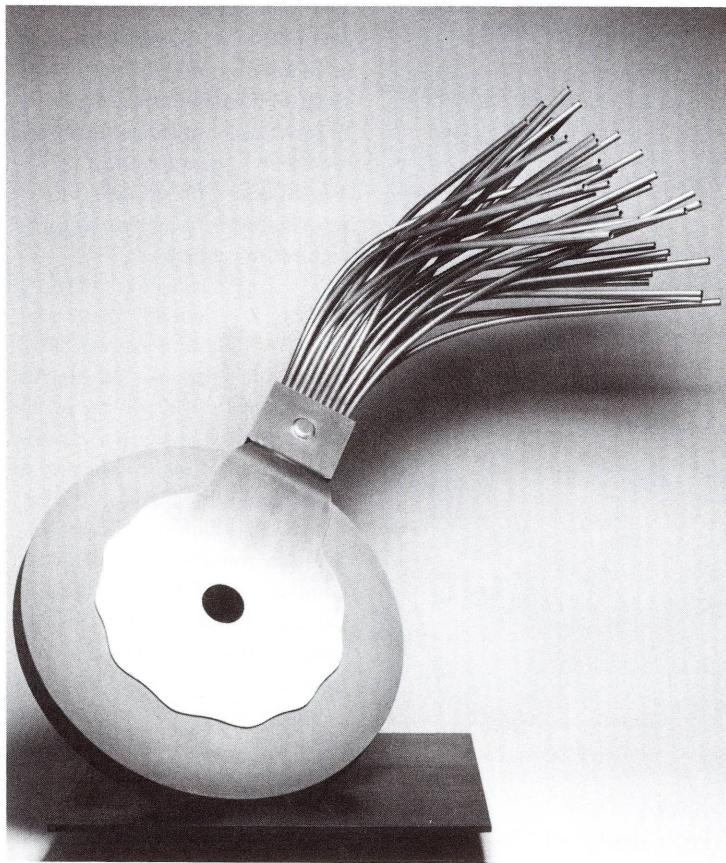


# exhibitions



OPENING EXHIBITION

## Claes Oldenburg: An Anthology

February 12 through May 7, 1995  
East Building, mezzanine and  
upper levels

The first major exhibition since 1969 to survey the highly original art of Claes Oldenburg premieres at the National Gallery of Art. Displayed in the galleries and public spaces on all levels of the East Building, the exhibition traces the career of this versatile and remarkably prolific artist, with more than two hundred of his most important collages, drawings, and sculpture from 1958 to the present. Models and drawings document his proposed and constructed monu-

ments, versions of everyday objects executed on a colossal scale.

On view are examples of Oldenburg's well-known "hard," "soft," and "ghost" sculptures of food and household devices, such as the giant ice cream cone, light switch, and fans. Special attractions of the installation include two of the artist's large-scale works created for outdoor sites: the twenty-four-foot-tall *Lipstick (Ascending) on Caterpillar Tracks*, made for Yale University in 1969, and the forty-foot-long *Knife Ship I*, which was the centerpiece of the performance *Il Corso del Coltello (The Course of the Knife)* in Venice in 1985. *Knife Ship I*, now newly restored, takes the form of a gigantic Swiss Army Knife—complete with moveable blades, oars, and corkscrew. This sculpture and its accompanying performance were created in collaboration with Coosje van Bruggen, the artist's wife, and architect Frank Gehry.

Claes Oldenburg, *Typewriter Eraser*,  
1976, From the Patsy R. and Raymond  
D. Nasher Collection, Dallas, Texas



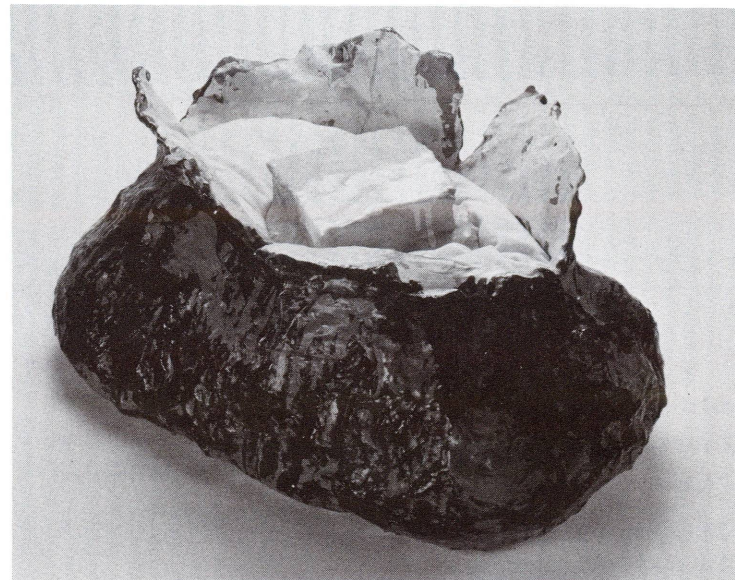
OPENING EXHIBITION

## Imitation and Invention: Old Master Prints and Their Sources

February 19 through August 6, 1995  
East Building, ground level

Bringing together well-known prints with the prints that inspired them and others that they in turn inspired, these sixty-four works illuminate the fascinating variety of visual influences during the fifteenth through seventeenth centuries. Focusing on the National Gallery of Art's superb collection of graphic art, this exhibition displays major works by such revered artists as Lucas van Leyden, Albrecht Dürer, Andrea Mantegna, Martin Schongauer, and Jacques Callot. The exhibition begins with the many aspects of borrowing from early fifteenth- and sixteenth-century sources and ends with the work of Rembrandt, one of the most innovative adapters of earlier print sources.

