

Winter 2016 – 2017

National Gallery of Art



The Della Robbias' Vibrant Sculptures

Modern Visions of Urban America

Celebrate the Holidays

Exhibitions

www.nga.gov/exhibitions

Rineke Dijkstra

December 4 – July 16, West Building, Concourse Gallery
Active as a photographer since the early 1990s, Dijkstra is known for her unsentimental depictions of adolescents presented in large-format color prints. This exhibition features four portraits of European youths as well as a self-portrait, and coincides with the installation of her video work, *I See a Woman Crying (Weeping Woman)*, in the East Building display of Collectors Committee gifts.

Organized by the National Gallery of Art, Washington

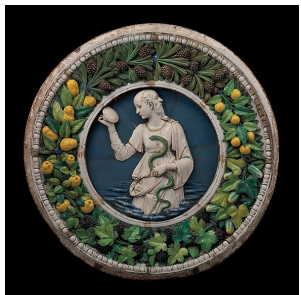


Rineke Dijkstra, *Lycée Hector Guimard, Paris, March 19, 1999*, 1991, National Gallery of Art, Washington, Corcoran Collection (Gift of The Heather and Tony Podesta Collection, Washington DC)

Della Robbia: Sculpting with Color in Renaissance Florence

February 5 – June 4, West Building, West Garden Court
Terracotta sculptures by three generations of the Della Robbia family, glazed in gleaming white, cerulean blue, and colors reminiscent of Tuscan gardens, are among the most accessible creations of the Italian Renaissance. The exhibition will offer a new look at the range, emotional appeal, and technological innovation of these sculptures and those from the competing Buglioni workshop.

Organized by the Museum of Fine Arts, Boston, in association with the National Gallery of Art, Washington / Made possible in Washington by Sally Engelhard Pingree and The Charles Engelhard Foundation / Also supported by the Buffy and William Cafritz Family Foundation, and by Marchesi Antinori and Altria's Chateau Ste. Michelle / Additional funding is provided by The Exhibition Circle of the National Gallery of Art / Conservation work for the exhibition was made possible by Marchesi Antinori S.p.A. and Friends of Florence



Andrea della Robbia, *Prudence*, c. 1475, Lent by The Metropolitan Museum of Art, Purchase, Joseph Pulitzer Bequest, 1921

In the Library: Process and Participation in the Work of Christo and Jeanne-Claude

February 6 – April 14, East Building Study Center
From 1958 to 1973, Harry Shunk and János Kender, based initially in Paris and later in New York, photographed the major European and American artists of the era. This exhibition presents selections from the Shunk-Kender photographs depicting artists Christo and Jeanne-Claude, project staff, visitors, works of art, and related locations during the 1960s to early 1970s, including extensive documentation of two major site-specific installations, *Wrapped Coast* and *Valley Curtain*.

Organized by the National Gallery of Art, Washington



Shunk-Kender, *Christo and Jeanne-Claude with finished project, "Valley Curtain, Rifle, Colorado, August 10, 1972,"* Shunk-Kender Photography Collection, Department of Image Collections, National Gallery of Art Library, Gift of the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender. © Christo. Photograph: Shunk-Kender. © J. Paul Getty Trust. All Rights Reserved.

The Urban Scene, 1920 – 1950

February 26 – August 6, West Building, Ground Floor
Visions of the city, ranging from breathtaking vistas to bustling crowds to Depression-era breadlines, are depicted in 25 outstanding black-and-white prints from the first half of the 20th century, most of them new to the Gallery's collection. The prints accentuate the play of light and shadow and celebrate the realist tradition.

Organized by the National Gallery of Art, Washington



Howard Cook, *Looking up Broadway*, 1937, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

Intersections: Photographs and Videos from the National Gallery of Art and the Corcoran Gallery of Art

Through January 2, West Building, Ground Floor
This exhibition brings together highlights from the collections of the Corcoran Gallery of Art and the National Gallery of Art by a range of artists from the 1840s to today. The connections between the two photography collections are explored through five themes — movement, sequence, narrative, studio, and identity — found in the work of photographers Eadweard Muybridge and Alfred Stieglitz and some of those they inspired.

Organized by National Gallery of Art, Washington/Made possible through the generous support of the Trellis Fund/Additional funding kindly provided by Brian and Paula Ballo Dalley



Nan Goldin, *Relapse/Detox Grid*, 1998–2000, Corcoran Collection (Museum Purchase with funds donated by the FRIENDS of the Corcoran Gallery of Art)

Recent Acquisitions of Dutch and Flemish Drawings

Through January 2, West Building, Ground Floor
More than 20 recent acquisitions from the mid-15th to the early 20th century, many of which are on public view for the first time, celebrate the growth of the Gallery's holdings of Dutch and Flemish drawings over the last decade. Executed in a variety of media and presenting a range of genres, they demonstrate much of the richness and originality of Dutch and Flemish draftsmanship and reveal aspects of its stylistic evolution.

