

THE A. W. MELLON CONCERTS
543rd Concert
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, December 20, 1953
8:00 P.M.
In The West Garden Court

THE CAROLERS

Penny Perry, Soprano
Jonathan Wilson, Baritone Leo Bernache, Tenor
Russell Hammar, Tenor Eric Carlson, Bass-Baritone

Paul Ulanowsky at the Piano

Program

Songs of the Centuries

Origin lost in antiquity Benebecula Bridal Procession
Monteverdi Amor
Mozart Terzetto
Ravel Finale from "l'Heure Espagnole"

Schubert Songs for various combinations
 of voices

(a). Jünglingswonne)
 Liebe)
 Zum Rundtanz)
 Die Nacht)
 (sung without pause)

(b). Die Nachtigall
 Ständchen

I N T E R M I S S I O N

Carols of the Western Hemisphere

French Canada D'ou viens-tu?
Spiritual Rise up, Shepherd
Victorian, U. S. Away in a Manger
Puerto Rico A Belèn Cantando
Ecuador El Tono del Niño) sung
Venezuela Pajarillos del Bosque) without
Chile Señora Dona Maria) pause

Lockwood Old Joseph (composed for
 The Carolers)
Pawsthorne A Carol
Carol of Lorraine An Old-World Story of Santa Claus:
 "Le Miracle de St. Nicolas"
Lockwood A New-World Story of Santa Claus:
 "A Visit from St. Nicholas"
 (composed for The Carolers)

This concert is broadcast by WGMS, The Good Music Network, and the
Continental FM Network.

M.G.M. Records

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