NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

Wrinkles

1894, printed 1895/1896

platinum print sheet (trimmed to image): 19.5 × 15.3 cm (7 11/16 × 6 in.) page size: 33.8 × 27 cm (13 5/16 × 10 5/8 in.) Alfred Stieglitz Collection 1949.3.178 Stieglitz Estate Number 64B Key Set Number 197

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz Old Woman with Spinning Wheel 1894, printed 1929/1934 gelatin silver print Key Set Number 198 same negative



Alfred Stieglitz A Study, Gutach 1894, printed 1895/1896 platinum print Key Set Number 199



Alfred Stieglitz *A Study, Gutach* 1894, printed 1895/1896 platinum print Key Set Number 200

Remarks

NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set

For Stieglitz's description of Gutach, where this view was made, see Key Set number 171.

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

National Gallery of Art, Washington, 2006.3.1.19

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1897, London, R.P.S. (no. 440, as *Study for a Picture*, lantern slide) 1934, New York (no. 15, as *Old Woman with Spinning Wheel*, 1894)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

The American Annual of Photography and Photographic Times Almanac for 1897 (New York, 1896): 31 (ill., Study for a Picture)

W. I. Lincoln Adams, In Nature's Image (New York, 1898): 36 (ill., Study for a Picture)

The Photographic Times 31 (July 1899): 330 (ill., Study for a Picture)

Charles H. Caffin, "The New Photography," *Munsey's Magazine* 27 (August 1902): 730 (ill., *Old Age*)

INSCRIPTION

by Alfred Stieglitz, on interleaving tissue, lower right, in graphite: Wrinkles / 1894

PROVENANCE

NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

2002 Alfred Stieglitz: Known and Unknown, National Gallery of Art, Washington, DC, June 2–September 2, 2002; The Museum of Fine Arts, Houston, October 6, 2002–January 5, 2003

BIBLIOGRAPHY

2002 Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs. Washington, 2002: vol. 1, cat. 197.

To cite: Sarah Greenough, "Alfred Stieglitz/*Wrinkles*/1894, printed 1895/1896," *Alfred Stieglitz Key Set*, NGA Online Editions, https://purl.org/nga/collection/artobject/205666 (accessed April 19, 2025).