

National Gallery of Art

**Calendar
of Events**

June 1992



JUNE

See bottom panels for introductory and foreign language tours; see reverse side for complete film information.

2 TUESDAY

12:00 Gallery Talk: *Art of the American Indian Frontier: The Collecting of Chandler and Pohrt*

3 WEDNESDAY

12:30 Film: *Brothers*

4 THURSDAY

12:30 Film: *Brothers*
1:00 Gallery Talk: "The Adoration of the Magi" by Botticelli

5 FRIDAY

12:00 Gallery Talk: *Art of the American Indian Frontier: The Collecting of Chandler and Pohrt*
12:30 Film: *Brothers*
6:00 Film: *Black Orpheus*

6 SATURDAY

12:00 Gallery Talk: *Pentimenti: Artists' Revisions of Their Work*
12:30 Film: *Brothers*
2:30 Films: *Die Flamme* and *Loves of Pharaoh*

7 SUNDAY

12:00 Gallery Talk: *Pentimenti: Artists' Revisions of Their Work*
1:00 Film: *Brothers*
2:00 Gallery Talk: "The Adoration of the Magi" by Botticelli
4:00 Sunday Lecture: *Kollwitz in Context: The Formative Years*



Botticelli, *The Adoration of the Magi*, early 1460s, National Gallery of Art, Andrew W. Mellon Collection

6:00 Film: *Sumurun*
7:00 Concert: National Gallery Orchestra, George Manos Conductor

10 WEDNESDAY

12:00 Gallery Talk: *Pentimenti: Artists' Revisions of Their Work*
12:30 Films: *German Abstract Film: 1921-1927*

11 THURSDAY

12:30 Films: *German Abstract Film: 1921-1927*
6:00 Film: *The Golden Coach*

12 FRIDAY

12:30 Films: *German Abstract Film: 1921-1927*

13 SATURDAY

12:00 Gallery Talk: *Art of the American Indian Frontier: The Collecting of Chandler and Pohrt*

12:30 Films: *German Abstract Film: 1921-1927*
2:30 Film: *Isn't Life Wonderful*

14 SUNDAY

12:00 Gallery Talk: *Art of the American Indian Frontier: The Collecting of Chandler and Pohrt*
1:00 Films: *German Abstract Film: 1921-1927*
4:00 Sunday Lecture: *Max Klinger, Käthe Kollwitz, and the Berlin Art World*
6:00 Films: *The Discredited Ones* and *The Illegitimates*
7:00 Concert: Mia Chung, pianist

16 TUESDAY

12:00 Gallery Talk: *Pentimenti: Artists' Revisions of Their Work*

17 WEDNESDAY

12:00 Gallery Talk: *Art of the American Indian Frontier: The Collecting of Chandler and Pohrt*
12:30 Film: *Stones and Flies*

18 THURSDAY

12:30 Film: *Stones and Flies*
1:00 Gallery Talk: Käthe Kollwitz

19 FRIDAY

12:00 Gallery Talk: *Pentimenti: Artists' Revisions of Their Work*
12:30 Film: *Stones and Flies*
6:00 Film: *Children of Paradise*

20 SATURDAY

12:00 Gallery Talk: *Decorative Arts of the Renaissance and Baroque*
12:30 Film: *Stones and Flies*
2:30 Films: *Asphalt* and *Such is Life*

21 SUNDAY

12:00 Gallery Talk: *Decorative Arts of the Renaissance and Baroque*
1:00 Film: *Stones and Flies*
2:00 Gallery Talk: Käthe Kollwitz
4:00 Sunday Lecture: *Leonardo's Mona Lisa: A Renaissance Portrait and its Historical Context*
6:00 Films: *People on Sunday* and *Contemporary Issues: How the Worker Lives*
7:00 Concert: The Philadelphia Trio

23 TUESDAY

12:00 Gallery Talk: *Art of the American Indian Frontier: The Collecting of Chandler and Pohrt*

24 WEDNESDAY

12:00 Gallery Talk: *Decorative Arts of the Renaissance and Baroque*
12:30 Film: *The Other Eye*

25 THURSDAY

12:30 Film: *The Other Eye*
1:00 Gallery Talk: *John Singer Sargent's "El Jaleo"*

26 FRIDAY

12:00 Gallery Talk: *Art of the American Indian Frontier: The Collecting of Chandler and Pohrt*
12:30 Film: *The Other Eye*
6:00 Film: *An Actor's Revenge*

