### **©** NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

# At Anchor

1894, printed 1895/1896

platinum print

sheet (trimmed to image):  $16.5 \times 21.4$  cm (6  $1/2 \times 8$  7/16 in.)

page size:  $27 \times 33.8$  cm (10 5/8  $\times$  13 5/16 in.)

Alfred Stieglitz Collection 1949.3.212

Stieglitz Estate Number 65A

Key Set Number 231

### **KEY SET ENTRY**

Related Key Set Photographs

1

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Alfred Stieglitz At Anchor 1894, printed 1929/1934 gelatin silver print Key Set Number 232 same negative



Alfred Stieglitz The Incoming Boat 1894, probably printed 1897 photogravure Key Set Number 229



Alfred Stieglitz *Unloading* 1894, printed 1895/1896 platinum print Key Set Number 230

### Remarks

For Stieglitz's description of boats landing in Katwijk, see Key Set number 225.

### Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

National Gallery of Art, Washington, 2006.3.1.25

### Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1896, Toronto (silver medal)

1896, Syracuse (no. 247, as At Anchor)

1899, New York (nos. 57, 83, as At Anchor, 1894, platinum direct, and 1894–1899,

bichromate of gum)

1899, London (no. 8, as At Anchor)

1900, New York (no. 98, as At Anchor)

1900, Philadelphia (no. 162, as At Anchor, gum bichromate)

1902, New York (no. 134, as At Anchor, 1894)

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1903, Denver (no. 144, as At Anchor) 1934, New York (no. 21, as At Anchor, gelatin silver)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

Alfred Stieglitz and Louis H. Schubart, "Two Artists' Haunts," The Photographic Times 26 (January 1895): 9 (ill., At Anchor, Katwyk)

The Amateur Photographer 21 (1 February 1895): 66 (ill., At Anchor)

The American Amateur Photographer 7:7 (July 1895): opp. 299 (ill., At Anchor)

F. W. Crane, "Recent Amateur Photography," Godey's Magazine 131 (September 1895): 242 (ill., At Anchor [Katwyk, Holland])

"Photographs from the Camera Club Exhibition," New-York Tribune (14 May 1899): illustrated supplement, 10 (ill., At Anchor)

Theodore Dreiser, "A Master of Photography," Success Magazine 2 (10 June 1899): 471 (ill., At Anchor)

Alfred Stieglitz, "Pictorial Photography," Scribner's Magazine 26:5 (November 1899): 535 (ill., At Anchor)

Camera Notes 4:4 (April 1901): 241 (ill., At Anchor)

Charles H. Caffin, "Photography as a Fine Art. II.—Alfred Stieglitz and His Work," Everybody's Magazine 4 (April 1901): 359 (ill., At Anchor, 1894)

Charles H. Caffin, Photography as a Fine Art (New York, 1901): 23 (ill., At Anchor)

### **INSCRIPTION**

by Alfred Stieglitz, on interleaving tissue, lower right, in graphite: At Anchor / 1894

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### **PROVENANCE**

Georgia O'Keeffe; gift to NGA, 1949.

### **BIBLIOGRAPHY**

2002 Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs. Washington, 2002: vol. 1, cat. 231.

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