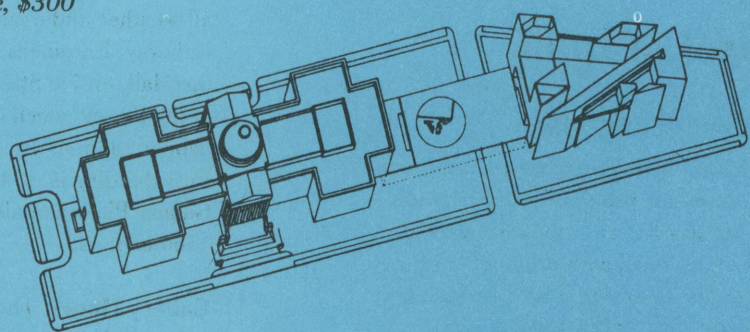


National Gallery of Art

Washington, D.C. 20565

Official Business

Penalty for Private Use, \$300



Calendar of Events August 1985

Closing Exhibition

Ancient Art of the American Woodland Indians

Through August 4, 1985
Ground Floor
East Building

During the period from 3000 B.C. to A.D. 1500, the Woodland Indians of North America created objects which, in form, approach contemporary abstract sculpture. One hundred and fifty masterworks from this period are on view. The objects have been discovered in the southeast and midwest of North America through archaeological exploration over the past 180 years. The exhibition travels next to the Detroit Institute of Arts.

Continuing Exhibitions

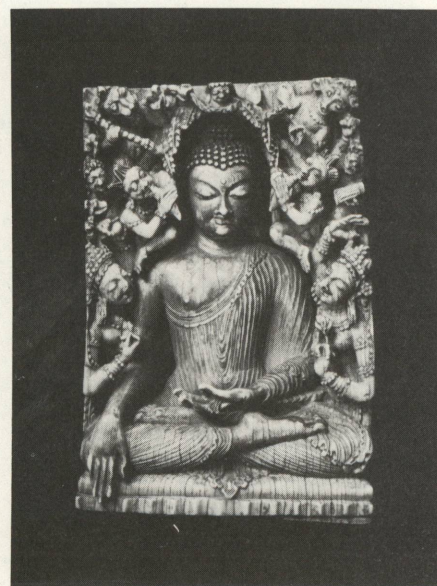
Collection for a King: Old Master Paintings from the Dulwich Picture Gallery

Through September 2, 1985
Ground Floor Galleries
West Building

Thirty-six old master paintings from the small but distinguished collection of the Dulwich Picture Gallery, London, are on view in the United States for the first time. An audiovisual presentation in the National Gallery's West Building Lecture Hall elaborates on the history of the building, which was designed by the famous British architect Sir John Soane, and of the collection, which was originally acquired for the King of Poland in the late eighteenth century.



VAN DYCK. *Emmanuel Philibert of Savoy, Prince of Oneglia*
Dulwich Picture Gallery, London



Buddha Attacked by the Evil Forces of Māra
The Cleveland Museum of Art
Purchase from the J.H. Wade Fund

The Sculpture of India 3000 B.C. - 1300 A.D.

Through September 2, 1985
Upper Level
East Building

Two recently discovered sculptural pillars and their three crossbars have been added to the exhibition, which opened on May 5. The new archaeological finds were first exhibited on the occasion of Prime Minister Rajiv Gandhi's visit on June 12. These objects join the other sculptural works of stone, ivory, and bronze in the exhibition, which is one of the artistic events in the year-long Festival of India.



Lovers (Mithuna)
The Cleveland Museum of Art
Purchase from the Leonard C. Hanna, Jr. Bequest

The Index of American Design: Watercolors of American Decorative Arts

Through September 1985
Ground Floor Galleries
West Building

Fifty-five renderings of American decorative arts.

American Naive Paintings

Through September 1985
Ground Floor Galleries
West Building

More than forty paintings from the National Gallery's Garbisch Collection.



MATISSE. *Head of a Young Woman*
High Museum of Art, Atlanta
The Curtis O. Baer Collection

Master Drawings from Titian to Picasso: The Curtis O. Baer Collection

Through October 6, 1985
Ground Floor Galleries
West Building

The Baer family collection comprises several hundred sheets from the fifteenth to the twentieth century. One hundred extraordinary drawings from this exceptional private collection are on view. The exhibition includes such masterpieces as Fra Bartolommeo's *View of Fiesole*, Watteau's *Ill-Matched Couple*, David's *Portrait of a Man*, and Matisse's *Head of a Young Woman*. The exhibition has been organized by the High Museum of Art, Atlanta.

In the West Building Prints and Drawings Galleries

Landscape Prints from the National Gallery's Collection

Through August 4, 1985

Figure Prints from the National Gallery's Collection

August 18, 1985-February 16, 1986

Figure Drawings from the National Gallery's Collection

Through October 6, 1985

Twentieth-Century Art

A selection from the National Gallery's collection of twentieth-century art is now on view on the Concourse Level of the East Building. In addition to works from the Gallery's own collection, highlights of the installation include several galleries devoted to works by American artists Georgia O'Keeffe, Mark Rothko, Roy Lichtenstein, Ellsworth Kelly, Robert Rauschenberg, and Sam Francis, on loan to the National Gallery.

Art History Course

American Painting: 1750-1950

The final three in a series of free, one-hour lectures will be given in the East Building Auditorium on Tuesdays at 12:30 p.m.