27 SATURDAY

12:00 Gallery Talk: *Sargent and His Contemporaries*
2:00 Films: *Mother Krausen's Ride to Happiness* and *Kühle Wampe*

28 SUNDAY

12:00 Gallery Talk: *Sargent and His Contemporaries*
1:00 Film: *The Other Eye*
2:00 Gallery Talk: *John Singer Sargent's "El Jaleo"*
4:00 Sunday Lecture: *Dürer to Diebenkorn: Recent Acquisitions of Art on Paper*
6:00 Films: *Joyless Street* and *Pandora's Box*
7:00 Concert: Charles Rosen, pianist

30 TUESDAY

12:00 Gallery Talk: *Decorative Arts of the Renaissance and Baroque*

WALKING TOUR THE AGE OF LORENZO DE' MEDICI

This year 1992 marks the 500th anniversary of the death of Lorenzo de' Medici (1449-1492), one of the most celebrated patrons and collectors of all time. In his honor, the Gallery has published a booklet which takes the visitor on a walking tour of works of art created in Renaissance Florence. The booklet is available for \$2.00 in the West Building Sales Shop, at the Rotunda Acoustiguide desk and in the Renaissance galleries.

RECORDED TOURS

Permanent Collection
The Director's Tour, narrated by J. Carter Brown highlights fifteenth-through late nineteenth-century masterpieces. Tapes may be rented inside the Mall Entrance to the West Building on the main floor.

Art of the American Indian Frontier: The Collecting of Chandler and Pohrt
David Penney and George Horse Capture, co-curators of the exhibition, discuss American Indian art of the Eastern Woodland and the Great Plains. Tapes may be rented at the entrance to the exhibition, East Building Upper Level.

Recorded tours are \$3.50; \$3.00 Senior Citizens, students, and groups.

GALLERY TALKS

Tours and Lectures given by Education Department Lecturers.

Art of the American Indian Frontier: The Collecting of Chandler and Pohrt (60 minutes). Philip Leonard, Lecturer. Meet at the East Building Art Information Desk, June 2, 5, 13, 14, 17, 23, 26 at 12:00 noon.

"*The Adoration of the Magi*" by Botticelli (Andrew W. Mellon Collection) (20 minutes). J. Russell Sale, Lecturer. Meet in the West Building Rotunda, June 4 at 1:00, June 7 at 2:00.

Pentimenti: Artists' Revisions of Their Work (60 minutes). J. Russell Sale, Lecturer. Meet in the West Building Rotunda June 6, 7, 10, 16, 19 at 12:00 noon.

Decorative Arts of the Renaissance and Baroque (60 minutes). Frances Feldman, Lecturer. Meet in the West Building Rotunda, June 20, 21, 24, 30, July 3 at 12:00 noon.

Käthe Kollwitz (45 minutes). Frances Feldman, Lecturer. Meet at the East Building Art Information Desk, June 18 at 1:00, June 21 at 2:00.

John Singer Sargent's "El Jaleo" (30 minutes). Wilford W. Scott, Lecturer. Meet at the East Building Art Information Desk, June 25 at 1:00, June 28 at 2:00.

Sargent and His Contemporaries (60 minutes). Wilford W. Scott, Lecturer. Meet in the West Building Rotunda, June 27, 28, July 1, 7, 8 at 12:00 noon.

INTRODUCTORY TOURS

Introduction to the West Building Collection
Monday through Saturday 1:30 and 3:00
Sunday 1:00 and 3:00
West Building Rotunda

Introduction to the East Building Collection
Monday through Saturday 11:30 and 1:30; Sunday 2:00 and 4:00
East Building, Art Information Desk

FOREIGN LANGUAGE TOURS

Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at noon and begin in the Rotunda of the West Building. Tours of the East Building are at 2:00 and begin at the Art Information Desk of the East Building.

