NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz (editor/publisher) after Various Artists Alfred Stieglitz American, 1864 - 1946

The Street—Design for a Poster

1900/1901, printed 1903

photogravure

image: 17.6 \times 13.2 cm (6 15/16 \times 5 3/16 in.) Alfred Stieglitz Collection 1949.3.1270.34

Key Set Number 266

Image courtesy of the Philadelphia Museum of Art

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz The Street, Fifth Avenue 1900/1901, printed 1903/1904 photogravure Key Set Number 267 same negative



Alfred Stieglitz
Fifth Avenue—30th Street
1900/1901, printed 1929/1937
gelatin silver print
Key Set Number 268
same negative

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Remarks

The date is based on stylistic similarities to Spring Showers—The Street Cleaner (Key Set number 269) and Spring Showers—The Coach (Camera Notes 5:3 [January 1902], pl. A).

This photograph was made at Fifth Avenue and 30th Street with a Bausch & Lomb Extra Rapid Universal lens, and won a grand prize of \$300 in the 1903 "Bausch & Lomb Quarter-Century Competition" (see Camera Work 5 [January 1904], 53; and The American Amateur Photographer 16 [February 1904], 92).

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

- 1903, Hamburg (no. 424, as *The Street*, photogravure)
- 1903, San Francisco (no. 34a, as The Street-Winter)
- 1904, Washington (no. 129, as The Street—Winter)
- 1904, Pittsburgh (no. 220, as The Street—Winter)
- 1904, Vienna (no. 3, as Die Strasse)
- 1904, Paris (no. 667, as La rue—Hiver, platinum)
- 1904, Dresden (no. 173, as Winter—The Street)
- 1904, The Hague (no. 115, as Street—Winter)
- 1904, London (no. 161, as Winter—The Street)
- 1905, Vienna, Camera Klub (no. 41, as The Street-Winter, 1902)
- 1905, Richmond (no. 839, as The Street—Winter)
- 1905, Worcester (no. 389, as Winter—The Street)
- 1909, New York (no. 183, as The Street-Winter, 1898)
- 1909, Dresden (no. 172, as The Street, Winter)
- 1910, Buffalo (no. 427, as The Street, Fifth Avenue, 1896, photogravure)
- 1913, New York (no. 9, as The Street, Fifth Avenue, 1896)
- 1921, New York (no. 13, as The Street, Winter, New York, 1898)
- 1932 New York (no. 43, as Fifth Ave.—30th St., 1899)
- 1937, New York (no. 335, as The Street-Fifth Avenue, 1903)
- 1944, Philadelphia (no. 13, as The Street—Fifth Ave., 1896)

Lifetime Publications

National Gallery of Art

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A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

John Corbin, "The Twentieth Century City," *Scribner's Magazine* 33:3 (March 1903): 265 (ill., *The Astoria in the Background—A Winter Day*)

Camera Work 3 (July 1903): pl. 3 (ill., The Street—Design for a Poster)

The Bausch & Lomb Lens Souvenir (Rochester, 1903)

Joseph Keiley, "American Pictorial Photographers. Alfred Stieglitz," *Photography* 17:797 (20 February 1904): 149 (ill., *Winter—The Street*)

Sidney Allen [Sadakichi Hartmann], "The Exhibition of the Photo-Secession," *The Photographic Times* 36:3 (March 1904): 103 (ill., *The Avenue*)

Photographische Rundschau und Photographisches Centralblatt 18 (August 1904): between 190 and 191 (ill., *The Street*)

The Work of Alfred Stieglitz [published by Camera Notes] (New York, 1904): unnumbered (ill., The Street—Design for a Poster, photogravure)

Die Photographische Kunst im Jahre 1904: Ein Jahrbuch für Künstlerische Photographie: unpaginated (ill., The Street)

Sidney Allen [Sadakichi Hartmann], "What Photographers May Learn from the Old and New Masters," *The Photographic Times* 42 (September 1910): 340 (ill., *The Avenue*)

J. Nilsen Laurvik, "Alfred Stieglitz, Pictorial Photographer," *The International Studio* 44 (August 1911): unpaginated (ill., *Fifth Avenue in Winter*)

Note

Image courtesy of the Philadelphia Museum of Art

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set

EXHIBITION HISTORY

1992 Stieglitz in the Darkroom, National Gallery of Art, Washington, DC, October 4, 1992-February 14, 1993

BIBLIOGRAPHY

2002 Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs. Washington, 2002: vol. 1, cat. 266.

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