

THE WILLIAM NELSON CROMWELL CONCERTS

**National Gallery of Art**

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*1596th Concert*

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JEROME BARRY, *BARITONE*  
ALAN MANDEL, *PIANIST*

*This concert is broadcast by Station WGMS 570 AM and 103.5 FM.*

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Sunday Evening, October 19, 1980 at Seven  
West Building, East Garden Court

Assistance toward this concert is provided by the Provincial Government of Tyrol and the Austrian Embassy in memory of Franz Maria Mayr, to commemorate the 25th anniversary of the attainment of full independence and freedom by Austria.

#### FRANZ MARIA MAYR

Born in Niederndorf, Tyrol, Austria, on October 29, 1910, Franz Maria Mayr studied German and English literature at Innsbruck University, and Music at the Innsbruck Conservatory. He taught English and German literature at high schools in Tyrol and privately composed music, including the song cycle "Wo die Zypressen stehen" ("Where the Cypresses Grow").

Shortly after the occupation of Austria by Nazi Germany, Mayr became an active member of the resistance. He was the leader of the resistance group "Mayr-Gruenewald", formed in 1940. He played an important role in saving the lives of an American and a British aircraft pilot. On May 3, 1945, while participating in the raising of the Austrian flag at the Landhaus, the headquarters of the Tyrolean government, Mayr was shot by SS bands. A plaque of honor at the Landhaus commemorates his personal heroism in the pursuit of Austria's freedom and independence.

#### PROGRAM

##### 1.

Franz Schubert ..... Four Lieder  
(1797-1828)  
Liebesbotschaft (Rellstab)  
Zum Punsche (Mayrhofer)  
Der Schiffer (Mayrhofer)  
Abschied (Rellstab)

##### 2.

Franz Maria Mayr ..... From "Wo die Zypressen stehen"  
(1910-1945) ..... a Song Cycle (1933-35)  
Grabgang (Mayr)  
Von fern die Uhren schlagen (Eichendorff)  
In der Gruft (Storm)  
Verloren (Storm)  
*world premiere*

##### 3.

Hugo Wolf ..... Four Lieder (Mörike)  
(1860-1904)  
Der Gärtner  
Verborgenheit  
Ges ang Weylas  
Fussreise

#### INTERMISSION

##### 4.

Gabriel Fauré ..... Four Songs  
(1845-1924)  
Lydia (Le Comte de Lisle)  
Tristesse (Bussine)  
Nell (Bussine)

##### 5.

Edvard Grieg ..... Four Songs  
(1843-1907)  
En Svane (Ibsen)  
Tak for dit Rad (Björnson)  
Jeg elsker Deg! (Andersen)

##### 6.

Charles Ives ..... Evening (Milton)  
(1874-1954) ..... Memories: Very Pleasant – Rather Sad  
Charlie Rutledge (Cowboy Songs)