June 2: *French*
June 9: *Spanish*
June 16: *German*
June 23: *Italian*

SUNDAY LECTURES

Lectures given by National Gallery staff and distinguished visiting scholars at 4:00 p.m. in the Large Auditorium on the Concourse Level of the East Building

JUNE 7
Kollwitz in Context: The Formative Years
Alessandra Comini
University Distinguished Professor of Art History
Southern Methodist University

JUNE 14
Max Klinger, Käthe Kollwitz, and the Berlin Art World
Elizabeth Streicher
Associate Research Curator
Department of Modern Paintings
National Gallery of Art

JUNE 21
Leonardo's Mona Lisa: A Renaissance Portrait and its Historical Context
Frank Zöllner
Research Associate
Bibliotheca Hertziana, Rome

JUNE 28
Dürer to Diebenkorn: Recent Acquisitions of Art on Paper
Andrew Robison
Mellon Senior Curator
National Gallery of Art

SPECIAL SUNDAY LECTURES ON GERMAN PRINTS

The National Gallery, in cooperation with the Washington Print Club, is presenting a series of Sunday lectures on German nineteenth- and twentieth-century art. Offered in conjunction with the exhibition *Käthe Kollwitz*, the final lectures are on June 7 and June 14. For more information see the Sunday Lecture schedule.

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SUNDAY CONCERTS

Concerts take place at 7:00 every Sunday evening through this month in the West Garden Court of the West Building. Admission to the National Gallery and its concerts is free, but passes are required for the concerts, due to their popularity. Passes will be distributed on Sundays beginning at 4:00 on the Main Floor of the Gallery's West Building. There is a limit of two free passes per person. For further information about the concerts and the availability of passes, call (202) 842-6941.

JUNE 7
National Gallery Orchestra George Manos, conductor
In honor of the exhibition, *Käthe Kollwitz*
Works by Mahler, von Weber, and Hindemith
Guest artist, Robert Kennedy, baritone

JUNE 14
Mia Chung, pianist
Works by Scarlatti, Beethoven, and Schumann

JUNE 21
The Philadelphia Trio
Works by Beethoven, Brahms, and Ellen T. Zwilich

JUNE 28
Charles Rosen, pianist
Works by Beethoven: The three last piano sonatas
Final concert of the season. Concerts will resume on October 4, with a concert by the National Gallery Orchestra.



John Singer Sargent, *Street in Venice* (detail), 1882, National Gallery of Art, Gift of the Avalon Foundation

National Gallery of Art

Film Programs

East Building Auditorium

The series "Lubitsch in Germany: 1914–1922" concludes the first weekend of June with *Das Weib des Pharao* (1922) on Saturday, June 6 at 2:30 and *Sumurun* (1920) on Sunday, June 7 at 6:00. Pianist Alyosha Zimmermann from the Munich Film Museum will perform the original score for the newly restored print of *Das Weib des Pharao* and return on Sunday with his own piano composition for *Sumurun*.

In conjunction with the exhibition *Käthe Kollwitz*, a selection of films made in Berlin during the late silent and early sound era will be shown on weekends from June 13 through 28. Included in the program are a number of "worker's films" by Gerhard Lamprecht, Carl Junghans, Piel Jutzi and others who were inspired by revolutionary Soviet cinema of the period and by the German avant garde tradition in both art and theater. The series also includes two classic silent films by G. W. Pabst, *Joyless Street* (1925) and *Pandora's Box* (1928), and *Isn't Life Wonderful* (1924)—a film made in Berlin by American director D. W. Griffith. The series has been organized in association with the Goethe-Institut, Washington. A new documentary on G. W. Pabst, *The Other Eye*, will receive its first Washington screenings June 24 through 28. A program of early German abstract film by Hans Richter, Oskar Fischinger, Viking Eggeling, and Walther Ruttmann is also featured in June. Both the German worker's film series and the Lubitsch series are presented in association with the Goethe-Institut, Washington.

On Friday evenings during the month of June, a series of films devoted to classic images of the theater, mime, and performance will be presented in the auditorium, in conjunction with *Homage to Jacques Callot*.

Special Installation

Wall Drawing #307. Blue Circles, Red Grid, Yellow Arcs from Four Corners, Black Arcs from the Midpoints of Four Sides (1977), by Sol LeWitt is on view in the East Building, ground floor, through September, 1992. LeWitt, a pioneer of conceptual art, issues written instructions for the execution of each of his wall drawings. These instructions can be adapted to walls of varying size and proportion. Owners of the drawings designate their location, and the length of time for which they will be installed. Two assistants from LeWitt's New York

Gallery Leaflets

New gallery guides in English for seventeenth-century Dutch paintings (Galleries 47, 50, 51) and eighteenth-century French art (Galleries 53, 54, 55), are now available. Guides for Cézanne and Gauguin will be in place when Galleries 80 and 82 reopen later in the month. The illustrated laminated guides are part of a new program to



The Loves of Pharaoh, Ernst Lubitsch

Brüder (Brothers), Werner Hochbaum, 1929, 63 minutes); June 3 through 6 at 12:30; June 7 at 1:00.

