



Alfred Stieglitz
American, 1864 - 1946

A Gutach Peasant Girl

1894, printed 1895/1896

platinum print

sheet (trimmed to image): 18.3 × 13 cm (7 3/16 × 5 1/8 in.)

page size: 34.8 × 27.3 cm (13 11/16 × 10 3/4 in.)

Alfred Stieglitz Collection 1949.3.165

Stieglitz Estate Number 59D

Key Set Number 188

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
The Little Milkmaid
1894, printed 1929/1934
platinum print
Key Set Number 189
same negative



Alfred Stieglitz
Black Forest Girl
1894, printed 1929/1934
gelatin silver print
Key Set Number 190
same negative

Remarks

oe NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

For Stieglitz's description of Gutach, where this view was made, see Key Set number 171.

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

The Sterling and Francine Clark Art Institute, Williamstown, 1999.20.1

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1921, New York (no. 8, as *Little Milkmaid*, 1894)

1934, New York (no. 13, as *Black Forest Girl*, 1894)

1941, New York (no. 17, as *Little Milk Maid—Black Forest, Germany*, 1894)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

Alfred Stieglitz, "A Natural Background for Out-of-Door Portraiture," *The American Annual of Photography and Photographic Times Almanac for 1898* (New York, 1897): 210 (ill., untitled)

INSCRIPTION

by Alfred Stieglitz, on interleaving tissue, upper right, in graphite: A Gutach Peasant Girl, / 1894.

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 188.

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