



NATIONAL GALLERY OF ART
WASHINGTON, D. C.

FIFTH
AMERICAN MUSIC FESTIVAL

Under the Direction of
RICHARD BALES

FIVE SUNDAY EVENINGS
MAY 2, 9, 16, 23, 30
1948

AT EIGHT O'CLOCK

IN THE WEST GARDEN COURT

I. Sunday, May 2, 1948, 8:00 P. M.

JOHN KIRKPATRICK, *Pianist*

VINCENT PERSICHETTI Sonata No. 3 (1943)
Declaration
Episode
Psalm

CHARLES T. GRIFFES Three Tone-Pictures
The Lake at Evening (1910)
The Vale of Dreams (1912)
The Night Winds (1911)

ROY HARRIS Sonata (1928)
Prelude
Andante ostinato
Scherzo
Coda

INTERMISSION

ROBERT PALMER Sonata (1937-39)
Allegro
Andante
Vivace
(First performance in Washington)

EDWARD MACDOWELL From Sea Pieces, Op. 55 (1898)
To the Sea
Song
Nautilus

EDWARD MACDOWELL From Fireside Tales, Op. 61 (1902)
Of Salamanders
Of Bre'er Rabbit

EDWARD MACDOWELL From New England Idyls, Op. 62 (1902)
Indian Idyl
The Joy of Autumn

Management: Ray Halmans, 119 West 57th Street, New York City

II. Sunday, May 9, 1948, 8:00 P. M.

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

ERIC DELAMARTER Huckleberry Finn Overture
(First performance in Washington)

GARDNER READ Quiet Music for Strings, Op. 65
(First performance)

MABEL DANIELS Digressions for Strings, Op. 41
Ironic
Canonic
Atonic
(First performance)

VIRGIL THOMSON The Plow that Broke the Plains
(Narrative text by Pare Lorentz)

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| 1. Prologue Speaker | 4. Homesteader Speaker |
| Prelude Orchestra | Warning Speaker |
| 2. Grass Speaker | War and Tractor Speaker |
| Pastorale Orchestra | Speculation (Blues) Orchestra |
| 3. Cattle Speaker | 5. Drought Speaker |
| Cowboy Songs Orchestra | 6. Devastation Speaker |
| | Orchestra |

PAUL CHANDLER HUME, *Speaker*

INTERMISSION

Arranged by

RICHARD BALES Three Songs of Early America
WILLIAM BILLINGS David's Lament
FOLK SONG Poor Wayfaring Stranger
ANDREW LAW Bunker Hill

GODFREY TURNER Chorale, from Trinity Concerto
(First performance in Washington)

ULYSSES KAY Brief Elegy, for Oboe and Strings
LEONARD SHIFRIN, Soloist
(First performance)

GEORGE FREDERICK MCKAY Suite on Fiddler's Tunes
Wagoner and Sawyer
Smoky Mountain
Calico Jane
Sandy Land
Sail Away Lady
Leather Britches

III. Sunday, May 16, 1948, 8:00 P. M.

ABRASHA ROBOFSKY, *Baritone*
Soloist, U. S. Air Force Band

FREDERICK FALL, *At the Piano*

1750-1835

FRANCIS HOPKINSON Give Me Thy Heart
FRANCIS HOPKINSON With Pleasures Have I Passed My Days
BENJAMIN CARR Willow Willow
RAYNOR TAYLOR Cupid and the Shepherd

1850-1900

STEPHEN COLLINS FOSTER Ah! May the Red Rose Live Always
DUDLEY BUCK Falstaff's Song
ARTHUR FOOTE Autumn
ARTHUR FOOTE A Good Excuse

INTERMISSION

1900-1920

A. WALTER KRAMER The King of China's Daughter
RICHARD HAGEMAN Do Not Go, My Love
JOHN ALDEN CARPENTER To One Unknown
WINTTER WATTS Joy

1920-40

LOUIS CHESLOCK Ballad
ELLEN WOOD Blind Peter
RICHARD BALES O Mistress Mine! (Shakespeare)
RICHARD BALES Ozymandias (Shelley)
HOWARD HANSON *Oh, Tis an Earth Defiled ("Merry Mount")

*First performance in Washington

IV. Sunday, May 23, 1948, 8:00 P. M.

THE TOMASOW STRING QUARTET

JAN TOMASOW, First Violin
HYMAN SHULMAN, Second Violin
NORMAN LAMB, Viola
DONALD HOMUTH, Violoncello
and
MARIE SIMMELINK-KRAFT, Mezzo-Soprano

DAI-KEONG LEE Quartet No. 1

Andantino espressivo-Allegro vivace

Adagio con anima-Vivace-Adagio

Allegro vivace

(First performance in Washington)

MARY HOWE Quatour

Allegro molto moderato

Andante tranquillo

Allegro inevitabile

INTERMISSION

HERBERT ELWELL . Blue Symphony, for Voice and String Quartet
Poem by John Gould Fletcher

Andante tranquillo—The darkness rolls upward

Allegro giocoso—Through the upland meadows I go alone

Allegro scherzando—One chuckles by the brook for me

Moderato—On the left hand there is a temple

Lento risoluto—And now the lowest pine-branch
is drawn across the disc of the sun

(First performance in Washington)

V. Sunday, May 30, 1948, 8:00 P. M.

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

BAINBRIDGE CRIST Festive Overture

HOMER KELLER Serenade for Clarinet and Strings
REX HINSHAW, Soloist

CECIL EFFINGER Little Symphony, Opus 31

Moderato

Presto

Andante

Allegro vivace

(First performance in Washington)

RAY GREEN New Set-Concertante for Viola and Orchestra

Allegro fugato

Andante pastoral

Presto jig

GEORGE WARGO, Soloist

(First performance)

INTERMISSION

DOUGLAS MOORE Farm Journal

Up Early

Sunday Clothes

Lamplight

Harvest Hymn

(First performance in Washington)

MARY HOWE Poema

KATHERINE HANSEL, Soprano

SHIRLEY WINSTON, Mezzo-Soprano

WILLIAM BERGSMAN Paul Bunyan Suite

Dance of the Blue Ox

Country Dance

Night over the logging camps—Finale