

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1685th Concert



JOSEPH SMITH, *PIANIST*

Sunday Evening, January 16, 1983 at Seven
West Building, East Garden Court

PROGRAM

Felix Mendelssohn Fantasy on "The Last Rose of Summer"
(1809-47) Opus 15 (c. 1828)

Robert Schumann Fantasy in C, Opus 17 (1836)
(1810-56)

Durchaus phantastisch und
leidenschaftlich vorzutragen

Mässig, durchaus energisch

langsam getragen,
durchweg keise zu halten

INTERMISSION

Muzio Clementi Sonata in F Minor, Opus 14, No. 3
(1752-1832) (1784)

Allegro agitato

Largo e sostenuto

Presto

Charles T. Griffes "Clouds" from Roman Sketches (1915-16)
(1884-1920)

George F. Root "The Battle Cry of Freedom" (1862)
(1820-95) Arranged by Louis Moreau Gottschalk
(1829-69)

Mr. Smith is a native of New York City, where he resides today.

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.