Marcantonio Raimondi, *Lucretia*,  
c. 1511/1512, Davison Art Center



Claes Oldenburg, *Baked Potato I*, 1963,  
Collection of Robert H. Halff, promised  
gift to the Los Angeles County Museum  
of Art

# exhibitions



Francesco Guardi, *Festival Gondola with an Allegory of Fame*, c. 1770s, The Board of Trustees of the Victoria & Albert Museum, London

CONTINUING EXHIBITION

## The Glory of Venice: Art in the Eighteenth Century

Through April 23, 1995  
West Building, main floor galleries  
60 through 79

*The Glory of Venice: Art in the Eighteenth Century* is the first major international exhibition in the

United States to celebrate Venetian art of this period. A comprehensive selection of works of art in a broad range of media illustrate the extraordinary accomplishments of artists who were born and trained in Venice, one of the greatest European cultural centers during the eighteenth century.

The importance of grand religious art is explored through altarpieces by Tiepolo, Piazzetta, and others. The great view painting tradition is traced through the works of Canaletto, Bellotto, and Francesco Guardi. Many of the artists, including Piazzetta, Pietro Longhi, and Domenico Tiepolo, depicted everyday life in Venice. Landscapes and portraits, history painting and allegories, architectural fantasies and studies for decorative arts are also exhibited.

One of the great strengths of the period was its graphic art, and *The Glory of Venice* includes many beautiful drawings, gouaches, prints, and illustrated books that enrich our understanding of the interests and abilities of the artists. At this time in Venice, a number of the greatest painters, such as Marco Ricci, Piazzetta, Canaletto, and Giambattista Tiepolo, also devoted themselves to printmaking and book illustration as well as to designs for stage sets or decorative arts, often finding freedom for

much greater variety in such work.

*The exhibition is made possible by Mobil Corporation.*

*The exhibition is also supported by the National Gallery's Fund for the International Exchange of Art and an indemnity from the Federal Council on the Arts and the Humanities.*



Luca Carlevaris, *Lady with Fan and Mask*, c. 1709, The Board of Trustees of the Victoria & Albert Museum, London

CONTINUING EXHIBITION

## Toulouse-Lautrec: Marcelle Lender in "Chilpéric"

Through April 2, 1995  
East Building, mezzanine level

Henri de Toulouse-Lautrec's grand, theatrical masterpiece, *Marcelle Lender Dancing the Bolero in "Chilpéric"* (1895-1896), is the culminating work of art based on his attendance at numerous presentations of the 1895 production of Hervé's operetta *Chilpéric* at the popular Théâtre des Variétés in Paris. The spirited painting depicts actress Marcelle Lender during the climactic moment of the operetta. "Of all Lautrec's works on the theme of the theater," wrote noted critic Fritz Novotny, "this picture is

the greatest in both size and in significance." The painting is a gift (partial and promised) of Betsy Cushing Whitney in honor of John Hay Whitney, for the 50th anniversary of the National Gallery of Art.

This focus exhibition examines Lautrec's fascination with the bold and expressive singer and dancer Marcelle Lender. A selection of the artist's *Chilpéric* lithographs from the National Gallery of Art's collection and other depictions of Marcelle Lender are also on view.



CONTINUING EXHIBITION

## Italian Renaissance Architecture: Brunelleschi, Sangallo, Michelangelo — The Cathedrals of Florence and Pavia, and St. Peter's, Rome

Through March 19, 1995  
West Building, West Garden Court, and main floor

Fourteen original Italian Renaissance wooden architectural models, focusing on St. Peter's in Rome and the Cathedrals of Florence and Pavia, are exhibited together with nearly seventy related paintings, drawings, prints, and medals by Buontalenti, Giambologna, and Michelangelo.

The chief attraction of the exhibition is the largest extant model from the Renaissance—Sangallo's model for St. Peter's Basilica. This monumental paradigm is nearly 15 feet high, 24 feet long, 10 feet wide, and weighs over 6 tons. The section on St. Peter's also includes another two models built under Michelangelo's direction: the large drum and dome model, and a study for the vault of the south transept apse.

Also on display is the second largest wooden model from the Renaissance, an elaborate design for the Cathedral of Pavia, acclaimed for its exceptional craftsmanship and sculptural detail. Brunelleschi's models for the drum and dome of the Cathedral of Florence, four models for the *ballatoi* (junction between the drum and dome), and four models for the façade of the cathedral are accompanied by a number of related drawings and a relief. Models were very important as they were presented to patrons for approval, entered in competitions for secular and religious structures, and used as on-site guides for builders, masons, and sculptors.