Organized by the National Gallery of Art, Washington



Michael Sweerts, *Jan van den Enden*, c. 1651, National Gallery of Art, Washington, New Century Fund

Drawings for Paintings in the Age of Rembrandt

Through January 2, West Building, Ground Floor
Some 100 drawings and 27 paintings by such renowned golden-age artists as Jan van Goyen and Rembrandt van Rijn reveal the many ways Dutch artists used preliminary drawings in the painting process. The exhibition includes sketchbooks, broad compositional drawings, individual figural motifs, counterproofs, and carefully ruled construction drawings. It also examines the underdrawings artists made on their supports before painting.

Organized by the National Gallery of Art, Washington, and the Fondation Custodia, Collection Frits Lugt, Paris/Made possible through the generous support of Dr. Mihael and Mrs. Mahy Polymeropoulos/Additional funding is provided by The Exhibition Circle of the National Gallery of Art

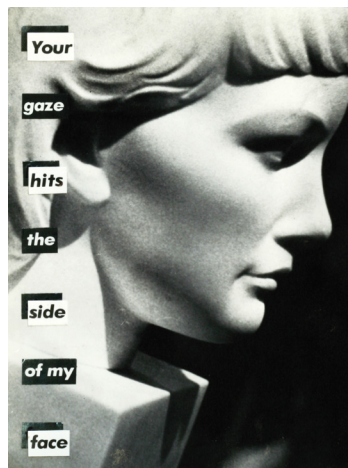


Gerrit Berckheyde, *The Grote Kerk or St. Bavokerk in Haarlem*, 1666, Otto Naumann Ltd, New York

In the Tower: Barbara Kruger

Through January 22, East Building Tower
This exhibition features Kruger's works from the early 1980s until today that focus on the face in profile, including the iconic *Untitled (Your gaze hits the side of my face)* (1981) and the Gallery's recent acquisition *Untitled (Know nothing, Believe anything, Forget everything)* (1987/2014). In a six-minute film, the artist comments on her work.

Organized by the National Gallery of Art, Washington/Presented with support from the Tower Project/The film was made possible by the H. R. H. Foundation



Barbara Kruger, *Untitled (Your gaze hits the side of my face)*, 1981, Glenstone Museum, Potomac, Maryland. © Barbara Kruger

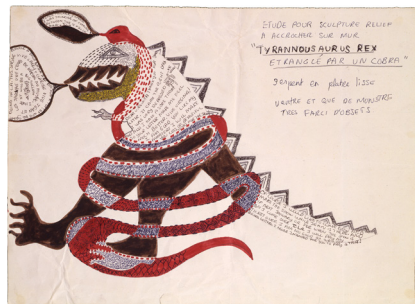
Los Angeles to New York: Dwan Gallery, 1959 – 1971

Through January 29, East Building, Concourse

The remarkable career of gallerist and patron Virginia Dwan is featured for the first time in an exhibition of some 100 works, including highlights from Dwan's promised gift of her extraordinary personal collection to the National Gallery of Art. It traces Dwan's activities and the emergence of an avant-garde gallery in an age of mobility, when air travel and the interstate highway system linked the East and West Coasts and transformed the making of art and the sites of its exhibition.

A 20-minute film features original interviews with Dwan, some of the artists closest to her, and archival footage of exhibitions, earthworks, and performances. Robert Smithson's 1970 *Spiral Jetty*, a 35-minute film, shows the evolution of his sculpture of the same name. These films are shown.

Organized by National Gallery of Art, Washington/Made possible through the support of the Robert and Mercedes Eichholz Foundation/The exhibition film was made possible by the H.R.H. Foundation



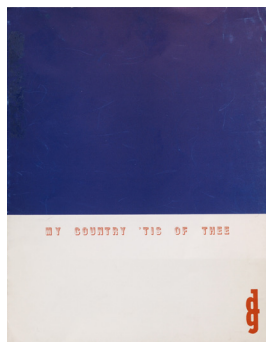
NIKI de saint Phalle, *Tyrannosaurus rex* entaillé par un cobra, c. 1963, Collection of Virginia Dwan

In the Library: Selections from the Dwan Gallery Archive

Through January 29, East Building Study Center

The Library's exhibition highlights ephemera and documentary material from the Dwan Gallery archive. A combination of exhibition announcements and posters, installation photographs, account documents, and correspondence provide a look inside the workings of the gallery and the life of its founder, Virginia Dwan.

Organized by the National Gallery of Art, Washington



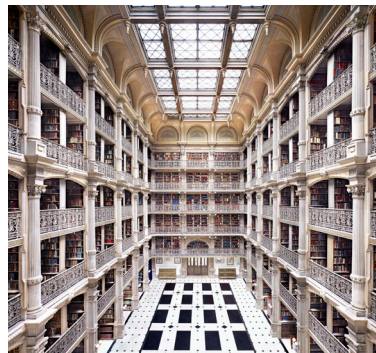
Catalog for My Country 'Tis of Thee, Dwan Gallery, Los Angeles, 1962, National Gallery of Art Library

Photography Reinvented: The Collection of Robert E. Meyerhoff and Rheda Becker

Through March 5, East Building, Upper Level

In celebration of a pledged gift of 34 photographs, *Photography Reinvented* brings together works of critically important artists who have changed the course of photography through their experimentation and conceptual scope. Especially rich in work by members of the famed Düsseldorf school, the collection also includes examples by photographers exploring the nature of the medium itself.

