

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1692nd Concert



DORA MARSHALL MULLINS, *VIOLINIST*
CARY McMURRAN, *PIANIST*

BRAHMS SESQUICENTENNIAL PROGRAM

Sunday Evening, March 6, 1983 at Seven
West Building, East Garden Court

JOHANNES BRAHMS (1833-97)

Sonata in G Major, Opus 78 (1878)

Vivace ma non troppo
Adagio
Allegro molto moderato

Sonata in A Major, Opus 100 (1886)

Allegro amabile
Andante tranquillo
Allegretto grazioso

INTERMISSION

Sonata in D Minor, Opus 108 (1887)

Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

Dora Marshall Mullins studied the violin with I. E. Feldman of Norfolk, Va. She has been First Violinist of the Feldman String Quartet for thirty-five years, a member of the faculties of the Juilliard School of Music, Alfred University and Old Dominion University. She teaches the violin and chamber music privately.

Cary McMurrin studied the piano with Olga Samaroff and conducting with Pierre Monteux and Vincent Persichetti. He is conductor of the Governor's Palace Orchestra in Williamsburg, where he teaches piano privately. He is a graduate of the Philadelphia College of the Performing Arts.

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.