*The exhibition at the National Gallery of Art was organized in collaboration with the Palazzo Grassi and FIAT. The presentation in Washington has been made possible by the National Gallery's Fund for the International Exchange of Art. Alitalia Cargo System is the official carrier for the exhibition.*



Bernardo Buontalenti, *Model for the Façade of Florence Cathedral (detail)*, c. 1590, Museo dell'Opera di S. Maria del Fiore, Florence

CONTINUING EXHIBITION

## Jasper Francis Cropsey's The Spirit of War and The Spirit of Peace

Through April 16, 1995  
West Building, ground floor, central gallery 7

Two American paintings that have not been displayed together in public since 1857 are united in this exhibition. *The Spirit of War* (1851), from the National Gallery of Art, and its companion, *The Spirit of Peace* (1851), from the Woodmere Art Museum, Philadelphia, were considered by contemporaries to

be among Jasper Francis Cropsey's most important works. Cropsey (1823-1900) painted the two scenes as pendants, exploring a complex series of ideas and employing a carefully constructed system of contrasting elements: a turbulent landscape with a medieval castle and knights preparing for battle on the one hand, and a peaceful scene with a classical temple on the other. The two vistas seem worlds away from the Hudson River Valley and the Catskill Mountains that dominated Cropsey's oeuvre.

*The exhibition brochure is made possible through the generosity of Mrs. John C. Newington.*



Jasper Francis Cropsey, *The Spirit of War*, 1851, National Gallery of Art, Avalon Fund

# calendar

F E B R U A R Y

## 1 WEDNESDAY

- 10:15 **Impressionist Lecture Series: Impressionism: The City** (eba)  
 12:00 **Gallery Talk: The Glory of Venice: Art in the Eighteenth Century** (wb)  
**Film: Toulouse-Lautrec** (eba)  
 2:00 **Gallery Talk: Henri de Toulouse-Lautrec, Marcelle Lender, and "Chilpéric"** (wb)

## 2 THURSDAY

- 12:00 **Gallery Talk: Camille Pissarro, 1830-1903** (wb)  
 12:30 **Film: Toulouse-Lautrec** (eba)  
 1:00 **Gallery Talk: "Oarsmen at Chatou" by Auguste Renoir** (wb)

## 3 FRIDAY

- 12:00 **Gallery Talk: The Glory of Venice: Art in the Eighteenth Century** (wb)



Antonio Tempesta, *Six Cavalrymen in Combat*, 16th century, National Gallery of Art, Andrew W. Mellon Fund

- 12:30 **Film: Toulouse-Lautrec** (eba)  
 2:00 **Gallery Talk: Anselm Kiefer's "Zim Zum": Modern Landscape and the Art of Creation** (eb)

## 4 SATURDAY

- 10:15 **Impressionist Lecture Series: Impressionism: The City** (eba)  
 12:00 **Gallery Talk: Modern Life in Impressionist Painting** (wb)  
 12:30 **Film: Toulouse-Lautrec** (eba)  
 2:00 **Films: Italy's Golden Age: Part 1—Pearl of the Adriatic** (Italian silent films) (eba)  
 2:00 **Gallery Talk: Anselm Kiefer's "Zim Zum": Modern Landscape and the Art of Creation** (eb)

## 5 SUNDAY

- 12:00 **Gallery Talk: Modern Life in Impressionist Painting** (wb)  
 1:00 **Family Program: Ideal Architecture** (advance registration required)

- 1:00 **Films: Italy's Golden Age: Part 2—Literary Sources and the Film d'Art** (Italian silent films) (eba)  
 2:00 **Gallery Talk: "Oarsmen at Chatou" by Auguste Renoir** (wb)  
 4:00 **Sunday Lecture: Degas Through Washington Eyes** (eba)  
 6:00 **Films: Italy's Golden Age: Part 3—Dante and Bunyan** (Italian silent films) (eba)  
 7:00 **Concert: National Gallery Orchestra, George Manos, conductor** (wbgc)

## 7 TUESDAY

- 12:00 **Gallery Talk: "Allegory of Africa" by Frederic-Auguste Bartholdi** (wb)

## 8 WEDNESDAY

- 10:15 **Impressionist Lecture Series: Impressionism: The Suburbs** (eba)  
 12:00 **Gallery Talk: Modern Life in Impressionist Painting** (wb)  
 12:30 **Film: Masters of Illusion** (eba)  
 2:00 **Gallery Talk: Henri de Toulouse-Lautrec, Marcelle Lender, and "Chilpéric"** (wb)

## 9 THURSDAY

- 12:00 **Gallery Talk: The Glory of Venice: Art in the Eighteenth Century** (wb)  
 12:30 **Film: Masters of Illusion** (eba)  
 1:00 **Gallery Talk: "A Burgher of Calais" by Auguste Rodin** (wb)

## 10 FRIDAY

- 12:00 **Gallery Talk: Modern Life in Impressionist Painting** (wb)  
 12:30 **Film: Masters of Illusion** (eba)

## 11 SATURDAY

- 10:15 **Impressionist Lecture Series: Impressionism: The Suburbs** (eba)  
 12:00 **Gallery Talk: "Allegory of Africa" by Frederic-Auguste Bartholdi** (wb)  
 12:30 **Film: Masters of Illusion** (eba)  
 2:00 **Films: Italy's Golden Age: Part 4—The Historical Novel and the Epic Film** (Italian silent films) (eba)  
 2:00 **Gallery Talk: Piranesi's Vision of Architecture** (wb)

## 12 SUNDAY

- 12:00 **Gallery Talk: "Allegory of Africa" by Frederic-Auguste Bartholdi** (wb)  
 1:00 **Film: Masters of Illusion** (eba)  
 2:00 **Gallery Talk: "A Burgher of Calais" by Auguste Rodin** (wb)  
 4:00 **Sunday Lecture: The Oil Sketches of Tiepolo: Painting Technique in Eighteenth-Century Venice** (eba)  
 6:00 **Films: Italy's Golden Age: Part 5—D'Annunzio and the Cinema; (Italian silent films, Autumn Sunset Dream and Cabiria)** (eba)