Organized by National Gallery of Art, Washington



Candida Höfer, *George Peabody Library* Baltimore, 2010, Promised Gift from the Collection of Robert E. Meyerhoff and Rheda Becker. © Candida Höfer, Köln/VG Bild-Kunst, Bonn

Stuart Davis: In Full Swing

Through March 5, West Building, Main Floor

One of the most important American modernists, Davis blurred distinctions between text and image, high and low art, and abstraction and figuration, crafting a distinct style that continues to influence art being made today. Some 100 of his jazz-inspired compositions offer a new exploration of his working method. Narrated by John Lithgow, the accompanying film explores Davis's use of avant-garde styles to capture the energy of modern America. A 15-minute version is shown in the exhibition, and a 30-minute version is screened in the West Building Lecture Hall Theater.

Organized by the National Gallery of Art, Washington, and the Whitney Museum of American Art, New York/Made possible by Altria Group in celebration of the 75th Anniversary of the National Gallery of Art/Major support is provided by the Henry Luce Foundation/The Terra Foundation for American Art also provided generous support/Supported by an indemnity from the Federal Council on the Arts and the Humanities/The film was made possible by the H.R.H. Foundation



Stuart Davis, *Report from Rockport*, 1940, Lent by The Metropolitan Museum of Art, Edith and Milton Lowenthal Collection, Bequest of Edith Abrahamson Lowenthal, 1991. Art © Estate of Stuart Davis/Licensed by VAGA, New York, NY. Image © The Metropolitan Museum of Art. Image source: Art Resource, NY

Holiday Highlights

www.nga.gov/holiday

Gallery Talks

Throughout December, senior lecturer David Gariff will deliver *The Christmas Story in Art* gallery talks.



Fra Angelico and Fra Filippo Lippi, *The Adoration of the Magi*, c. 1440/1460, National Gallery of Art, Washington, Samuel H. Kress Collection

Holiday Caroling

Caroling takes place in the West Building Rotunda at 1:30 and 2:30.

December 10

Washington Performing Arts Children of the Gospel Choir

December 11

Georgetown Day School

December 17

Xaverian High School, Brooklyn, New York

Holiday Concerts

Concerts take place in the West Building, West Garden Court.

Tempesta di Mare — Philadelphia Baroque Orchestra

December 11, 4:00

Winter: A Cozy Noel

Danú

December 18, 2:00, 4:00

A Christmas Gathering: Féile Na Nollag, featuring local Irish dancers



East Building

www.nga.gov/EastBuilding

Evenings at the Edge: After Hours in the East Building

December 8, January 12, February 9, 6:00–9:00

The fun-filled evenings will offer visitors a vibrant mix of art and entertainment, including after-hours tours of the newly renovated and expanded East Building galleries and new outdoor Roof Terrace, exhibitions, live music and performances, gallery talks, films, and more. Light fare and beverages, including beer and wine, will be available for purchase at various locations throughout the East Building. The event is free; preregistration is required at www.nga.gov/adults.

December 8

Online registration begins at noon, November 11

Modern dance and performance art meet in an original piece by Deviated Theatre, directed by Enoch Chan and choreographed by Kimmie Dobbs Chan

January 12

Online registration begins at noon, December 9

Story District presents *Avant Garde: True Stories about Experimenting, Taking Risks, and Breaking New Ground*.

February 9

Online registration begins at noon, January 13

A cinematic salute to the color red



A view of the National Gallery of Art East Building and US Capitol dome at night. The “knife edge,” or signature southwest corner of the East Building, cleaves the air at 79.5 degrees to a height of 116 feet. It may be the sharpest corner of any building in the world. Photo © Dennis Brack/Black Star. National Gallery of Art, Washington, Gallery Archives

All programs take place in the East Building Auditorium.

The Art of Rivalry

December 4, 12:00

Sebastian Smee, Pulitzer Prize-winning art critic, *The Boston Globe*. A book signing of *The Art of Rivalry: Four Friendships, Betrayals, and Breakthroughs in Modern Art* follows.

Rajiv Vaidya Memorial Lecture: "The Innovations of the Moving Image"

December 4, 2:00

Noted film scholar Tom Gunning, department of art history, University of Chicago, delivers the annual Rajiv Vaidya Memorial Lecture in film. Gunning will reflect on the revolution sparked by the moving image in forming our collective sense of what a "picture" is, while considering the roots and implications of this transformation.

Flow: Theory and Practice

December 11, 2:00

Mihaly Csikszentmihalyi, Distinguished Professor of Psychology and Management, and founding codirector of the Quality of Life Research Center, Claremont Graduate University, in conversation with Molly Donovan, associate curator, department of modern art, National Gallery of Art. Participation by artists whose work is featured in the East Building *Flow* installation to be announced.

