

THE A. W. MELLON CONCERTS

NATIONAL GALLERY OF ART

Washington, D. C.

731st Concert

Sunday, October 12, 1958

8:00 P. M.

In The East Garden Court

JANICE SEWARD, SOPRANO

James Quillian, Pianist

Program

I.

Mozart Motet: "Exsultate, Jubilate," K.165  
Exsultate, jubilate  
Tu virginum corona  
Alleluia

II.

Wolf Four Songs  
Die Sprode  
Die Bekehrte  
Mausfallenspruchlein  
Er Ist's

III.

Debussy L'ombre des arbres  
Debussy Green  
Ravel Vocalise  
Ravel Air du feu

IV.

Verdi "Ah, fors e lui" and "Sempre libera,"  
from "La Traviata"

I N T E R M I S S I O N

V.

Fauré Mandoline  
Debussy Mandoline  
Dupont Mandoline  
(Musical settings of the poem by Verlaine)  
Bachelet Chère Nuit

VI.

Copland Simple Gifts  
Copland Dirge in Woods (Dedicated to Miss Seward  
in Fontainbleau, France, 1954)  
Davis Nancy Hanks  
Rorem The Nightingale  
Rorem Alleluia

VII.

Bernstein La Bonne Cuisine  
Plum Pudding  
Rabbit at Top Speed  
Bernstein "Glitter and Be Gay," from "Candide"

Miss Seward appears through arrangement with  
The National Music League of New York City.

This concert is broadcast by Station WGMS-AM(570) and FM(103.5)