



Alfred Stieglitz (editor/publisher) after Various Artists

Alfred Stieglitz

American, 1864 - 1946

Horses

1904, printed 1905

photogravure

image: 18.1 × 23 cm (7 1/8 × 9 1/16 in.)

Alfred Stieglitz Collection 1949.3.1272.34

Key Set Number 296

Image courtesy of the Philadelphia Museum of Art

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Horses—Tirol
1904, printed before 1909
photogravure
Key Set Number 297
same negative



Alfred Stieglitz (editor/publisher) after
Various Artists
Alfred Stieglitz
Ploughing
1904, printed 1905
photogravure
Key Set Number 295

 **NATIONAL GALLERY OF ART ONLINE EDITIONS**
Alfred Stieglitz Key Set

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

- 1905, Vienna, Camera Klub (no. 43, as *Pferde*)
- 1905, New York, Camera Club (as *Horses*)
- 1905, New York, Photo-Secession (no. 83, as *Horses*)
- 1905, London (no. 172, as *Horses*)
- 1906, Paris (no. 623, as *Horses*)
- 1906, Philadelphia (no. 118, as *Horses*)
- 1909, Dresden (not listed in catalogue, see inscription for Key Set number 297)
- 1914, London, R.P.S. (no. 68, as *Horses*)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz’s lifetime:

“Internationale Ausstellung Ausgewählter Künstlerischer Photographien,” [exh. cat., Camera Klub, Wien] (Vienna, 1905): unnumbered

Roland Rood, “The Camera Club (New York) Exhibition. A Dissertation on Planes,” *The American Amateur Photographer* 17:6 (June 1905): 271 (ill., *Horses*)

Camera Work 12 (October 1905), pl. 1 (ill., *Horses*, 1904)

Die Photographische Kunst im Jahre 1905: Ein Jahrbuch für Künstlerische Photographie: 24 (ill., *Pferde*)

C. Howard Conway, “The Artist of the Camera,” *Munsey’s Magazine* 35 (September 1906): 697 (ill., *Horses*)

Charles Holme, ed., *Color Photography and Other Recent Developments in the Art of the Camera* (London, 1908): no. 99 (ill., *Horses*)

Note

Image courtesy of the Philadelphia Museum of Art

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1992 Stieglitz in the Darkroom, National Gallery of Art, Washington, DC, October 4, 1992–February 14, 1993

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 296.

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