Douglas Crimp and Lynne Cooke on *Before Pictures*

January 8, 2:00

Lynne Cooke, senior curator, special projects in modern art, National Gallery of Art, in conversation with Douglas Crimp, art historian, critic, and Fanny Knapp Allen Professor of Art History and Professor of Visual and Cultural Studies, University of Rochester. A book signing of *Before Pictures* follows.

Arnold Newman Lecture Series on Photography

January 15, 2:00

Artist Rineke Dijkstra discusses her artistic career and influences in conjunction with an installation of her work in the West Building Concourse Gallery.

Slipping into the World as Abstractions: Georgia O'Keeffe's Abstract Portraits

January 22, 2:00

Sarah Greenough, senior curator and head, department of photographs, National Gallery of Art

Freedom Sound/Do You Hear Me?

January 29, 2:00

Joseph Monroe Webb, international award winner dancer, choreographer, actor, educator, and poet; founder and director, American Embassy of Dance

Sculpting with Color in Renaissance Florence: An Introduction to the Della Robbia Exhibition

February 5, 12:00

Alison Luchs, curator of early European sculpture and deputy head of sculpture and decorative arts, National Gallery of Art



Andrea della Robbia, *Bust of a Young Boy*, c. 1475, Museo Nazionale del Bargello, Florence

Jason + Joan: *Reanimation*: Jason Moran and Joan Jonas in Conversation with Lynne Cooke

February 5, 2:00

Lynne Cooke, senior curator, special projects in modern art, National Gallery of Art; Joan Jonas, artist; Jason Moran, pianist and artistic director for jazz, The John F. Kennedy Center for the Performing Arts. This program is held in collaboration with the John F. Kennedy Center for the Performing Arts.

Calder Tower

February 26, 2:00

Alexander S. C. Rower, Alexander Calder's grandson and president, Calder Foundation, in conversation with Harry Cooper, curator and head, department of modern art, National Gallery of Art. This program is coordinated with the Calder Foundation.

Concerts

www.nga.gov/music

Donal Fox, pianist

December 3, 12:30, 2:00, 3:30, West Building, Main Floor, Gallery 78

In honor of *Stuart Davis: In Full Swing*, Fox performs three short improvisations in front of Davis's painting *Swing Landscape*.



Photo by Liza Voll

Fox Wolf Duo

December 4, 3:30, West Building, West Garden Court
Donal Fox (pianist, composer, and arranger) and Warren Wolf (vibraphonist) perform *Virtuosos in Dialogue*.

Curtis on Tour

January 8, 12:30, 3:30, West Building, West Garden Court
Complete violin concertos of Mozart



Photo by David Debaiko

Washingtonians on Wednesdays series

Weekly beginning January 18, 12:10, various locations
Local musicians perform works by American composers
Sponsored by the Billy Rose Foundation

Cuarteto Latinoamericano

January 29, 3:30, West Building, West Garden Court
Music by Dan Roman, George Gershwin, Leo Brouwer, Aaron Copland, and Alberto Ginastera

The Chamber Ensemble of the American Youth Philharmonic Orchestras

February 4, 2:00, West Building, West Garden Court
All American program

Mendelssohn Piano Trio

February 5, 12:00, 3:00, West Building, East Garden Court
Complete piano trios of Schubert

Eya

February 11, 12:00, 2:00, West Building, West Garden Court
Florence: The Cultural Crucible, in honor of *Della Robbia: Sculpting with Color in Renaissance Florence*

Blue Heron Renaissance Choir

February 12, 12:00, 2:00, West Building, West Garden Court
In honor of *Della Robbia: Sculpting with Color in Renaissance Florence*.

To evoke the musical side of the Florentine Renaissance and reveal what music the Medici and artists such as Della Robbia, Brunelleschi, Donatello, Fra Angelico, and Ghiberti would have heard, vocal ensemble Blue Heron performs two concerts centered on the foremost musician of the age, Guillaume Du Fay (c. 1397 – 1474), an almost exact contemporary of Luca della Robbia.



Photo by Liz Linder

A Far Cry with Roomful of Teeth

February 19, 3:30, West Building, West Garden Court
Music in Common Time — music by Hearne, Prokofiev, and Caroline Shaw

New York Opera Society

February 26, 3:30, West Building, West Garden Court
American Inspiration, Norwegian Innovation
Presented in collaboration with the Norwegian Embassy

All programs take place in the East Building Auditorium.

Barbara Kruger Selects

December 3, 10, 24, 1:00; December 31, 2:30

In conjunction with *In the Tower: Barbara Kruger*, the American conceptual artist has selected four favorite films. Kruger's work analyzes the dynamics and power structure of who is being looked at and who is doing the looking. This interest extended naturally to film and television.

