NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

November Days

1887, printed 1895/1896

platinum print sheet (trimmed to image): 20.1 × 15.7 cm (7 15/16 × 6 3/16 in.) page size: 33.8 × 27 cm (13 5/16 × 10 5/8 in.) Alfred Stieglitz Collection 1949.3.49 Stieglitz Estate Number 58A Key Set Number 53

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz November Days 1887, printed 1895/1896 platinum print Key Set Number 54 same negative

Remarks



Alfred Stieglitz November Days 1887, printed 1929/1934 gelatin silver print Key Set Number 55 same negative

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The catalogue for the 1899 Camera Club of New York exhibition notes that this photograph won silver medals in England, 1888, Vienna, 1888, and Milan, 1894.

The American Amateur Photographer 3:12 (December 1891), 469, notes that "'November Days' is a view of a road near Munich, Bavaria, taken with a [Steinheil Aplanat] lens, an f-16 diaphragm, exposure one-half minute, towards evening, on an Obernetter plate, developed with ferrous-oxalate."

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

George Eastman Museum, Rochester, 83:0660:0027 [lantern slide] (inscribed: November Days, [Munich 1886])

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Collection of Michael Mattis and Judith Hochberg, New York (inscribed: November Days / 1895 / Alfred Stieglitz)

National Gallery of Art, Washington, 2006.3.1.7

Location unknown (inscribed: Alfred Stieglitz / 1886)

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1892, Boston (no. 325, as *November Days*) 1899, New York (no. 10, as *November Days*, 1885–1887, platinum direct) 1934, New York (no. 1, as *Outskirts of Munich*, 1884)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

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The American Amateur Photographer 3:12 (December 1891): opp. 485 (ill., *November Days*, photogravure)

The Photographic Times 23 (21 July 1893): 389 (ill., November Days, photogravure)

Ralph Flint, "What is 291?" *The Christian Science Monitor Weekly Magazine* (17 November 1937): 5 (ill, *November Days—Outskirts of Munich*, 1884)

INSCRIPTION

by Alfred Stieglitz, on interleaving tissue, lower right, in graphite: November Days / 1887

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs. Washington, 2002: vol. 1, cat. 53.

To cite: Sarah Greenough, "Alfred Stieglitz/November Days/1887, printed 1895/1896," Alfred Stieglitz Key Set, NGA Online Editions, https://purl.org/nga/collection/artobject/205673 (accessed April 19, 2025).