- July 30: *Impressionists and Independents: 1876-1908*
August 6: *The Modern Spirit: 1908-1930*
August 13: *Reaction and Revolution: 1930-1950*

Festival of India

Audiovisual Program

"Bharat Yatra" or Indian Journey, a thirteen-minute audiovisual program produced and directed by Clay Kelton, will be shown continuously in the small auditorium of the East Building on the following schedule: Monday through Saturday, 10:00-4:30; Sunday, noon to 8:30.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

Gallery Hours: The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday. Sunday hours are 12 noon to 9 p.m. *Please Note: These hours will continue throughout the year. There will be no summer evening hours this year.*

The telephone number for general information is (202) 737-4215.

**MONDAY,
July 29
through
SUNDAY,
August 4**

Collection Highlights

Leonardo da Vinci
Ginevra de' Benci
(Ailsa Mellon Bruce Fund)
Tues. through Sat. 12:00
Sun. 2:00
West Building
Gallery 6



Special Tours

Master Drawings from Titian to Picasso: The Curtis O. Baer Collection
Tues. through Sat. 2:00
Sun. 5:30
West Building
Rotunda

Introductory Tours

Introduction to the West Building Collections
Mon. through Sat. 11:00 & 3:00; Sun. 1:00 & 5:00
West Building
Rotunda

Introduction to the East Building Collections
Mon. through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby

Films

The Fourth Stage
(40 min.)
Wed. through Sat. 12:30
Sun. 1:00

American Light: The Luminist Movement, 1850-1875
(32 min.)
Tues. through Fri. 2:00

Apur Sansar (The World of Apu, by Satyajit Ray, 1959, 103 min.)
Sat. 2:30; Sun. 6:00

East Building
Auditorium

Sunday Lectures

The Influence of Jazz on Twentieth-Century Art

Speaker:
Gwendolyn Everett
Lecturer
National Gallery of Art

Sunday 4:00
East Building
Auditorium

**MONDAY,
August 5
through
SUNDAY,
August 11**

John Frederick Peto
The Old Violin
(Gift of the Avalon Foundation)
Tues. through Sat. 12:00
Sun. 2:00
West Building
Gallery 68



The Sculpture of India 3000 B.C.-1300 A.D.
Tues. through Sat. 2:00
Sun. 5:30
East Building
Ground Floor Lobby

Introduction to the West Building Collections
Mon. through Sat. 11:00 & 3:00; Sun. 1:00 & 5:00
West Building
Rotunda

Introduction to the East Building Collections
Mon. through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby

Given to Dance: India's Odissi Tradition
(57 min.)
Wed. through Sat. 12:30
Sun. 1:00

American Light: The Luminist Movement, 1850-1875
(32 min.)
Tues. through Fri. 2:00

Devi (The Goddess)
(by Satyajit Ray, 1960, 96 min.) and *Satyajit Ray* (27 min.)
Sat. 2:30; Sun. 6:00

East Building
Auditorium

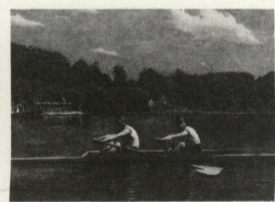
Images of Venus and Ideals of Beauty

Speaker:
Peggy Fogelman
Summer Intern
National Gallery of Art

Sunday 4:00
East Building
Auditorium

**MONDAY,
August 12
through
SUNDAY,
August 18**

Thomas Eakins
The Biglin Brothers Racing
(Gift of Mr. & Mrs. Cornelius Vanderbilt Whitney)
Tues. through Sat. 12:00
Sun. 2:00
West Building
Gallery 68



Collection for a King: Old Master Paintings from the Dulwich Picture Gallery
Tues. through Sat. 2:00
Sun. 5:30
West Building
Rotunda

Introduction to the West Building Collections
Mon. through Sat. 11:00 & 3:00; Sun. 1:00 & 5:00
West Building
Rotunda

Introduction to the East Building Collections
Mon. through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby

Things Seen in Madras
(52 min.)
Wed. through Sat. 12:30
Sun. 1:00

David Smith, American Sculptor, 1906-1965
(28 min.)
Tues. through Fri. 2:00

The Adventures of Goopy and Bagha (by Satyajit Ray, 1969, 132 min.)
Sat. 2:30; Sun. 6:00

East Building
Auditorium

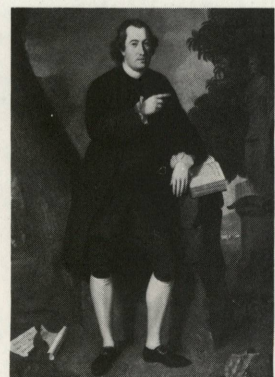
Gertrude Stein and Friends

Speaker:
Frances Feldman
Lecturer
National Gallery of Art

Sunday 4:00
East Building
Auditorium

**MONDAY,
August 19
through
SUNDAY,
August 25**

Charles Willson Peale
John Beale Bordley
(Gift of the Barra Foundation)
Tues. through Sat. 12:00
Sun. 2:00
West Building
Gallery 62



Images from History in Art
Tues. through Sat. 2:00
Sun. 5:30
West Building
Rotunda

Introduction to the West Building Collections
Mon. through Sat. 11:00 & 3:00; Sun. 1:00 & 5:00
West Building
Rotunda

Introduction to the East Building Collections
Mon. through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby

An Appointment with the Astrologer (40 min.)
Wed. through Fri. 12:30
Sun. 1:00

David Smith, American Sculptor, 1906-1965
(28 min.)
Tues. through Fri. 2:00

The Elephant God
(by Satyajit Ray, 1978, 112 min.)
Sat. 12:30

The Golden Fortress
(by Satyajit Ray, 1974, 145 min.)
Sat. 2:30; Sun. 6:00

East Building
Auditorium

Sir Anthony van Dyck at the Court of Charles I of England

Speaker:
Philip Leonard
Lecturer
National Gallery of Art

Sunday 4:00
East Building
Auditorium