

THE WILLIAM NELSON CROMWELL CONCERTS

**National Gallery of Art**

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*1649th Concert*

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ANGELA D'ANTUONO, *SOPRANO*  
JOHN VAN BUSKIRK, *PIANIST*

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Sunday Evening, January 24, 1982 at Seven  
West Building, East Garden Court

PROGRAM

(1)  
George Frederic Handel ..... Or let the merry bells  
(1685-1759) O sleep, why dost thou leave me?  
Oh, had I Jubal's lyre

(2)  
Erik Satie ..... Trois autres melodies  
(1866-1925)  
Chanson  
Chanson médiévale  
Les Fleurs

(3)  
Ermanno Wolf-Ferrari ..... Four Rispetti, Opus 11  
(1876-1948)  
Un verdi praticello senza piante  
Jo dei saluti ve ne mando mille  
E tanto c'è pericol ch'io ti lasci  
O si che non sapevo sospirare

(4)  
Francesco Paolo Tosti ..... 'A Vuchella  
(1846-1916) Marechiare

INTERMISSION

(5)  
*Songs from the Spanish Baroque*  
Anonymous ..... En esta larga ausencia  
Blas de Laserna ..... El gilguerillo con pico de oro  
(1751-1816)  
Anonymous ..... Canción de Cuna  
Manuel Plá ..... Seguidillas Religiosas

(6)  
Manuel de Falla ..... Seven Spanish Folk Songs  
(1876-1946)  
El paño moruno  
Seguidilla Murciana  
Asturiana  
Jota  
Nana  
Canción  
Polo

(7)  
Enrique Granados ..... La Maja y el Ruisenior from  
(1867-1916) the opera "Goyescas"  
Francisco Asenjo Barbieri ..... Canción de la Paloma  
(1823-94) from the zarzuela  
"El Barberillo de Lavapiés"

Miss D'Antuono resides in Brooklyn, New York.

*This concert is broadcast by Station WGMS 570 AM and 103.5 FM.*