Black Orpheus (Marcel Camus, 1959, 103 minutes); June 5 at 6:00.

Das Weib des Pharaos (The Loves of Pharaoh), Ernst Lubitsch, 1922, c. 80 minutes, accompanied by original score) and *Die Flamme* (Ernst Lubitsch, 1923, c. 20 minutes); June 6 at 2:30. *Sumurun* (Ernst Lubitsch, 1920, c. 70 minutes); June 7 at 6:00.

German Abstract Film: 1921–1927 (Hans Richter, Oskar Fischinger, Viking Eggeling, Walther Ruttmann, 40 minutes); June 10 through 13 at 12:30, June 14 at 1:00.

The Golden Coach (Jean Renoir, 1952, 101 minutes); June 12 at 6:00.

Isn't Life Wonderful (D. W. Griffith, 1924, 134 minutes); June 13 at 2:30.

Die Verurteilten (The Discredited Ones), Gerhard Lamprecht, 1925, 90 minutes) and *Die Unehelichen (The Illegitimates)*, Gerhard Lamprecht, 1926, 70 minutes); June 14 at 6:00.

studio drafted *Wall Drawing #307* on a ten-by-twenty foot wall during the week of March 23. *Wall Drawing #307* was last installed in 1977 at the University of Michigan, Ann Arbor, shortly after New York art collectors Dorothy and Herbert Vogel acquired the "rights" of this drawing and the option to install it.

The drawing was acquired by the National Gallery in 1991 along with 213 other works of art in the Dorothy and Herbert Vogel Collection through the Ailsa Mellon Bruce Fund, Patron's Permanent Fund, and Gifts of Dorothy and Herbert Vogel.

provide information throughout the permanent collection in English and other languages.

Produced in conjunction with the reinstallation of the permanent collection for the National Gallery's 50th anniversary, the guides have received support from Knight Foundation. Ask at the Main Floor Information Desk for a map of guide locations.

Stones and Flies: Richard Long in the Sahara (Philip Haas, 1988, 38 minutes); June 17 through 20 at 12:30, June 21 at 1:00.

Children of Paradise (Marcel Carné, 1944, 180 minutes); June 19 at 5:00.

Asphalt (Joe May, 1928, 90 minutes) and *Such is Life* (Carl Junghans, 1929, 70 minutes); June 20 at 2:30.

People on Sunday (Robert Siodmak, 1929, 70 minutes) and *Zeitprobleme* (Slatan Dudow, 1930, c. 35 minutes); June 21 at 6:00.

The Other Eye (Johanna Heer and Werner Schmiedel, 1991, 126 minutes); June 24 through 26 at 12:30, June 28 at 1:00.

An Actor's Revenge (Kon Ichikawa, 1963, 114 minutes); June 26 at 6:00.

Mother Krausen's Ride to Happiness (Piel Jutzi, 1929, 96 minutes) and *Kühle Wampe* (Slatan Dudow, 1932, 80 minutes); June 27 at 2:00.

Joyless Street (G. W. Pabst, 1925, 90 minutes) and *Pandora's Box* (G. W. Pabst, 1928, 110 minutes); June 28 at 6:00.

Summer Hours Extended

Continuing through September 4, the Gallery will remain open on Friday evenings until 8:00 p.m. The shops will also remain open on Friday evenings until 8:00 p.m. Please check back of Calendar for extended restaurant hours.

Current Exhibition Catalogues

John Singer Sargent's El Jaleo \$29.95

Käthe Kollwitz \$27.50

Art of the American Indian Frontier: The Chandler-Pohrt Collection \$32.00

Dürer to Diebenkorn: Recent Acquisitions of Art on Paper \$24.00

Available from the National Gallery Publications Service
Sales Information (202) 842-6466
Mail Order (301) 322-5900