- 7:00 **Concert: Thomas Schumacher, piano** (wbgc)

## 14 TUESDAY

- 12:00 **Gallery Talk: Claes Oldenburg: An Anthology** (eb)  
 1:00 **Gallery Talk: Italian Renaissance Architecture: Brunelleschi, Sangallo, Michelangelo—The Cathedrals of Florence and Pavia, and St. Peter's, Rome** (wb)

## 15 WEDNESDAY

- 10:15 **Impressionist Lecture Series: Impressionism: A Day in the Country** (eba)  
 12:00 **Gallery Talk: "Allegory of Africa" by Frederic-Auguste Bartholdi** (wb)  
 12:30 **Film: A Brief History of Time** (eba)  
 1:00 **Gallery Talk: Italian Renaissance Architecture: Brunelleschi, Sangallo, Michelangelo—The Cathedrals of Florence and Pavia, and St. Peter's, Rome** (wb)

## 16 THURSDAY

- 12:00 **Gallery Talk: The Glory of Venice: Art in the Eighteenth Century** (wb)  
 12:30 **Film: A Brief History of Time** (eba)  
 1:00 **Gallery Talk: Claes Oldenburg: An Anthology** (eb)

## 17 FRIDAY

- 12:00 **Gallery Talk: "Allegory of Africa" by Frederic-Auguste Bartholdi** (wb)  
 12:30 **Film: A Brief History of Time** (eba)  
 1:00 **Gallery Talk: Italian Renaissance Architecture: Brunelleschi, Sangallo, Michelangelo—The Cathedrals of Florence and Pavia, and St. Peter's, Rome** (wb)  
 2:00 **Gallery Talk: Anselm Kiefer's "Zim Zum": Modern Landscape and the Art of Creation** (eb)

## 18 SATURDAY

- 10:15 **Impressionist Lecture Series: Impressionism: A Day in the Country** (eba)  
 12:00 **Gallery Talk: Claes Oldenburg: An Anthology** (eb)  
 12:30 **Film: A Brief History of Time** (eba)  
 2:30 **Films: Italy's Golden Art: Part 6—Modern Drama and Legitimate Theater** (Italian silent films, Assunta Spina and Fedora) (eba)

## 19 SUNDAY

- 12:00 **Gallery Talk: Claes Oldenburg: An Anthology** (eb)  
 1:00 **Film: A Brief History of Time** (eba)  
 2:00 **Gallery Talk: Claes Oldenburg: An Anthology** (eb)  
 4:00 **Sunday Lecture: Venice and the Eighteenth-Century Traveler** (eba)  
 6:00 **Film: Italy's Golden Age: Part 7—Alternative Strategies** (eba)

- 7:00 **Concert: Ecco Trio** (wbgc)

## 21 TUESDAY

- 12:00 **Gallery Talk: The Glory of Venice: Art in the Eighteenth Century** (wb)  
 1:00 **Gallery Talk: Introducing Art: Jacob Lawrence** (eb)

## 22 WEDNESDAY

- 12:00 **Gallery Talk: Claes Oldenburg: An Anthology** (eb)  
 12:30 **Film: On the Road with Duke Ellington** (eba)  
 1:00 **Gallery Talk: Introducing Art: Jacob Lawrence** (eb)

## 23 THURSDAY

- 12:00 **Gallery Talk: The Glory of Venice: Art in the Eighteenth Century** (wb)  
 12:30 **Film: On the Road with Duke Ellington** (eba)  
 1:00 **Gallery Talk: Italian Renaissance Architecture: Brunelleschi, Sangallo, Michelangelo—The Cathedrals of Florence and Pavia, and St. Peter's, Rome** (wb)

## 24 FRIDAY

- 12:00 **Gallery Talk: Claes Oldenburg: An Anthology** (eb)  
 12:30 **Film: On the Road with Duke Ellington** (eba)  
 2:00 **Gallery Talk: Piranesi's Vision of Architecture** (wb)

## 25 SATURDAY

- 12:30 **Film: On the Road with Duke Ellington** (eba)  
 2:00 **Gallery Talk: Piranesi's Vision of Architecture** (wb)  
 2:30 **Films: Italy's Golden Age: part 8—The Black-Tie Film** (Italian silent films, Love Everlasting and The Memory of the Other) (eba)

## 26 SUNDAY

- 1:00 **Family Program: Claes Oldenburg: Pop Art** (advance registration required) (eb)  
 4:00 **Sunday Lecture: Giorgione's Images of Women** (eba)  
 6:00 **Films: Italy's Golden Age: Part 9—The Femme Fatale** (Italian silent films, The Flame and Tigre reale) (eba)  
 7:00 **Concert: Paul Badura-Skoda, piano** (wbgc)

## 27 MONDAY

- 12:00 **Gallery Talk: The Glory of Venice: Art in the Eighteenth Century** (wb)  
 1:00 **Gallery Talk: "A Concert" by Giovanni Cariani** (wb)

## 28 TUESDAY

- 12:00 **Gallery Talk: Imitation and Invention: Old Master Prints and Their Sources** (eb)

See listings under Guided Tours for daily tours of the collections and foreign language tours.

# programs

## Gallery Talks

Talks are given by education division lecturers and National Gallery of Art staff. Unless otherwise noted, talks begin in either the Rotunda of the West Building (wb) or at the art information desk in the East Building (eb).

