

THE WILLIAM NELSON CROMWELL CONCERTS

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

*Violins:*

Mark Ellsworth  
Nancy Ellsworth  
Dino Cortese  
Elinore Tramontana  
Irving Ginberg  
Patricia Cochran  
Harvey Krasney  
Benjamin Ritter  
Eugene Dreyer  
Maurice Myers  
Elliott Siegel  
Albert Pargament  
Hugo Di Cenzo  
Genevieve Fritter

*Violas:*

Leon Feldman  
Donna Feldman  
Chester Petranek  
Grace Powell

*Cellos:*

Ervin Klinkon  
Ben Levenson  
Jean Robbins  
Helen Coffman

*Basses:*

Joseph Willens  
John Ricketts

*Flutes:*

William Montgomery  
John Reachmack  
William Fuhrman

*Oboes:*

Beth Sears  
Ivar Lunde

*Clarinets:*

Rex Hinshaw  
Herman Olefsky

*Bassoons:*

Dorothy Erler  
William Allgood

*Horns:*

Samuel Ramsay  
Robert Ricks  
George Randall  
Orrin Olson

*Trumpets:*

Richard Smith  
Carmen Parlante  
Jack Johnson  
Emerson Head

*Trombones:*

Lloyd Tyler  
Thomas Rodgers  
Merrill Erler

*Tuba:*

Harry Savage

*Tympani:*

Douglas Jones

*Percussion:*

Ronald Barnett  
Carroll Shmitt

*Harp:*

Jeanne Chalifoux

*Personnel Manager:*

Eugene Dreyer



*National Gallery of Art*

WASHINGTON, D. C.

*1090th Concert*

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

*assisted by*

Aline van Barentzen, *Pianist*

SUNDAY EVENING

NOVEMBER 19, 1967

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT

## PROGRAM

ANDRÉ MODESTE GRÉTRY.....Overture to "Le Magnifique" (1773)  
(1741-1813) (Edited by Antonio de Almeida)  
(first Washington performance)

CAMILLE SAINT-SAËNS .....Concerto No. 4 in C Minor, Opus 44  
(1835-1921) (1875)  
Allegro moderato — Andante  
Allegro vivace — Andante — Allegro  
MME. VAN BARENTZEN

THIS CONCERT IS BROADCAST BY STATION WGMS 570 and 103.5 FM.

## INTERMISSION

GABRIEL FAURÉ .....Suite from "Pelléas et Mélisande"  
(1845-1924) Opus 80 (1898)  
Prélude  
La Fileuse  
Sicilienne  
The death of Mélisande

HECTOR BERLIOZ ..... "Les Troyens à Carthage" (1856-9)  
(1803-69)  
Ballet  
Marche Troyenne