



Alfred Stieglitz (editor/publisher) after Various Artists

Alfred Stieglitz

American, 1864 - 1946

Going to the Start

1904, printed 1905

photogravure

image: 21.2 × 19 cm (8 3/8 × 7 1/2 in.)

Alfred Stieglitz Collection 1949.3.1272.36

Key Set Number 291

Image courtesy of the Philadelphia Museum of Art

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Going to the Post, Morris Park
1904, printed in or before 1910
photogravure
Key Set Number 292
same negative

Remarks

Morris Park, a horse track in the Bronx, was converted to an automobile race course after the 1904 thoroughbred racing season.

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

- 1905, Worcester (no. 388, as *Going to the Post*)
- 1905, Portland (no. 24, as *A Proof—Going to the Start*)
- 1905, Vienna, Camera Klub (no. 45, as *Going to the Start*)
- 1905, New York, Photo-Secession (no. 82, as *Going to the Post*)
- 1906, Paris (no. 621, as *Le Galop d’essai*)
- 1906, Philadelphia (no. 117, as *Going to the Post*)
- 1906, Cincinnati (no. 63, as *Going to the Post*)
- 1909, New York (no. 186, as *Race Track*, 1904)
- 1909, Dresden (no. 169, as *The Race Track*)
- 1910, Buffalo (no. 435, as *Going to the Post*, *Morris Park*, 1904, photogravure)
- 1913, New York (no. 16, as *Going to the Post*, *Morris Park*, 1904)
- 1915, New York (as *The Race Track*)
- 1944, Philadelphia (no. 19, as *Going to the Post—Morris Park*, 1904)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz’s lifetime:

Camera Work 12 (October 1905): pl. 3 (ill., *Going to the Start*, 1904)

“A Farewell Visit to the Two London Exhibitions,” *The Amateur Photographer* 42 (31 October 1905): 355 (sketch of photograph, *Going to the Post*)

Charles Holme, ed., *Art in Photography* (London, 1905): pl. us.xvii (ill., *Going to the Post*)

R. Child Bayley, ed., *The Complete Photographer* (New York, 1906): opp. 280 (ill., *Going to the Start*)

J. Nilsen Laurvik, “Alfred Stieglitz, Pictorial Photographer,” *The International Studio* 44:174 (August 1911): 24 (ill., *Going to the Post*)

Note

Image courtesy of the Philadelphia Museum of Art

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1992 Stieglitz in the Darkroom, National Gallery of Art, Washington, DC, October 4, 1992–February 14, 1993

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 291.

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