OPENING EXHIBITION

Art of the American Indian Frontier: The Collecting of Chandler and Pohrt

through January 24, 1993
East Building, Upper Level, North Bridge

The dramatic and dynamic character of objects produced by Woodland and Plains Indians in the nineteenth century is revealed in this exhibition of 152 of the most important works from the unparalleled Chandler-Pohrt collection of American Indian art. Featured in *Art of the American Indian Frontier* is a wide range of decorative, utilitarian, and ceremonial objects, including feather headdresses; moccasins; leather and textiles; beadwork; domestic items such as cradles, trunks, bowls, and spoons; pipes; weaponry; and pictographic engravings and drawings. The exhibition is divided into two geographical sections: the eastern Woodlands and the Great Plains. Each section is developed chronologically, beginning with the art of the end of the fur trade era (1790–1850) and closing with the era of relocation and confinement to reservations (1830–1900). This is the fifth exhibition devoted entirely to North American Indian art at the National Gallery since 1943.

The Chandler-Pohrt collection of more than four thousand objects was assembled by Milford G. Chandler (1889–1981) and Richard A. Pohrt (b. 1911). Their commitment and knowledge have stemmed from their associations with American Indians. Chandler established close relationships with families among the Potawatomi, Mesquakie, and Miami communities of the Midwest, while Pohrt formed attachments to the Gros Ventre of Fort Belknap, Montana.

A 17-minute video on the formation of the Chandler-Pohrt

collection accompanies the exhibition.

Co-curators of the exhibition are David W. Penney, of the Detroit Institute of Arts, and George P. Horse Capture, a member of the Gros Ventre tribe and former curator of the Plains Indian Museum at the Buffalo Bill Historical Center, Cody, Wyoming. The catalogue includes color illustrations of 220 objects from the collection, historical photographs, and essays by Penney, Horse Capture, Chandler, and Pohrt.

The exhibition was organized by the Detroit Institute of Arts in association with the National Gallery of Art and the Buffalo Bill Historical Center, Cody, Wyoming, with support from the National Endowment for the Humanities, the city of Detroit, the state of Michigan, and the Founders



South Dakota (?), *Sioux Pipe Bowl*, c. 1870, The Detroit Institute of Arts, Museum Purchase with funds from the state of Michigan, the city of Detroit, and the Founders Society Detroit Institute of Arts

CONTINUING EXHIBITIONS

Dürer to Diebenkorn: Recent Acquisitions of Art on Paper

through September 7, 1992
West Building, Central Gallery

Continuing the celebration of the Gallery's permanent collection, this exhibition comprises a selection of donations made after the opening last spring of the exhibition *Art for the Nation: Gifts in Honor of the 50th Anniversary of the National Gallery of Art*. The selection of 114 objects surveys high points over five centuries, including such master works as Giovanni Benedetto Castiglione's *Noah Leading the Animals into the Ark* (c. 1655); Rembrandt's first illustrated book, *Praise of Seafaring* (1634); Thomas Gainsborough's *Woods Near a Village* (1750s); Ernst Ludwig Kirchner's *Girls from Fehmarn* (1913); and a monumental figure drawing (1991) by Eric Fischl. The Gallery's most important recent purchases are also included, ranging from a Renaissance drawing by Vittore Carpaccio to contemporary works by Lucian Freud and Joan Mitchell.

The exhibition also highlights a few important selections from entire graphic collections that have come recently to the Gallery: the Woodner Family Collection of old master drawings (Albrecht Dürer, Hans Holbein, Andrea del Sarto, Francisco Goya); the O'Neal collection of objects surveys high points over five centuries, including such master works as Giovanni Benedetto Castiglione's *Noah Leading the Animals into the Ark* (c. 1655); Rembrandt's first illustrated book, *Praise of Seafaring* (1634); Thomas Gainsborough's *Woods Near a Village* (1750s); Ernst Ludwig Kirchner's *Girls from Fehmarn* (1913); and a monumental figure drawing (1991) by Eric Fischl. The Gallery's most important recent purchases are also included, ranging from a Renaissance drawing by Vittore Carpaccio to contemporary works by Lucian Freud and Joan Mitchell.

A catalogue for the exhibition has been written by Gallery staff members Andrew Robison, Andrew W. Mellon senior curator; Margaret Morgan Grasselli, curator of old master drawings; Sarah Greenough, curator of photographs; Ruth E. Fine, curator of modern prints and drawings; and Judith Brodie, assistant curator in the department of prints and drawings.