Gallery Talks are divided into four categories:

**Focus: The Permanent Collection** includes traditional theme-based tours of objects in the National Gallery of Art's collections.

**Special Exhibitions** discusses works of art on view in temporary exhibitions.

**Introducing Art** is designed for adult beginners, as an approach to understanding the language, techniques, and subjects of the visual arts.

**Curators, Conservators, and Other Specialists** presents the expertise of National Gallery of Art staff on a regular basis.

## Focus: The Permanent Collection

*Camille Pissarro, 1830-1903* (60 minutes). Eric Denker, lecturer. February 2 at noon (wb)

*"Oarsmen at Chatou" by Auguste Renoir* (Gift of Sam A. Lewisohn) (20 minutes). Philip Leonard, lecturer. February 2 at 1:00 and February 5 at 2:00 (wb)

*Anselm Kiefer's "Zim Zum": Modern Landscape and the Art of Creation* (Gift of the Collectors Committee) (40 minutes). Jack Becker, graduate lecturing fellow. February 3, 4, and 17 at 2:00 (eb)

*Modern Life in Impressionist Painting* (60 minutes). Philip L. Leonard, lecturer. February 4, 5, 8, and 10 at noon (wb)

*"Allegory of Africa" by Frederic-Auguste Bartholdi* (50th Anniversary Gift Committee) (20 minutes). Frances Feldman, lecturer. February 7, 11, 12, 15, and 17 at noon (wb)

*"A Burgher of Calais" by Auguste Rodin* (20 minutes). Frances Feldman, lecturer. February 9 at 1:00 and February 12 at 2:00 (wb)

*Piranesi's Vision of Architecture* (40 minutes). Erik Neil, graduate lecturing fellow. February 11, 24, and 25 at 2:00 (wb)



Giovanni Cariani, *A Concert*, c. 1518/1520, Anonymous Loan

## Family Programs

### Ideal Architecture

Families will explore principles of architecture based on models of Renaissance cathedrals. A gallery tour of the exhibition, *Italian Renaissance Architecture*, will be followed by an art activity. The program will be offered on Sunday, February 5, from 1:00 to 3:00, for children ages ten through thirteen.

### Claes Oldenburg: Pop Art

Claes Oldenburg's art transforms everyday objects into large-scale sculpture. His innovative forms reflect his unique vision, wit, and creative use of materials. A gallery tour of the exhibition *Claes Oldenburg: An Anthology* will be followed by an activity, *Soft Sculpture*; create soft sculpture by using a variety of fabrics and pliable materials. The program will be offered on Sunday, February 26, from 1:00 to 3:00, for children ages five through nine.

Family programs are designed for children with an accompanying parent. The programs are free, but space is limited. Please register by calling (202) 789-3030.

## Publications

### Exhibition Catalogues

*Claes Oldenburg: An Anthology* \$42.00 (softbound)

*The Glory of Venice: Art in the Eighteenth Century* \$55.00 (hardbound) \$39.95 (softbound)

*The Renaissance from Brunelleschi to Michelangelo—The Representation of Architecture* \$85.00 (hardbound) \$60.00 (softbound)

Available from the National Gallery of Art's publications service. Sales Information: (202) 842-6466 Mail Order: (301) 322-5900

## Special Lecture Series

*Impressionism: City, Suburbs, and Country*  
 Philip Leonard, lecturer  
 Wednesdays and Saturdays at 10:15  
 East Building auditorium

Impressionist paintings with their vivid colors and bravura brushwork are among the most popular works in any museum. The achievement of these artists, however, goes beyond technical innovation and a concern with the effects of light. The impressionists transformed the content of their art as well as its form. Mythology, religion, and history were put aside in favor of depicting the modern world of Paris and its environs. Manet, Monet, Renoir, and Pissarro sought to capture the fabric of daily life in the newly renovated city, while Morisot, Sisley, and others rendered the rapidly changing suburbs. The countryside beyond the cities proved equally attractive, whether in old towns or rural areas. The new subjects of the impressionists are explored in a series of three lectures.

February 1 and 4  
*Impressionism: The City*

February 8 and 11  
*Impressionism: The Suburbs*

February 15 and 18  
*Impressionism: A Day in the Country*

## Lectures

### Sunday Lectures

Lectures are given by National Gallery of Art staff and distinguished scholars at 4:00 in the East Building auditorium.

### February 5

*Degas Through Washington Eyes*  
 Jean Sutherland Boggs, Samuel H. Kress Professor, Center for Advanced Study in the Visual Arts, National Gallery of Art

### February 12

*The Oil Sketches of Tiepolo: Painting Technique in Eighteenth-Century Venice*  
 Teresa Longyear, conservator of paintings, Washington, DC

### February 19

*Venice and the Eighteenth-Century Traveler*  
 John Julius Norwich, writer and broadcaster, London, England

### February 26

*Giorgione's Images of Women*  
 Jaynie Anderson, independent scholar, Brighton, England

February 1 and 4  
*Impressionism: The City*

February 8 and 11  
*Impressionism: The Suburbs*

February 15 and 18  
*Impressionism: A Day in the Country*

## Special Exhibitions

*The Glory of Venice: Art in the Eighteenth Century* (60 minutes). Staff lecturers. February 1, 3, 9, 16, 21, 23, and 27 at noon (wb)

*Italian Renaissance Architecture: Brunelleschi, Sangallo, Michelangelo—The Cathedrals of Florence and Pavia, and St. Peter's, Rome* (60 minutes). J. Russell Sale, lecturer. February 14, 15, 17, and 23 at 1:00 (wb)

