



Alfred Stieglitz
American, 1864 - 1946

An Idyll

1887, printed 1895/1896

platinum print

sheet (trimmed to image): 9.3 × 13.6 cm (3 11/16 × 5 3/8 in.)

page size: 27.3 × 34.4 cm (10 3/4 × 13 9/16 in.)

Alfred Stieglitz Collection 1949.3.42

Stieglitz Estate Number 75E

Key Set Number 52

KEY SET ENTRY

Remarks

This photograph was made using an Aplanat 19-inch Durchm .5 lens and 1/5 second exposure (see Hermann Schnauss, *Photographischer Zeitvertreib. Eine Zusammenstellung einfacher und leicht ausführbarer Beschäftigungen und Unterhaltungen mit Hilfe der Camera* [Düsseldorf, 1890], 5).

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Museum Ludwig, Cologne [albumen]

The Museum of Modern Art, New York, study collection [albumen]

NATIONAL GALLERY OF ART ONLINE EDITIONS *Alfred Stieglitz Key Set*

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

1889, Berlin (no. 81.9, as *Ochsen [stie.]*)

1893, Philadelphia (no. 525, as *An Idyll*)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz’s lifetime:

Der Amateur-Photograph 2 (November 1888): opp. 161 (ill., *Ochsengespann*)

The Photographic Times 23 (21 July 1893): 386 (ill., *An Idyll*)

John Clarke, “Beginners’ Column,” *The American Amateur Photographer* 5:11 (November 1893): opp. 502 (ill., *An Idyl*)

INSCRIPTION

by Alfred Stieglitz, on interleaving tissue, upper right, in graphite: *An Idyll* / 1887

PROVENANCE

Georgia O’Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

2002 Alfred Stieglitz: Known and Unknown, National Gallery of Art, Washington, DC, June 2–September 2, 2002; The Museum of Fine Arts, Houston, October 6, 2002–January 5, 2003

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 52.

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