#### NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz (editor/publisher) after Various Artists Alfred Stieglitz American, 1864 - 1946

September

probably 1897, printed 1905

halftone image: 16 × 11.5 cm (6 5/16 × 4 1/2 in.) Alfred Stieglitz Collection 1949.3.1272.43 Key Set Number 250 Image courtesy of the Philadelphia Museum of Art

## KEY SET ENTRY

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1899, New York (nos. 72–74, as A September Landscape, 1897–1899, platinum manipulated, red bichromate of gum, and black bichromate of gum on toned paper)
probably 1899, New York, Camera Club (no. 143, as Study in Red)
1900, Chicago (no. 114, as September)
1900, New York (no. 105, as September)
probably 1900, Philadelphia (no. 160, as Autumn)
probably 1901, London, Salon (no. 8, as Autumn)
1902, New York (no. 132, as September, 1896)
1903, Brussels (no. 436, as September)

1903, Cleveland (no. 6, as September)

1904, Pittsburgh (no. 229, as September)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

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Alfred Stieglitz, "Pictorial Photography," *Scribner's Magazine* 26 (November 1899): 533 (ill., *A September Landscape*)

Camera Notes 5:2 (October 1901): opp. 136 (ill., September)

Camera Work 12 (October 1905), pl. 10 (ill., September, 1899)

Note

Image courtesy of the Philadelphia Museum of Art

#### PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

## **EXHIBITION HISTORY**

1992 Stieglitz in the Darkroom, National Gallery of Art, Washington, DC, October 4, 1992–February 14, 1993

### BIBLIOGRAPHY

2002 Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs. Washington, 2002: vol. 1, cat. 250.

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