Montana, *Northern Cheyenne Man's Shirt*, c. 1860, Detroit Institute of Arts, Founders Society Purchase with funds from the Flint Ink Corporation

Society Detroit Institute of Arts. After closing at the Gallery on January 24, 1993, the exhibition will travel to the Seattle Art Museum (March 11–May 9, 1993), the Buffalo Bill Historical Center (June 18–September 12, 1993), and the Detroit Institute of Arts (October 17, 1993–February 6, 1994).

CONTINUING EXHIBITIONS

John Singer Sargent's El Jaleo

through August 2, 1992
East Building, Mezzanine

El Jaleo, one of the most brilliantly accomplished works of John Singer Sargent's career, is the centerpiece of this focus exhibition. The magnificent painting depicts a gypsy dancer performing to musical accompaniment. The theatrical lighting in the large composition, measuring eight by eleven feet, adds to the drama of the exotic subject. Seven related paintings and forty drawings and watercolors in the exhibition trace Sargent's creative evolution in portraying the Spanish dance theme, a process culminating in the dynamic *El Jaleo*.

Restored by recent cleaning to the full immediacy of its color and brushwork, *El Jaleo* is on loan for the first time from the Isabella Stewart Gardner Museum in Boston, along with related works from public and private collections. The conservation and exhibition of *El Jaleo*

Käthe Kollwitz

through August 16, 1992
East Building, Mezzanine

Celebrated for the powerful social content of her imagery, German artist Käthe Kollwitz (1867–1945) became known in this country during the 1930s and even more widely acclaimed following World War II. Her moving depictions of injustice, poverty, and war struck a resonant chord during those troubled years and earned her an extensive and devoted audience. However, her remarkable artistic skills have gone largely unattended. The present exhibition aims to correct that imbalance by focusing specifically on the artistic aspect of her achievement.

Included in this exhibition of approximately one hundred drawings, prints, and sculptures, are a wide range of moving self-portraits, significant examples of her sculpture, and exquisite works in color that counter her reputation as a monochromatic artist. Preparatory drawings and working proofs, many never before exhibited in the U.S., lend insight into Kollwitz' mastery of her media and trace her progress as a gifted and technically inventive artist. Elizabeth Prelinger, assistant professor of fine arts at Georgetown

Reinstallation of Twentieth-Century Art

through December 31, 1992
East Building Concourse, Upper Level, and Tower

The National Gallery has mounted a new installation of twentieth-century art that includes works acquired during its recent 50th-anniversary year and major loans from private collections.

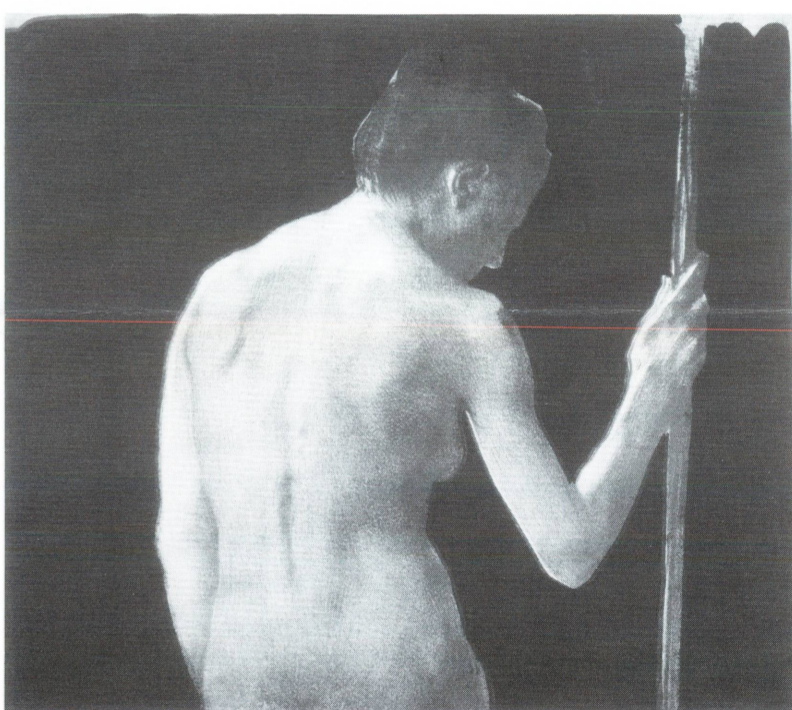
Post-1945 European and American art is shown in 14 rooms on the concourse level, comprising survey



John Singer Sargent, *Sketch of the Dancer, after El Jaleo*, 1882, Private Collection

have been made possible by grants from NYNEX Foundation and New England Telephone.