Jean Desmet: Cinema's Adventurous Years (1907 – 1916)

January 7, 14, 21, 1:00, 3:30

A major collection of Desmet's motion picture prints, posters, documents, and photographs — an extraordinary representation of an emerging modern and popular art form during a critical decade — has now been inscribed on UNESCO's Memory of the World Register. In collaboration with the EYE Institute in Amsterdam, the Gallery presents a series of six ciné-concerts, each consisting of films from the Desmet collection. The series brings to life this exceptionally adventurous time as the cinema began to mature through experiments in color technologies, narrative, and formal design. All programs are accompanied by live music.

Virginia Dwan Selects

January 5, 12:30; January 8, 22, 29, 4:00

In association with *Los Angeles to New York: Dwan Gallery, 1959 – 1971*, a series of films selected by the influential gallerist and art patron Virginia Dwan features midcentury cinematic works that she cites as personally significant.



Still from *The Story of Adele H.* (1975). Photo courtesy of United Artists/Photofest. © United Artists

Tony Conrad — Completely in the Present

January 28, 2:00

Filmmaker, performer, musician, composer, and educator: polymath Tony Conrad defied easy categorization as he influenced and collaborated with generations of artists from the 1960s until his passing in 2016. The Washington premiere of Tyler Hubby's documentary on Conrad — over 20 years in the making — is followed by a live performance of music by Conrad with special guests.



Still from *Tony Conrad: Completely in the Present* (2016) featuring a 1964 photo of the band the Primitives (left to right): Tony Conrad, Walter De Maria, Lou Reed, John Cale. Courtesy Tyler Hubby

Alternate Takes: Jazz and Film

February 3, 4, 10, 11, 17, 18, 24, 25, 12:30

In association with *Stuart Davis: In Full Swing*, the Gallery presents a series of documentary, narrative, and experimental screenings representing distinctive interpretations of jazz in the cinema, plus a few archival rarities showing major midcentury jazz artists.



Still from *Round Midnight* (1986). Photo courtesy of Warner Bros./Photofest. © Warner Bros.

Reseeing Iran: 21st Annual Iranian Film Festival

February 4, 5, 12, 18, 26, 4:00

In association with the Freer Gallery of Art, the Gallery presents a series of works by young and veteran Iranian directors, restored classics, and onstage discussions with scholars, in the 21st edition of the Iranian Film Festival. The Freer Gallery of Art is currently closed for renovations.

Family Activities

www.nga.gov/family

Discover a variety of multigenerational programs and resources that engage children, teens, and adults in active exploration of art.



A Gallery educator leads a children's program in front of James McNeill Whistler's *Symphony in White, No. 1: The White Girl*, 1862. National Gallery of Art, Washington, Harris Whittemore Collection

Family Guides

Children ages 6 and up can learn about American, Dutch, French, and Italian paintings in the collection. Available at www.nga.gov/content/ngaweb/education/families/family-guides.html.

An Eye for Art

A family-oriented art resource that introduces children to over 50 great artists and their work, with corresponding activities. Available for purchase in the Gallery Shops.

NGAkids Art Zone for iPad

Eight new interactive activities and an array of art-making tools inspire artists of all ages. Available from the iTunes App Store: itunes.apple.com/app/id904766241.

Children's Video Tour: Time Travel

Presented in a kid-friendly, interactive style, highlights from the collection can be viewed at www.nga.gov/education/timetravel/index.shtm.

Teen Programs

Programs designed for students in grades 9 through 12 offer a variety of museum experiences, including in-gallery conversations around original works of art, studio instruction, behind-the-scenes tours, arts career information, and an opportunity to collaborate with other teens interested in art. Visit www.nga.gov/teens for more information.

Family Workshops: Drawn into Nature

East Building Concourse, Education Studio
January 14, 16, February 18, 20, 10:30 – 12:30
January 14 – 16, 22, 29, February 18, 20, 2:00 – 4:00
February 5, 12, 19, 26, 1:00 – 3:00
Ages 8 – 11

Registration required beginning at noon on January 4 at www.nga.gov/content/ngaweb/education/families/workshops.html.

Explore paintings by Georgia O'Keeffe and learn about her interest in nature, color, and abstraction and experiment with different drawing techniques using soft pastels and conté crayon.



Georgia O'Keeffe, *Jack-in-Pulpit* — No. 2, 1930. National Gallery of Art, Washington, Alfred Stieglitz Collection, Bequest of Georgia O'Keeffe

Adult Workshops

www.nga.gov/adults

Writing Salon

Fridays, 10:30 – 1:00; Saturdays and Sundays, 1:00 – 3:30

Ages 18 and over

Registration required. Reserve a space at www.nga.gov/writingsalon. For more information, e-mail writingsalon@nga.gov.

Through writing exercises and conversation, participants will explore the elements of writing and experience works of art through a different lens. The workshops are designed for all skill levels; beginning and advanced participants are welcome.

Poetry: Words in Motion

January 6, 7, 8, 14, 15

Register beginning at noon on January 3

Discover playful connections of shape, color, and line in Alexander Calder's high-flying mobiles by experimenting with short form poetry.

