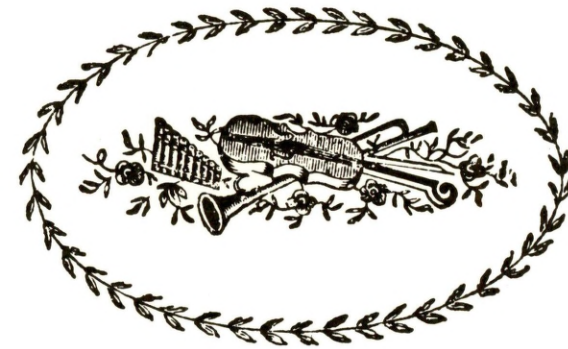


THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1766th Concert



THE SHENANDOAH CONSERVATORY CHOIR

Robert Shafer, *Conductor*

Sunday Evening, February 10, 1985 at Seven
West Building, East Garden Court

PROGRAM

I. *Medieval Choral Music*

Anonymous Gloria'n cielo e pace'n terra
(14th century)

Magister Leonin Viderunt omnes
(12th century)

Michael Forest, *tenor*

Anonymous Alle-psallite-cum luya
(13th century)

II. *Two Renaissance Motets*

William Byrd Ave verum corpus
(1543-1623)

Jacob Handl Omnes de Saba venient
(1550-1591)

III.

Anton Bruckner *Three Graduals for the Church Year*
(1824-1896)

Locus iste
Os justi
Christus factus est

IV.

Benjamin Britten Choral Dances from "Gloriana"
(1913-1976) (Poetry by William Plommer)

Time
Concord
Time and Concord
Country Girls
Rustics and Fishermen
Final Dance of Homage

INTERMISSION

V. *Two Night Songs*

Roland de Lassus La nuit froide et sombre
(1532-1594) (Joachim du Bellay)

Gyorgy Ligeti Ejszaka
(b. 1923) (Sandor Weöres)

Washington Premiere

VI.

Robert Evett The Mask of Cain
(1922-1975) (Poetry by Herman Melville)

The Portent
Youth is the Time
Shiloh

VII.

Claude Debussy Trois Chansons
(1862-1918) (Poetry by Charles d'Orleans)

Dieu! qu'il la fait bon regarder!
Quant j'ai ouy le tabourin
Bonnie MacLain, *Alto*
Yver, vous n'etes qu'un villain

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.