



Alfred Stieglitz
American, 1864 - 1946

At Lake Como

1887, printed 1895/1896

platinum print

sheet (trimmed to image): 12.6 × 18.1 cm (4 15/16 × 7 1/8 in.)

page size: 33.8 × 27 cm (13 5/16 × 10 5/8 in.)

Alfred Stieglitz Collection 1949.3.44

Stieglitz Estate Number 64C

Key Set Number 47

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Washerwomen at Lake Como
1887, printed 1895/1896
platinum print
Key Set Number 48
same negative

oe NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

National Gallery of Art, Washington, 2006.3.1.20

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1893, New York (no. 191, as *Washerwomen at Lake Como*)

1893, Philadelphia (no. 517, as *At Lake Como*)

1894, Milan

1899, New York (no. 32, as *At Lake Como*, 1887–1899, platinum direct)

1903, Denver (no. 143, as *At Lake Como*)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

Photographische Mitteilungen 25 (June 1888): opp. 73 (ill., *Am Garda-See*)

The Photographic Times 23 (1 December 1893): 684 (ill., *At Lake Como*, photogravure)

The American Amateur Photographer 7:12 (December 1895): 565 (ill., untitled)

Charles DeKay, "The Photographer As Artist," *The New York Times Illustrated Magazine* (4 June 1899): 6 (ill., *At Lake Como*)

INSCRIPTION

by Alfred Stieglitz, on interleaving tissue, lower right, in graphite: *At Lake Como* / 1887

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

2002 Alfred Stieglitz: Known and Unknown, National Gallery of Art, Washington, DC, June 2–September 2, 2002; The Museum of Fine Arts, Houston, October 6, 2002–January 5, 2003

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 47.

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