Memoir: Art from Life

February 24, 25, 26; March 18, 19

Register beginning at noon on February 21

Mine the ways that memory informs the work of surrealist artist Joan Miró and can inspire your own reflective writing.



Joan Miró, *The Farm*, 1921 – 1922, National Gallery of Art, Washington, Gift of Mary Hemingway

Drawing Salon

Fridays, 10:30 – 1:00; Saturdays and Sundays, 1:00 – 3:30

Ages 18 and over

Registration required. Reserve a space at www.nga.gov/drawingsalon. For more information, e-mail drawingsalon@nga.gov.

Led by practicing artists and museum educators, this series of workshops integrates art history and studio art practices. The workshops are designed for all skill levels; beginning and advanced participants are welcome.

American Modernism

November 11 – 13, 19, 20; December 3, 10, 11

Register beginning at noon on November 8

Explore how 20th-century American artists working in New York City experimented with abstraction.

Dutch Seascapes

January 13 – 15, 28; February 4, 5, 11, 12

Register beginning at noon on January 10

Dive into the sublime maritime scenes painted by 17th-century Dutch masters.

The Shaw Memorial

February 17 – 19, 25; March 11, 12, 25, 26

Register beginning at noon on February 14

Meditate on Augustus Saint-Gaudens's memorial to honor Civil War heroes Colonel Robert Gould Shaw and the men of the 54th Massachusetts regiment.



Augustus Saint-Gaudens, *Shaw Memorial*, 1900, US Department of the Interior, National Park Service, Saint-Gaudens National Historic Site, Cornish, New Hampshire

Gallery Talks

www.nga.gov/talks

The education division of the National Gallery of Art offers daily tours of the permanent collection and special exhibitions for our visitors. Gallery talks are delivered by professional lecturing staff and occasional guest lecturers on subjects ranging from special exhibitions to selected artists and topics from the permanent collection. These talks focus on a variety of approaches to art, from stylistic development to biography to the history of art and the meaning and interpretation of European and American imagery.

Staff lecturers lead gallery talks on all of the special exhibitions, including *Della Robbia: Sculpting with Color in Renaissance Florence*; *The Urban Scene: 1920 – 1950*; *Rineke Dijkstra*; *Intersections: Photographs and Videos from the National Gallery of Art and the Corcoran Gallery of Art*; *Damien Hirst: The Last Supper*; *Photography Reinvented: The Collection of Robert E. Meyerhoff and Rheda Becker*; *Los Angeles to New York: Dwan Gallery, 1959 – 1971*; *In the Tower: Barbara Kruger*; *Drawings for Paintings in the Age of Rembrandt*; and *Stuart Davis: In Full Swing*.

As part of the celebration of the reopening of the East Building, lecturers will emphasize the new installations of 20th- and 21st-century painting, sculpture, works on paper, and photographs.



A Gallery docent leads a tour in front of Jean-Honoré Fragonard's paintings *Blindman's Buff* (c. 1775/1780) and *The Swing* (c. 1775/1780). National Gallery of Art, Washington, Samuel H. Kress Collection.

Tours and Guides

www.nga.gov/tours

Download self-guided tours or participate in docent-led tours. Tours and gallery talks begin in the West Building Rotunda or at the East Building Information Desk.

Guided Tours

Introductory tours of the collection are offered daily. Tours in foreign languages are offered monthly, including French, German, Italian, Japanese, Mandarin, Russian, and Spanish, among others. Call (202) 842-6247 to arrange group tours three weeks in advance.



A Gallery docent shows a tour group Leonardo da Vinci's *Ginevra de' Benci*, c. 1474/1478. National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Self-Guided Tours

Easy-to-use printed sheets offer suggested routes and commentaries on select works of art.

School Tours

Students will encounter original works of art on docent-led tours that complement and enhance classroom learning. Visit www.nga.gov/schooltours for information.

Family Guides

American, Dutch, French, and Italian art illustrated guides are filled with games and exercises designed for families and groups with children ages 6 and up.

Audio Tours

Recorded tours of the permanent collection are available in the West Building Rotunda. Exhibition tours are available at exhibition entrances for \$5, unless otherwise noted.

Mobile Apps

Discover highlights of the National Gallery of Art collection with the *Your Art* app for iPhone, iPod Touch, iPad, and Android. Available for iPad, *NGAkids Art Zone* features eight interactive activities and an array of art-making tools.

Accessibility

www.nga.gov/access

The 6th Street entrance to the West Building and the 4th Street entrance to the East Building have ramps to accommodate wheelchairs and strollers. Accessible parking is located in front of the East Building or on Madison Drive. Wheelchairs and strollers are available at all entrances. For more information, call Art Information at (202) 842-6179 or Visitor Services at (202) 842-6690, Monday – Friday, 10:00 – 5:00.

