

378th Concert
NATIONAL GALLERY OF ART
Washington, D. C.
Saturday, December 10, 1949
3:00 P.M.
In The Lecture Hall

LECTURE RECITAL

LUCIE BIGELOW ROSEN, THEREMIN
FRANK CHATTERTON, at the Piano

Programme

1. Demonstrating the Voice Instrument:

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| (a) | J. S. Bach | Come, Sweet Death |
| (b) | Joseph Szulc | Clair de Lune |
| (c) | Albert Roussel | Aria |
| (d) | F. Malipiero | Canto nell' Infinito |
| (e) | Sigurd Lie | Snow |

2. Demonstration of the Cello range:

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| (a) | Gabriel Fauré | Elégie for Cello and Piano |
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3. Compositions for the Theremin showing all ranges:

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| (a) | George Kemmer | Pastoral |
| (b) | Charles Paul | Palestinian Song and Dance |

4. Demonstrating the Violin range in gay tempo:

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| (a) | Corelli-Godowsky | Pastorale, animato |
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5. Two Swans:

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| (a) | Heitor Villa-Lobos | Song of the Black Swan, for cello |
| (b) | Camille Saint-Saëns | The Swan, for violin |

Baldwin Piano
from
Hugo Worch Company
925 G Street, N.W.
Washington, D.C.