*Claes Oldenburg: An Anthology* (60 minutes). Robin Thorne Ptacek, lecturer. February 14, 18, 19, 22, and 24 at noon; February 16 at 1:00 and 19 at 2:00 (eb)

*Imitation and Invention: Old Master Prints and Their Sources* (50 minutes). J. Russell Sale, lecturer. February 28 at noon (eb)

## Introducing Art

*Jacob Lawrence* (20 minutes). Eric Denker, lecturer. February 21 and 22 at 1:00 (eb)

## Curators, Conservators, and Other Specialists

*Henri de Toulouse-Lautrec, Marcelle Lender, and "Chilpéric"* (45 minutes). Florence E. Coman, assistant curator, French paintings. February 1 and 8 at 2:00 (eb)

*"A Concert" by Giovanni Cariani* (Anonymous Loan) (20 minutes). David Alan Brown, curator of southern Renaissance paintings. February 27 at 1:00 (wb)

## Legend

- eb East Building, ground level art information desk
- eba East Building auditorium
- wb West Building Rotunda
- wbgc West Building, Garden Court



Joseph Decker, *Green Plums*, c. 1885, National Gallery of Art, Collection of Mr. and Mrs. Paul Mellon

## Music at the Gallery

### Sunday Concert Series

Concerts take place at 7:00 Sunday evenings through June 25, 1995, and are open to the public, free of charge. Concertgoers are admitted to the Garden Court on a first-come, first-served basis beginning at 6:00. The 6th Street and Constitution Avenue entrance to the West Building remains open for those arriving between 6:00 and 7:00, and the Garden Café is open until 6:30. Concerts are broadcast four weeks after the performance on Sunday evenings at 7:00 on radio station WGTS 91.9-FM. For further information, call (202) 842-6941.

FEBRUARY 5  
National Gallery Orchestra,  
George Manos, *conductor*

FEBRUARY 12  
Thomas Schumacher, *piano*  
Music of Schubert, Chopin, and  
Prokofiev

FEBRUARY 19  
Ecco Trio  
Evelyn Elsing, *cello*, Junko Ohtsu,  
*violin*, Collette Valentine, *piano*,  
with Linda Mabbs, *soprano*  
Music of Liebermann,  
Shostakovich, and Beethoven

FEBRUARY 26  
Paul Badura-Skoda, *piano*  
Music of Schumann and Chopin

## Audio Tours

### Permanent Collection

*The Director's Tour*, narrated by Earl A. Powell III, discusses fifteenth- through early twentieth-century masterpieces and includes some of the Gallery's best-loved paintings.

### Special Exhibition

*The Glory of Venice: Art in the Eighteenth Century*, with an introduction by director Earl A. Powell III and narrated by Andrew Robison, A. W. Mellon senior curator, National Gallery of Art, is available at the entrance to the exhibition.

Audio tours are \$3.75 (\$3.25 for senior citizens, students, and groups of 10 or more). They may be rented in the Rotunda on the main floor of the West Building.

Special headsets and scripts are available for visitors with hearing impairments. To reserve audio tours for groups, call (202) 842-6592.

## Guided Tours

### Introductory Tours

*Introduction: The West Building Collection*  
Monday–Saturday 10:30\* and 12:30  
Sunday 12:30 and 4:30  
West Building Rotunda  
\*(no 10:30 tours on Wednesdays and Saturdays)

*Introduction: The East Building Collection*  
Monday–Saturday 11:30\* and 1:30  
Sunday 11:30, 1:30, and 3:30  
East Building art information desk  
\*(no 11:30 tours on Wednesdays and Saturdays)

*Introduction: The American Collection*  
Monday–Sunday 2:30  
West Building Rotunda

### Foreign Language Tours

Foreign language tours of the permanent collection are offered on Tuesdays and Thursdays. Tours of the West Building are at noon and begin in the Rotunda. Tours of the East Building are at 2:00 and begin at the art information desk.

February 7: French  
February 9: Spanish  
February 14: Spanish  
February 16: Japanese  
February 21: German  
February 23: Russian  
February 28: Italian

### Sign Language Tours

Tours of the permanent collection and special exhibitions with a sign language interpreter may be scheduled with three weeks' notice. For adult groups, please call (202) 842-6247; for school groups, call (202) 842-6249 or write to: Education Division, Tour Scheduling, National Gallery of Art, Washington, DC 20565. Include the type of tour you are requesting, two alternative dates and times, the size of your group, a contact person, and an address. You will be notified in writing of the status of your request.

### Volunteer Opportunities Available

The education division is currently recruiting volunteers for a variety of programs. Volunteers are needed to serve as docents for student tours, pre-K through high school. Fluent speakers of Russian, Japanese, German, and French are sought to conduct tours for high school and adult visitors, and other volunteers are needed to offer tours of the collections to adults on the weekends. A comprehensive training program is provided.

Volunteers play a vital role in fulfilling the National Gallery of Art's mission to serve the public. Volunteering offers a rewarding experience and enhances one's appreciation of the Gallery's permanent collection and special exhibitions. For information and applications, please call the following numbers: school programs (202) 842-6256; foreign language and adult weekend (202) 789-3013. The application deadline is Monday, April 3, 1995.

## Film Programs

### East Building auditorium

Listening devices are available at the art information desk for visitors with hearing impairments.