ASL at the NGA: An Introduction to the National Gallery of Art Collection

December 11, January 8, February 12, 1:00

These highlights tours are led by deaf guides in American Sign Language (ASL) with voice interpretation into English. The January tour begins in the West Building Rotunda; the December and January tours begin at the Information Desk in the East Building Atrium.

Art for ASL Learners

Groups of 10 to 20 ASL students may book a 60-minute tour and discussion led entirely in ASL. The tour is offered by appointment only; contact asl@nga.gov.

ASL Video Tour

The Director's Tour is now available as a free ASL video tour online at www.nga.gov/content/ngaweb/audio-video/video/asl.html. Videos may also be viewed on the Acoustiguide devices in the Gallery.

Picture This: Tours for People with Low Vision or Who Are Blind

December 24, 28, January 25, 28, February 22, 25, 1:00

Tours with an emphasis on verbal description of the collections are offered twice a month; topics change monthly. The January tour is in the West Building; the December and February tours are in the East Building.

Special Tours, Audio Devices, and Print Materials

Accessible tours are available upon request. Visitors may borrow assistive listening devices for the West Building Lecture Hall from the Information Desk at the 6th Street entrance to the West Building and for the East Building Auditorium from the Information Desk inside the 4th Street entrance. To make an appointment (three weeks in advance), call (202) 842-6905 or e-mail access@nga.gov.

Restaurants

www.nga.gov/cafe

Terrace Café

East Building, Upper Level / Atrium (top of escalator)

Monday – Saturday: 10:00 – 4:00

Sunday: 11:00 – 5:30

This grab-and-go-style café offers a selection of pastries, prepackaged sandwiches and salads, assorted fruit, artisanal gelato and sorbet in seasonal flavors, delicious juices, and hot and cold beverages.

Espresso & Gelato Bar

East Building, Concourse

Monday – Saturday: 10:00 – 4:30

Sunday: 11:00 – 5:30

A full espresso bar offers 19 flavors of house-made gelato and sorbetto and a selection of fresh sandwiches, pastries, and desserts.

Cascade Café

East Building, Concourse

Monday – Saturday: 11:00 – 3:00

Sunday: 11:00 – 4:00

The family-friendly Cascade Café offers soups, salads, specialty entrées, pizzas, sandwiches, and a selection of fresh pastries and dessert with a view of the cascading waterfall.

Garden Café

West Building, Ground Floor

Monday – Saturday: 11:30 – 3:00

Sunday: 12:00 – 4:00

A buffet of healthy and wholesome entrées, specialty greens, antipasti, cheeses, soups, and desserts is offered in an elegant setting.

Pavilion Café

Sculpture Garden

Monday – Thursday: 10:00 – 7:00

Friday and Saturday: 10:00 – 9:00

Sunday: 11:00 – 7:00

With a panoramic view of the Sculpture Garden, the Pavilion Café offers specialty pizzas, sandwiches, salads, desserts, and assorted beverages.

Gallery Shops

shop.nga.gov

At the Gallery Shops, an inviting selection of art-inspired gifts for family and friends is available, including a wide variety of holiday cards, intricately detailed ornaments produced from beautiful works of art in the collection, Advent calendars, and holiday-themed books and accessories. The new National Gallery of Art ornament is adapted from a tailpiece in *Estampes pour servir a l'Histoire des Moeurs et du Costume* (1783). The Laurel and Lyre ornament is a beautiful memento that will be cherished for years to come.



The Gallery's exhibition merchandise ranges from catalogs and other publications to jewelry and giftware, printed products such as posters and stationery, and other items, all created from the Gallery's renowned permanent collections as well as the exceptional special exhibitions on view. Among the available exhibition catalogs are *Della Robbia: Sculpting with Color in Renaissance Florence*; *Dwan Gallery: Los Angeles to New York, 1959 – 1971*; *Photography Reinvented: The Collection of Robert E. Meyerhoff and Rheda Becker*; *Drawings for Paintings in the Age of Rembrandt*; and *Stuart Davis: In Full Swing*.

To order: shop.nga.gov; (800) 697-9650 or (202) 842-6002; fax (202) 789-3047; mailorder@nga.gov. For reproductions, publications, jewelry, and giftware inspired by 20th- and 21st-century art, visit the newly refurbished East Building Shop.



Sculpture Garden Ice Rink

www.nga.gov/skating

Through mid-March (weather permitting)

Monday – Thursday: 10:00 – 9:00

Friday: 10:00 – 11:00

Saturday: 11:00 – 11:00

Sunday: 11:00 – 9:00

Admission: \$8.50 (adults); \$7.50 (age 50 and over, children age 12 and under, and students with valid school ID); \$3 (skate rental fee); \$0.50 (lockers with a \$5 deposit required); \$195 (season passes)

The experience of skating in the Sculpture Garden, surrounded by the grand architecture of national museums and monuments, is enhanced by splendid views of large-scale sculptures by modern and contemporary artists including Louise Bourgeois, Alexander Calder, Roy Lichtenstein, Roxy Paine, Tony Smith, and otherwise from the Gallery's renowned collection. Call (202) 216-9397 for more information.