After closing at the Gallery on August 2, several of the works from the exhibition will be on view in Boston at the Isabella Stewart Gardner Museum, September 10 through November 22, 1992.



Käthe Kollwitz, *Nude from Rear Holding a Staff*, 1901, Staatliche Kunstsammlungen Dresden

University, is the curator for the exhibition, in consultation with Judith Brodie, assistant curator in the department of prints and drawings at the National Gallery.

A fully illustrated catalogue includes essays by Prelinger, Alessandra Comini of Southern Methodist University, and Hildegard Bachert, a leading expert in modern German art. The exhibition will not travel.

Ernst Ludwig Kirchner: Paintings, Drawings, and Prints

through August 16, 1992
East Building, Upper Level

Forty-one paintings, drawings, and prints by the German expressionist artist Ernst Ludwig Kirchner (1880–1938) are on view in the East Building, complementing the exhibition *Käthe Kollwitz*. Kirchner and his fellow members of Die Brücke were committed to creating works that would expressively portray the world around them—the human figure, nature, the city, and contemporary life—through vigorous brushwork and bright colors.

The prints on display come from the collection of the National Gallery, while the paintings and drawings include not only works belonging to the Gallery but also major loans from private American collections. The works provide a concentrated survey of Kirchner's achievement.

The exhibition is made possible by Robert Bosch GmbH, Daimler-Benz, The Deutsche Bank Group, Mannesmann AG, Miles Inc., Siemens, Thyssen AG, and the Federal Republic of Germany. The National Gallery is grateful to Lufthansa German Airlines for its transportation support of the exhibition. *Käthe Kollwitz* is supported by an indemnity from the Federal Council on the Arts and the Humanities.

The upper level features art from the beginning of the century to World War II, with works by Braque, Brancusi, Gorky, Magritte, Matisse, Miró, Modigliani, and Picasso, among others. Fourteen sculptures by David Smith are displayed in the terraced skylit tower gallery, reminiscent of galleries devoted to individual artists includes Jasper Johns, Roy Lichtenstein, Barnett Newman, Mark Rothko, Frank Stella, and Andy Warhol.

NATIONAL GALLERY OF ART
Washington, D.C. 20565

GENERAL INFORMATION

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free at all times.

HOURS

Monday through Saturday 10:00 a.m. to 5:00 p.m.

Sunday 11:00 a.m. to 6:00 p.m.

SUMMER HOURS

Friday evenings until 8:00 p.m., through September 4

The telephone number for general information is (202) 737-4215.
TTY#: (202) 842-6176

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow Line, and Smithsonian on the Blue/Orange Line. Metrobus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall; on 7th Street; on Constitution Avenue at 6th Street, which has a ramp for the disabled; and on 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the disabled.

RESTAURANTS

Three restaurants offer luncheon and light snacks throughout the year. Hours of operation are:

CONCOURSE BUFFET

Monday-Saturday	10:00 to 3:00
Sunday	11:00 to 3:00

GARDEN CAFE

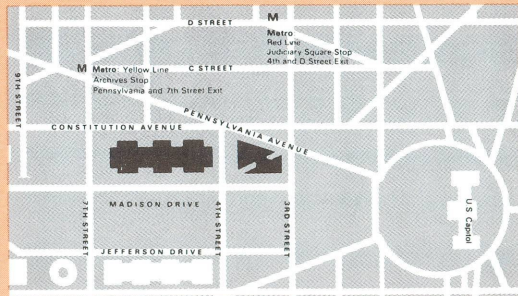
Monday-Thursday, Saturday	11:30 to 4:00
Friday	11:30 to 6:30
Sunday	12:00 to 6:30

CASCADE ESPRESSO BAR

Monday-Thursday, Saturday	12:00 to 4:45
Friday	12:00 to 7:30
Sunday	12:00 to 5:45

TERRACE CAFE

Monday-Thursday, Saturday	11:30 to 4:00
Friday	11:30 to 7:00 (Beverages & Desserts until 7:30)
Sunday	12:00 to 4:00



COVER: Michigan, Minnesota, or Wisconsin, *Chippewa or Potawatomi Drum*, c. 1840, Richard and Marion Pohrt from the exhibition *Art of the American Indian Frontier: The Collecting of Chandler and Pohrt*