London Weekend Television's recent documentary *Toulouse-Lautrec* will be shown the first week of February to coincide with *Toulouse-Lautrec: Marcelle Lender in "Chilpéric."* Also scheduled for February are Errol Morris' *A Brief History of Time*—a biography of British cosmologist Stephen Hawking—and *Masters of Illusion*, an account of the invention of pictorial perspective during the Renaissance. Robert Drew's classic *cinéma vérité* portrait *On the Road with Duke Ellington* will be shown the last week of the month.

### Italy's Golden Age of Silent Cinema

In its early years the Italian film industry expanded quickly to become one of the major players in the world film market, a role that continued through the 1920s. On weekends in February and March this series presents an overview of this dynamic period in Italian film history. The opening program, devoted to the city of Venice, includes *The Lion of Venice* (1914) by Luigi Maggi, *The Inn-Keeper's Wife* (1929), adapted from the play by Carlo Goldoni, and a number of short films about the city made between 1909 and 1914. Subsequent programs during February are listed below. The series has been developed in association with the Library of Congress, the British Film Institute, The Cineteca del Comune di Bologna, The Cineteca Del Friuli, Gemona, The Cineteca Italiana, Milano, The Museo Nazionale Del Cinema di Torino, and the Centro Sperimentale di Cinematografia—Cineteca Nazionale, Rome. Film historian Kimberly Tomadjoglou organized each program.



### February Films

*Toulouse-Lautrec* (London Weekend Television, 1989, video, 52 minutes); February 1–4 at 12:30.

*Italy's Golden Age: Part 1—Pearl of the Adriatic* (Italian silent films, 1909–1929, c. 120 minutes); February 4 at 2:00.

*Italy's Golden Age: Part 2—Literary Sources and the Film d'Art* (Italian silent films, 1909–1913, c. 120 minutes); February 5 at 1:00.

*Italy's Golden Age: Part 3—Dante and Bunyan* (Italian silent films, 1911–1912, c. 100 minutes); February 5 at 6:00.

*Masters of Illusion* (National Gallery of Art, 1991, 30 minutes); February 8–11 at 12:30 and February 12 at 1:00.

*Italy's Golden Age: Part 4—The Historical Novel and the Epic Film* (Italian silent films, 1909–1913, c. 120 minutes); February 11 at 2:00.

*Italy's Golden Age: Part 5—D'Annunzio and the Cinema* (Italian silent films, *Autumn Sunset Dream*, 1911, and *Cabiria*, 1914, c. 130 minutes); February 12 at 6:00.

*A Brief History of Time* (Errol Morris, 1992, 80 minutes); February 15–18 at 12:30 and February 19 at 1:00.

*Italy's Golden Age: Part 6—Modern Drama and Legitimate Theater* (Italian silent films, *Asunta Spina*, 1915, and *Fedora*, 1913, c. 140 minutes); February 18 at 2:30.

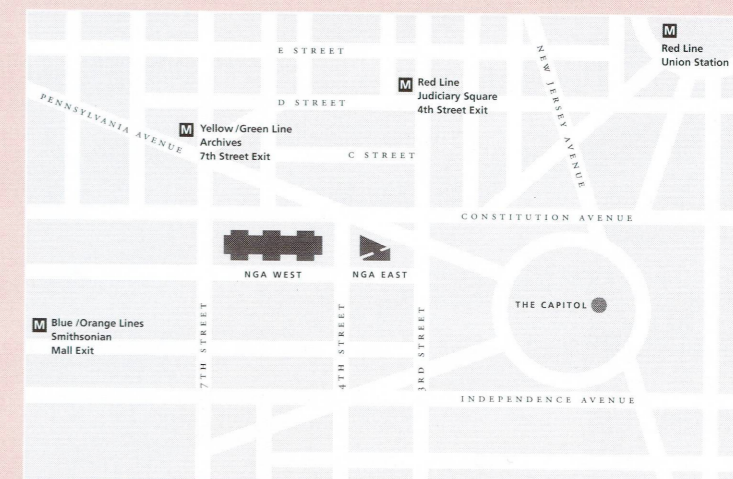
From the film *Lion of Venice* (1914), February 4 at 2:00

*Italy's Golden Age: Part 7—Alternative Strategies* (Italian silent films, 1917–1921, c. 130 minutes); February 19 at 6:00.

*On the Road with Duke Ellington* (Robert Drew, 1974, 58 minutes); February 22–25 at 12:30.

*Italy's Golden Age: Part 8—The Black-Tie Film* (Italian silent films, *Love Everlasting*, 1913, and *The Memory of the Other*, 1914, c. 90 minutes); February 25 at 2:30.

*Italy's Golden Age: Part 9—The Femme Fatale* (Italian silent films, *The Flame*, 1915, and *Tigre reale*, 1916, c. 140 minutes); February 26 at 6:00



## Gallery Information

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free.

### Hours

Monday–Saturday 10 am to 5 pm  
Sunday 11 am to 6 pm

### For general information

Call (202) 737-4215

### Location

The Gallery is located between 3rd and 7th Streets, NW, on Constitution Avenue. The nearest Metro stops are **Judiciary Square** on the Red Line, **Archives** on the Yellow/Green Lines, **Smithsonian** on the Blue/Orange Lines. Metro bus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, on 4th Street, and on 7th Street (Saturday and Sunday only). The entrance to the East Building is on 4th Street.