Skating Lessons and Registration

This season, Guest Services offers skating lessons for all ages directed and taught by Emme Porter, Bruce Porter, and their team of instructors for different ages and abilities through the US Figure Skating Basic Skills Programs. Classes are separated into age-appropriate categories and consist of a comprehensive lesson and evaluation structure. We offer specialty group skating classes for adults, including a Happy Hour skating lesson and Coffee Club skating lessons.



Aerial view of the National Gallery of Art Sculpture Garden Ice Rink. (Photo by Rob Shelley, © 2001 Board of Trustees, National Gallery of Art)

Information

www.nga.gov or www.nga.gov/help

Address

The National Gallery of Art and its Sculpture Garden are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW, Washington, DC. Public parking is limited to the surrounding streets and commercial garages.

Telephone

(202) 737-4215

Hours

Monday – Saturday: 10:00 – 5:00

Sunday: 11:00 – 6:00

The Gallery is closed on December 25 and January 1.

E-newsletters and Calendar

E-newsletters: www.nga.gov/subscribe

Complete calendar of events: www.nga.gov/programs

To inquire or subscribe: calendar@nga.gov

Wi-Fi

Wi-Fi service is available in the West Building Rotunda, Main Floor Information Room, and Founders Room.

About the Gallery

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden.

Specific drawings and prints not on view may be seen by appointment by contacting (202) 842-6380 (European works), (202) 842-6605 (American works), or printstudyrooms@nga.gov; for photographs, (202) 842-6144 or photographs@nga.gov; for access to the Library collection, (202) 842-6511 or refdesk@nga.gov.

Make a Gift to the Gallery

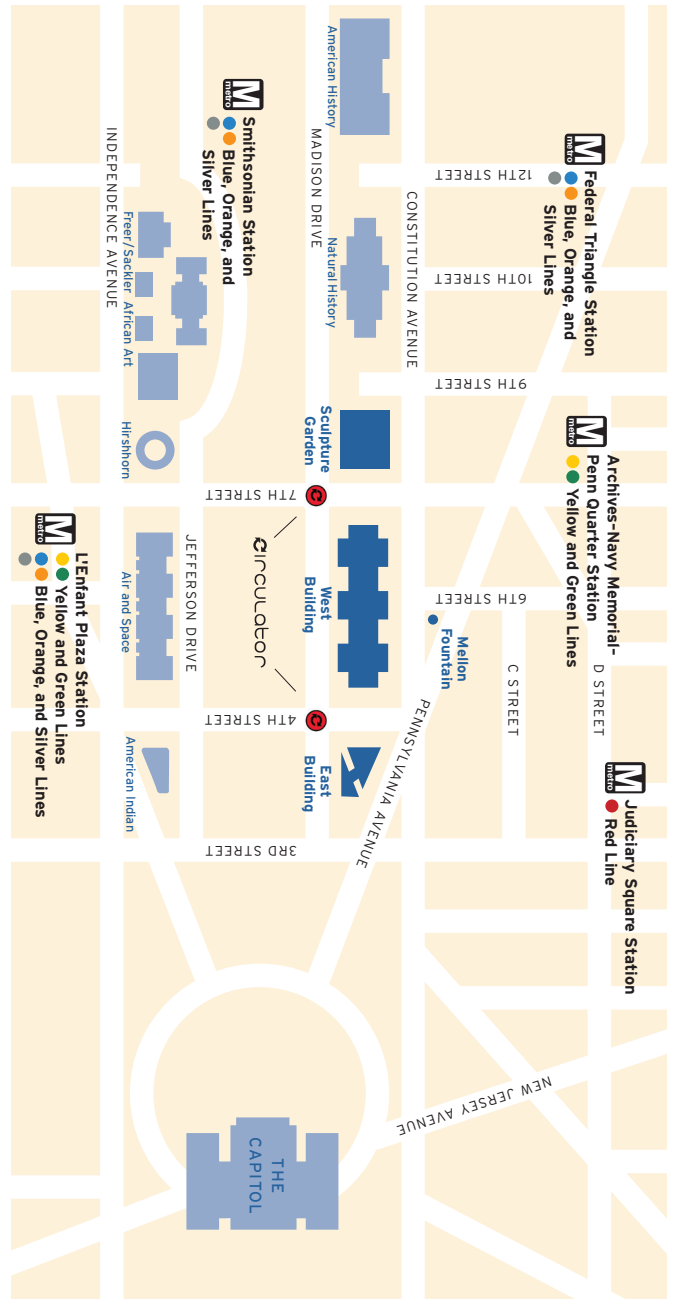
The National Gallery of Art relies on a partnership of public support and private philanthropy to exhibit, preserve, and enhance our nation's art collection. For more information, call (202) 842-6372 or e-mail giving@nga.gov.

Map

www.nga.gov/visit

The Gallery's Map is available at all entrances in five languages:

English, Français, Spanish, 中国的, 日本人.



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Programs are subject to change. Visit the website for up-to-date information.

www.nga.gov

