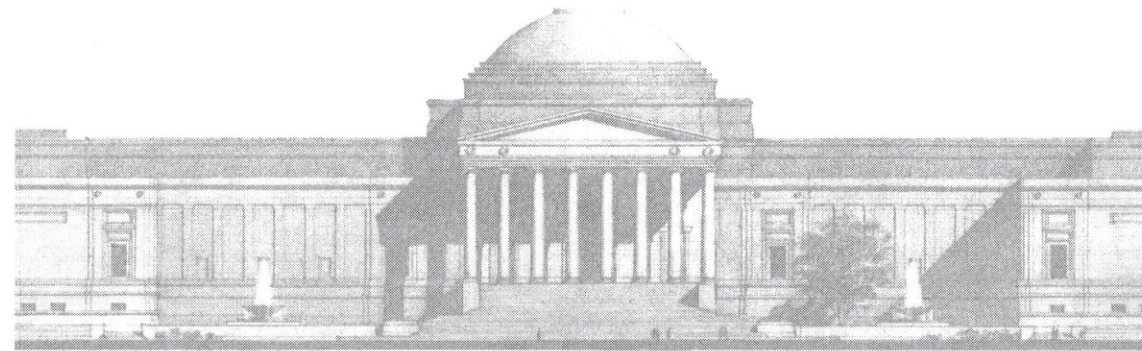


The use of cameras or recording equipment during the performance is not allowed. Please be sure that cell phones, pagers, and other electronic devices are turned off.



Music Department
National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

www.nga.gov

Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or circle@nga.gov for more information.

The Seventy-first Season of
The William Nelson Cromwell and F. Lammot Belin
Concerts

National Gallery of Art
2,953rd Concert

Gjermund Larsen Trio

Gjermund Larsen, violin
Sondre Meisfjord, double bass
Andreas Utne, organ and piano

Presenting original music by Gjermund Larsen
In honor of *Edward Munch: A 150th Anniversary Tribute*

June 5, 2013
Wednesday, 12:10 pm
West Building, West Garden Court

Admission free

The Musicians

GJERMUND LARSEN TRIO

Recently featured in the Kennedy Center's "Nordic Cool" festival, the three members of the Gjermund Larsen Trio represent a wide range of musical genres, from classical and contemporary to jazz and pop as well as traditional folk music. The result is a highly refined and rich soundscape.

One of the most respected and active performers and composers on the contemporary Norwegian folk music scene, Gjermund Larsen was educated at the Norwegian State Academy. In 2002 he became the youngest fiddler ever to win the Norwegian Championship in traditional folk-fiddling, and in 2011 he was nominated for a Grammy Award together with the Trondheim Soloists. The 2006 premiere of "Brytningstid," commissioned by the Telemark Festival, marked his official debut as a composer. Devoted to new, contemporary, and original folk music, Larsen draws inspiration from the local dance music traditions of the Verdal area in the Trøndelag region.

Double bassist Sondre Meisfjord and keyboardist Andreas Utnem joined Larsen for the premiere of "Brytningstid," and the musicians have continued to work as a trio ever since. In 2008, the ensemble received the Norwegian Grammy for its debut album, "Ankomst," followed two years later by "Aurum," which was nominated in two categories. The group's third album, "Reise," was released in March 2013.

The program will be announced from the stage

Sponsored by the Royal Norwegian Embassy

Upcoming Concerts at the National Gallery of Art

Duo Hoerr/Sigfridsson

Music for cello and piano by Beethoven, Duport, and Mozart

June 9, 2013

Sunday, 6:30 pm

West Building, West Garden Court



Michael Arnowitt, pianist

Music by Debussy, Rachmaninoff, Satie, and other composers

Presented in honor of

Diaghilev and the Ballets Russes, 1909 – 1929:

When Art Danced with Music

Sponsored in part by the Billy Rose Foundation

June 16, 2013

Sunday, 6:30 pm

West Building, West Garden Court



Carpe Diem String Quartet

Music by Leshnoff and other composers

June 23, 2013

Sunday, 6:30 pm

West Building, West Garden Court