

The use of cameras or recording equipment during the performance is not allowed. Please be sure that cell phones, pagers, and other electronic devices are turned off.

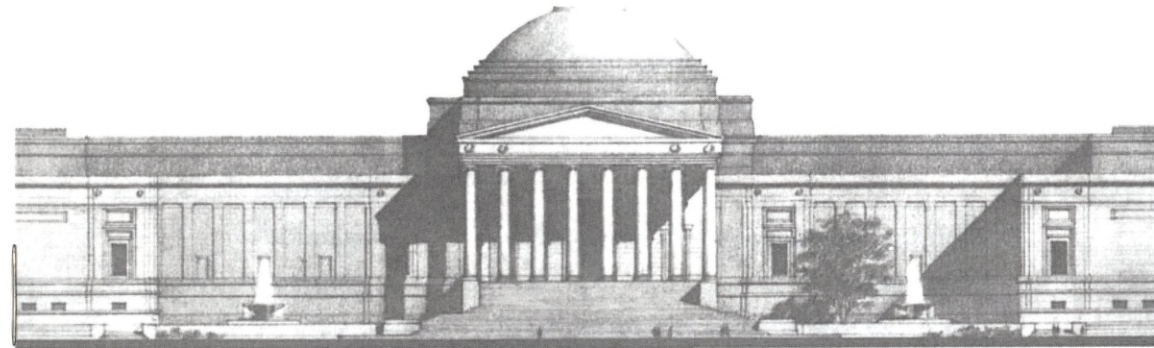
Please note that late entry or reentry of the West Building after 6:30 pm is not permitted.

For the convenience of concertgoers, the Garden Café remains open for light refreshments until 6:00 pm on Sundays.

Music Department
National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

www.nga.gov

Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or circle@nga.gov for more information.



The Seventy-second Season of
The William Nelson Cromwell and F. Lammot Belin
Concerts

National Gallery of Art
2,996th Concert

Paul Galbraith, guitarist

Presented in collaboration with the
Delegation of the European Union to the United States

May 4, 2014
Sunday, 6:30 pm
West Building, West Garden Court

Admission free

Program

Johann Sebastian Bach (1685–1750)

Allemande, BWV 996

From *Lute Suite in E Minor*

Wolfgang Amadeus Mozart (1756–1791)

Allemande

From *Harpsichord Suite in C Major*, K. 399

Mozart

Piano Sonata in F Major, K. 570

Allegro

Adagio

Allegretto

INTERMISSION

Bach

Lute Suite, BWV 995

Transcribed by the composer from *Cello Suite in G Minor*, BWV 1011

Transcribed for guitar by Paul Galbraith

Prelude

Allemande

Courante

Sarabande

Gavottes 1 and 2

Gigue

Bach

Cello Suite no. 1, BWV 1007 (originally in G major)

Transcribed for guitar by Paul Galbraith

Prelude

Allemande

Courante

Sarabande

Menuets 1 and 2

The Musician

Winner at age seventeen of the Silver Medal at the Segovia International Guitar Competition, guitarist Paul Galbraith made his New York debut at the Frick Collection, receiving a rave review in the *New York Times*. A subsequent engagement as part of Lincoln Center's "Great Performances" series was sold out, and he has twice given solo recitals at the 92nd Street Y. In addition to those New York recitals and two previous appearances at the National Gallery, he has played throughout the United Kingdom and the United States and at multiple venues in Denmark, Finland, Germany, Israel, Italy, Poland, Spain, and Switzerland. Festivals in which he has been a featured recitalist include the Bach festivals of Carmel, California; Denver; Los Angeles; and Philadelphia. His wide-ranging career has included concerto performances with the BBC Philharmonic, BBC Scottish Orchestra, Chamber Orchestra of Europe, English and Scottish Chamber Orchestras, and the Hallé, Royal, and Ulster philharmonic orchestras. Galbraith's 1998 recording on the Delos label of the complete Bach violin sonatas and partitas was nominated for a GRAMMY award in the category of "Best Solo Instrumental Album," and was chosen as one of the two best CDs of the year by *Gramophone* magazine.

Since 1989, Galbraith has advocated and utilized a unique playing position—his guitar is supported by a metal endpin, similar to that of a cello, which rests on a wooden resonance box. The instrument has two extra strings, one high, one low. Both the guitar's extraordinary design and Galbraith's playing style are considered groundbreaking developments in the history of the instrument, increasing its range to an unprecedented extent.

Born in Scotland and now residing in Switzerland, Paul Galbraith will be a visiting professor at Columbus (Georgia) State University's Schwob School of Music in the fall. Appearing at the National Gallery by arrangement with Lisa Sapinkopf Artists, he maintains a website at www.paul-galbraith.com.

Program Notes

As it did in May 2012, the National Gallery of Art joins the Delegation of the European Union to the United States and numerous other concert presenters in the Washington, DC area in celebrating the "European Month of Culture." In addition to nearly forty concerts, the festival includes the traditional European Embassies' Open House on May 10, spotlight tours at area museums, dance, lectures, films, workshops, and special exhibitions. The National Gallery has the honor of hosting today's presentation, the third concert in the European Month of Culture. Scottish-born guitarist Paul Galbraith represents the United Kingdom, playing the music of Bach and Mozart, composers whose music transcends national identity. They represent not only the European Union, but also the union of mankind in its highest and most abstract sense.

The Gallery will also host the concerts that spotlight performers and composers from Belgium, Germany, Greece, Ireland, and Lithuania. In addition, a concert on May 28 will feature the Gallery's resident chamber players, performing music by composers from Bulgaria, the Czech Republic, Malta, and Slovenia.

Upcoming Concerts at the National Gallery of Art

Henschel String Quartett

Music by Beethoven, Henze, and Theofanidis

May 11, 2014
Sunday, 6:30 pm
West Building, West Garden Court



Edvinas Minkstimas, pianist

Music by Lithuanian and other composers

May 14, 2014
Wednesday, 12:10 pm
West Building, West Garden Court



**Winners from the
WPAS Misbin Family Memorial Competition**

May 18, 2014
Sunday, 3:00 pm
West Building, West Garden Court

Mícéal O'Rourke, pianist

Music by John Field and other composers

May 18, 2014
Sunday, 6:30 pm
West Building, West Garden Court



Robin Verheyen, saxophonist

Marc Copland, pianist

Jazz concert

May 25, 2014
Sunday, 4:00 pm
West Building, West Garden Court



National Gallery of Art Chamber Players

Music by composers from the
Czech Republic, Malta, Lithuania, and Slovenia

May 28, 2014
Wednesday, 12:10 pm
West Building, West Garden Court