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Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

On the Seine

1894, printed 1895/1896

platinum print

sheet (trimmed to image): 5.8×16.1 cm (2 5/16 \times 6 5/16 in.)

page size: 27×33.8 cm (10 $5/8 \times 13$ 5/16 in.)

Alfred Stieglitz Collection 1949.3.97

Stieglitz Estate Number 61A

Key Set Number 119

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz A Decorative Panel 1894 carbon print Key Set Number 118 same negative



Alfred Stieglitz On the Seine—Near Paris 1894, printed 1897 photogravure Key Set Number 120 same negative



Alfred Stieglitz
On the Seine—Near Paris 1894, printed 1897 photogravure Key Set Number 121 same negative

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Alfred Stieglitz Key Set



Alfred Stieglitz
A Decorative Panel
1894, printed 1903/1904
photogravure Key Set Number 122 same negative



Alfred Stieglitz Goats outside Paris 1894, printed 1929/1934 gelatin silver print Key Set Number 123 same negative



Alfred Stieglitz Goats outside Paris 1894, printed 1929/1934 gelatin silver print Key Set Number 124 same negative



Alfred Stieglitz Homeward 1894, printed 1895/1896 platinum print Key Set Number 125



Alfred Stieglitz Homeward 1894, printed 1929/1934 gelatin silver print Key Set Number 126



Alfred Stieglitz Along the Seine 1894 carbon print Key Set Number 127

Remarks

For more information about this photograph, see Key Set number 118.

NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set Other Collections A print corresponding with this photograph can also be found in the following collection(s): Location unknown [lantern slide] INSCRIPTION by Alfred Stieglitz, on interleaving tissue, lower right, in graphite: On the Seine / 1894 **PROVENANCE** Georgia O'Keeffe; gift to NGA, 1949. **EXHIBITION HISTORY** 2002 Alfred Stieglitz: Known and Unknown, National Gallery of Art, Washington, DC, June 2-September 2, 2002; The Museum of Fine Arts, Houston, October 6, 2002-January 5, 2003 **BIBLIOGRAPHY** 2002 Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs. Washington, 2002: vol. 1, cat. 119.

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