

Alfred Stieglitz (editor/publisher) after Various Artists

Alfred Stieglitz

American, 1864 - 1946

The Steerage

1907, printed 1911

photogravure

image: 19.3 × 15.1 cm (7 5/8 × 5 15/16 in.)

Alfred Stieglitz Collection 1949.3.1278.37

Key Set Number 310

Image courtesy of the Philadelphia Museum of Art

KEY SET ENTRY

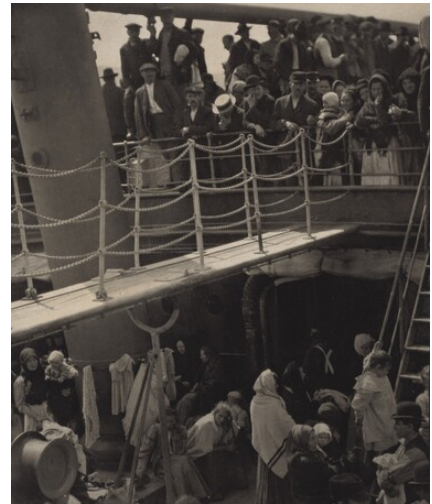
Related Key Set Photographs



Alfred Stieglitz
The Steerage
1907, printed 1911
photogravure
Key Set Number 311
same negative



Alfred Stieglitz
The Steerage
1907, printed in or before 1913
photogravure
Key Set Number 312
same negative



Alfred Stieglitz
The Steerage
1907, printed 1915
photogravure
Key Set Number 313
same negative



Alfred Stieglitz
The Steerage
1907, printed 1929/1932
gelatin silver print
Key Set Number 314
same negative

Remarks

On 14 May 1907 Stieglitz and his family sailed to Europe aboard the fashionable *Kaiser Wilhelm II*. This photograph was most likely taken several days later while the ship was moored in Plymouth, England (see Beaumont Newhall, "Alfred Stieglitz: Homeward Bound," *Art News* 87:3 [March 1988], 141–142).

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

- 1913, New York (no. 21, as *The Steerage*, 1907)
- 1916, New York (no. 100, as *The Steerage*)
- 1917, New York (no. 217, as *The Steerage*)
- 1918, New York (no. 4, as *The Steerage*, 1907)
- 1921, New York (no. 19, as *The Steerage*, 1907)
- 1924, New York (no. 61, as *The Steerage*, 1907)
- 1932, New York (no. 44, as *The Steerage*, 1907, gelatin silver print)
- 1937, New York (no. 19, as *The Steerage*, 1907)
- 1944, Philadelphia (no. 20, as *Steerage*, 1907, photogravure)

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Alfred Stieglitz Key Set

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

Camera Work 36 (October 1911): pl. 9 (ill., *The Steerage*, 1907)

Saturday Evening Mail (20 April 1912): cover, magazine section (ill., *The Steerage*)

291 7–8 (September–October 1915): insert (ill., *The Steerage*, photogravure)

Marius de Zayas, "The Steerage," *American Photography* 10 (March 1916): 121 (ill., *The Steerage*)

Artlover 2:1 (1924): unpaginated (ill., *The Steerage*, 1907)

"American Photography Honored," *The Outlook* 136 (20 February 1924): 297 (ill., *The Steerage*)

Vanity Fair 21 (August 1924): 54 (ill., *Beyond the Quota—in the Steerage*)

Waldo Frank et al., *America & Alfred Stieglitz* (New York, 1934): pl. 26b (ill., *The Steerage*, 1907)

Louis Adamio, "An Immigrant Who Made Good in America: How Corsi, Who Arrived in the United States at the Age of Ten, Became Boss of Ellis Island," *The New York Herald Tribune Books* (27 January 1935): section 7, 3 (ill., *The Steerage*, 1907)

Thomas Craven, "Stieglitz—Old Master of the Camera," *Saturday Evening Post* 216:28 (8 January 1944): 15 (ill., *The Steerage*)

Georgia Engelhard, "Alfred Stieglitz: Master Photographer," *American Photography* 39 (April 1945): 11 (ill., *The Steerage*)

Note

Image courtesy of the Philadelphia Museum of Art

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1992 Stieglitz in the Darkroom, National Gallery of Art, Washington, DC, October 4, 1992–February 14, 1993

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 310.

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