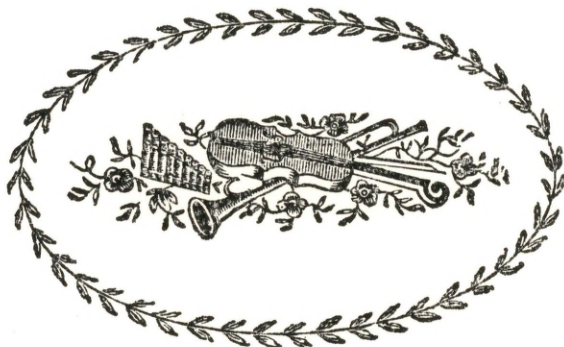


THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1277th Concert



DONNA LEREW, *Violin*

MARIA STOESSER, *Piano*

Sunday Evening, June 18, 1972 at Seven in the East Garden Court

PROGRAM

I

W. A. MOZARTSonata in G Major, K. 301 (1778)
(1756 - 91)

Allegro con spirito
Allegro

II

BELA BARTOKSonata for Solo Violin (1944)
(1881 - 1945)

Tempo di ciaccona
Fuga: Risoluto, non troppo vivo
Melodia: Adagio
Presto

INTERMISSION

III

KRZYSZTOF PENDERECKIThree Miniatures for Violin and
(1933 -) Piano (1959)

Three Miniatures by Krzysztof Penderecki are based upon three poems by Tadeuszowi Ochlewski. These poems may be summarized as follows:

I. *Ocarina:*

Once a stone tower fell in love with the moon.
It reached higher and higher, but the taller it became, the thinner was its body.
Finally, it crashed back into the earth and turned into an ocarina.

II. *Bass Violin Player:*

Once there was an old oak tree that was so ancient it could not even move one leaf.
Then, along came a bass violin player and began to play on the body of the oak tree.
The old oak was so happy that it made pleasant noises.

III. *Violin:*

This is the story of a king who one day was sitting and playing his golden order. His salon is very elegant. A rose in his garden sings as he pets it with his little cane.

IV

MAURICE RAVELSonate (1923 - 27)
(1875 - 1937)

Allegretto
Blues: Moderato
Perpetuum mobile: Allegro

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.