



Alfred Stieglitz (editor/publisher) after Various Artists
Alfred Stieglitz
American, 1864 - 1946

The Hand of Man

1902, printed 1903

photogravure

image: 15.9 × 21.1 cm (6 1/4 × 8 5/16 in.)

Alfred Stieglitz Collection 1949.3.1270.9

Key Set Number 277

Image courtesy of the Philadelphia Museum of Art

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
The Hand of Man
1902, printed 1910
photogravure
Key Set Number 278
same negative



Alfred Stieglitz (editor/publisher) after
Various Artists
Alfred Stieglitz
The Hand of Man
1902, printed 1911
photogravure
Key Set Number 279
same negative



Alfred Stieglitz
The Hand of Man
1902, printed 1929/1937
gelatin silver print
Key Set Number 280
same negative

Remarks

Stieglitz made this photograph from the back of a train as it pulled into the freight yard of the Long Island City railroad station.

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

- 1902, London (no. 50, as *The Hand of Man*)
- 1902, Leeds (no. 611, as *The Hand of Man*)
- 1903, Brussels (no. 433, as *The Hand of Man*)
- 1903, Hamburg (no. 423, as *The Hand of Man*, platinum)
- 1903, San Francisco (no. 34, as *The Hand of Man*)
- 1904, Washington (no. 128, as *Hand of Man*)
- 1904, Pittsburgh (no. 219, as *Hand of Man*)
- 1904, Vienna (no. 2, as *Die Hand des Menschen*)
- 1904, Dresden (no. 168, as *Hand of Man*)
- 1904, The Hague (no. 114, as *Hand of Man*)
- 1904, Bradford (no. 202, as *The Hand of Man*)
- 1905, Portland (no. 25, as *The Hand of Man*)
- 1905, Vienna, Camera Klub (no. 42, as *The Hand of Man*, 1902)
- 1905, Richmond (no. 841, as *The Hand of Man*)
- 1905, New York (no. 81, as *The Hand of Man*)
- 1906, Philadelphia (no. 120, as *The Hand of Man*)
- 1906, Cincinnati (no. 65, as *The Hand of Man*)
- 1909, Dresden (no. 165, as *The Hand of Man*)
- 1910, Buffalo (no. 433, as *The Hand of Man*, 1902, photogravure)
- 1913, New York (no. 12, as *The Hand of Man*, 1902)
- 1917, New York (no. 218, *The Hand of Man*)
- 1921, New York (no. 17, as *The Hand of Man*, 1902)
- 1924, New York (no. 60, as *The Hand of Man*, 1902)
- 1930, Cambridge (no. 109, as *The Hand of Man*, *Long Island City*, 1902)
- 1932, New York (no. 42, as *Hand of Man*, 1902)
- 1937, New York (no. 18, as *Hand of Man*, 1902, photogravure)
- 1944, Philadelphia (no. 17, as *The Hand of Man*, 1902)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

Photograms of the Year (London, 1902): 19 (ill., *The Hand of Man*)

Camera Work 1 (January 1903), 47 (ill., *The Hand of Man*)

John Corbin, "The Twentieth Century City," *Scribner's Magazine* 33:3 (March 1903): 271 (ill., *The Hand of Man*)

Die Photographische Kunst im Jahre 1903: Ein Jahrbuch für Künstlerische Photographie: unpaginated (ill., *The Hand of Man*)

Photographische Rundschau und Photographisches Centralblatt 18 (January 1904): frontispiece (ill., *The Hand of Man*)

The American Amateur Photographer 15:3 (March 1904): opp. 99 (ill., *The Hand of Man*)

Sadakichi Hartmann, "Amerikanische Kunstphotographen: Eine zeitgenössische Studie," *Dekorative Kunst* 8 (May 1905): 335 (ill., *Menschenwerk*)

Alfred Stieglitz, "Simplicity in Composition," in *The Modern Way of Picture Making* (Rochester, 1905): 163 (ill., *The Hand of Man*)

Charles Holme, ed., *Art in Photography*, special summer number of *The Studio* (London, Paris, and New York, 1905): pl. us.x (ill., *The Hand of Man*)

"The Photo-Secession: Its Aims and Work," *The International Studio* 28 (June 1906): unpaginated (ill., *The Hand of Man*)

Die Photographische Kunst im Jahre 1908: Ein Jahrbuch für Künstlerische Photographie: 175 (ill., untitled)

Camera Work 36 (October 1911): pl. 13 (ill., *The Hand of Man*)

Waldo Frank et al., *America and Alfred Stieglitz* (New York, 1934): pl. 25b (ill., *The Hand of Man*, 1902)

Note

The Hand of Man

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Alfred Stieglitz Key Set

Image courtesy of the Philadelphia Museum of Art

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1992 Stieglitz in the Darkroom, National Gallery of Art, Washington, DC, October 4, 1992–February 14, 1993

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 277.

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