## Services for Visitors

Ramps are accessible for wheelchairs and strollers at the 6th Street entrance to the West Building on Constitution Avenue, NW, and at the 4th Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan* of the East and West Buildings at the art information desks.

Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility.

Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the large auditorium and from a self-service unit in the wall to the left of the entrance to the East Building small auditorium.

Sign-language interpretation of tours is available with three weeks' notice. Call (202) 842-6247 or the TDD line given below.

### For general information on services

Call (202) 842-6690  
Weekdays 9:00 am to 5:00 pm

### Telecommunications Device for the Deaf (TDD)

Call (202) 842-6176  
Weekdays 9:00 am to 5:00 pm

## Gallery Restaurants

Four restaurants at the Gallery offer luncheon and light fare.

### Concourse Buffet

<i>Concourse</i>	
Monday–Friday	10:00–3:00
Saturday	10:00–4:00
Sunday	11:00–4:30

### Garden Café

<i>West Building, ground floor</i>	
Monday–Friday	11:30–3:00
Saturday	11:30–3:00
Sunday	12:00–6:30

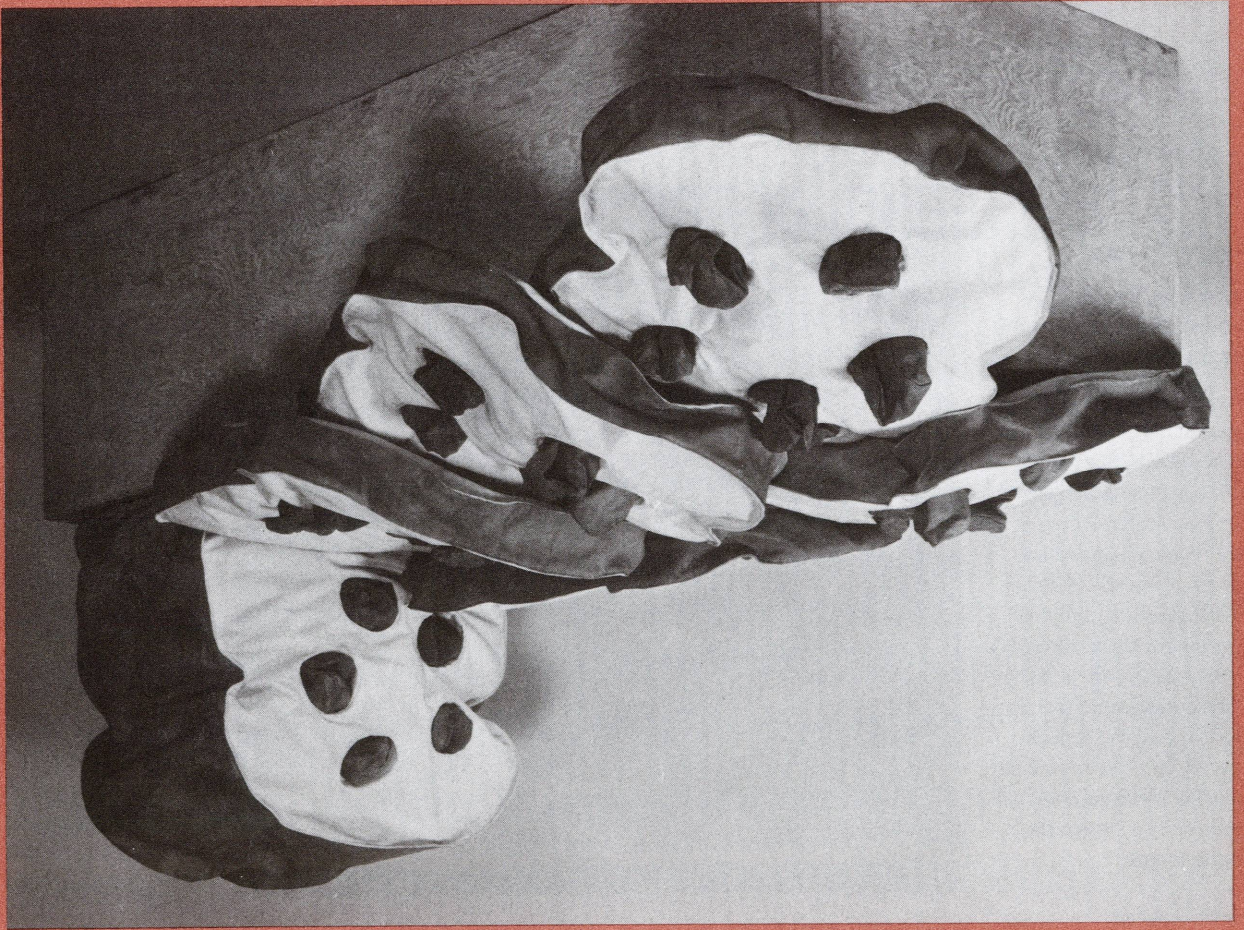
### Cascade Espresso Bar

<i>Concourse</i>	
Monday–Friday	12:00–4:30
Saturday	12:00–4:30
Sunday	12:00–5:30

### Terrace Café

<i>East Building, upper level</i>	
Temporarily closed until Saturday, March 18	

february calendar 1995



National  
Gallery  
of Art

National Gallery of Art  
Washington, DC 20565

*Delivery may be delayed by bulk rate mailing.*

ON THE COVER:

Claes Oldenburg, *Giant Loaf of Raisin  
Bread, Sliced*, 1966–1967, The Helman  
Collection

# February