither an *Entombment* nor a *Deposition*, the painting depicts the moment when the body of Christ is being lowered onto the Stone of Unction, in preparation for burial. The massive stone alludes to Christ's role as the foundation of the Church, while

The Folding Image: Screens by Western Artists of the 19th and 20th Centuries

March 4-September 3, 1984
Concourse Level
East Building

This is the first exhibition to examine the Western tradition of the folding screen from c. 1870 to the present. More than forty objects, most of which have never before been seen in the United States, are included.

It was not until the 1860s and 1870s that Japanese objects of all kinds, including screens, became readily available in Europe. Western artists soon began to experiment with the screen format in response to these imports. Between 1860 and 1925, artists such as Bonnard, Vuillard, Klee, Balla, Marc, and Benton produced one or more folding screens.

This tradition has continued to the present day with artists as diverse as Lucas Samaras,

Mark Tobey: City Paintings

March 18-June 3, 1984
Ground Level
East Building

Forty-five paintings executed by Mark Tobey between 1933 and 1970 in a variety of media offer an opportunity to study the stylistic development of this major American abstract painter who anticipated the style of Jackson Pollock. Focusing on the National Gallery's *New York* (1944), considered to be one of Tobey's finest works, the exhibition examines the stylistic and iconographic significance of the theme of the city throughout Tobey's career.

Tobey's conversion to the Bahai World Faith, his trips to the Orient and study of Oriental calligraphy, and his lifelong interest in natural forms are other factors which shaped his characteristic style of "white writing."

Correggio and His Legacy: 16th-Century Emilian Drawings

March 11-May 13, 1984
Ground Floor Galleries
West Building

The first survey of sixteenth-century Emilian drawings to be presented in the United States, this exhibition traces the influence of Antonio Allegri, called Correggio (1489/1494-1534). A native of the region of Emilia, Correggio was considered by later artists and writers to be the equal of the great Renaissance masters, surpassed only by Raphael. The drawings on view, by thirty-one artists, resolve questions of Correggio's immediate following and critical fortunes in his own century.

The twenty-six drawings by Correggio represent approximately one-fourth of his known graphic oeuvre, and date from all periods of his short career. Twenty drawings by Parmigianino, the best-known Emilian

Continuing Exhibition

Art of Aztec Mexico: Treasures of Tenochtitlan

Through April 1, 1984

Closing Exhibitions

Leonardo's Last Supper: Before and After

Through March 4, 1984

Modigliani: An Anniversary Exhibition

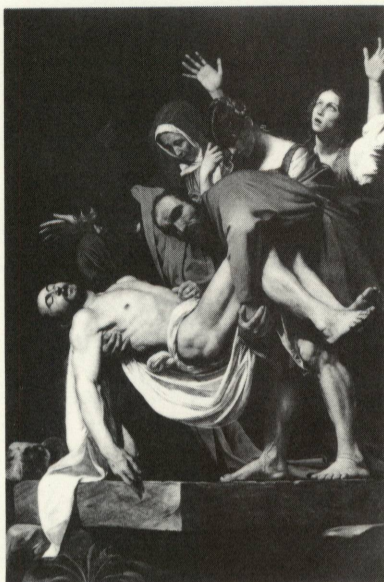
Through March 18, 1984

Gallery Hours: The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday. Sunday hours remain the same throughout the year: 12 noon to 9 p.m.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

Free tours on any subject appropriate to the Gallery's collections or exhibitions may be arranged for groups of fifteen or more people by booking at least two weeks in advance. Call (202) 842-6246.

Special Loan



CARAVAGGIO. *The Deposition*
Pinacoteca, The Vatican Collections

the anomalous presence of the grieving Virgin Mary in the scene refers to the fact that the Chapel for which it was created is dedicated to the Virgin of the Pietà. The painting will be on view from the Sunday before Lent through the Sunday after Easter, March 4-April 29.

The Deposition reflects the influence of Raphael and Pontormo as well as the classicizing style of Annibale Carracci. The dramatic lighting, powerfully individualized figures and diagonal composition typify the mature style of Caravaggio, whose revolutionary brand of realism and drama changed the course of Western painting.

Opening This Month



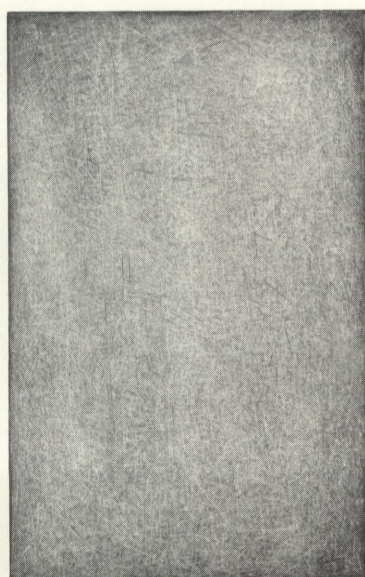
THOMAS DEWING. *Morning Glories*
Museum of Art, Carnegie Institute

Jack Beal, David Hockney, and Leon Polk Smith making folding screens. Other highlights of the exhibition are screens by William Morris, Louis Comfort Tiffany, Antonio Gaudí, and Ansel Adams.

Guest curators are Michael Komanecky of the Yale University Art Gallery, where the exhibition will be seen from October 11, 1984, through January 6, 1985, and Virginia Butera, formerly of the Philadelphia Museum of Art. Their fully illustrated catalogue is being published by Yale University Art Gallery.

This exhibition has been generously supported by contributions from Bankers Trust Company and Goldman, Sachs & Co.

A lecture on *The Folding Image* will be presented on Sunday, March 4; the exhibition will be the subject of the Tour of the Week during the week of March 12. See reverse side for details.



TOBEY. *New York*
National Gallery of Art,
Gift of the Avalon Foundation

Eliza E. Rathbone, assistant curator in the Gallery's Department of Twentieth-Century Art, has organized this exhibition and written a fully illustrated catalogue.



CORREGGIO. *Virgin Ascending*
The Trustees of the British Museum, London

draftsman of the sixteenth century, display his early dependence on Correggio as well as the range of subject matter and technique in his later work.

Curator of the exhibition is Diane DeGrazia of the National Gallery. Both a fully illustrated catalogue and a brochure are available. *Correggio and His Legacy* will travel to the Galleria Nazionale in Parma (June 3-July 15, 1984), where it is sponsored by the Cassa di Risparmio di Parma.

Dr. DeGrazia will lecture on Correggio on Sunday, March 11; tours of the exhibition are scheduled during the week of March 19. See reverse side for details.