



Alfred Stieglitz  
American, 1864 - 1946

## *The Fishermen's Return*

1894, printed 1895/1896

platinum print

sheet (trimmed to image): 9 × 20.5 cm (3 9/16 × 8 1/16 in.)

page size: 27 × 33.8 cm (10 5/8 × 13 5/16 in.)

Alfred Stieglitz Collection 1949.3.214

Stieglitz Estate Number 67C

Key Set Number 227

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### KEY SET ENTRY

#### Related Key Set Photographs



Alfred Stieglitz  
*The Landing of the Boats*  
1894  
carbon print  
Key Set Number 225



Alfred Stieglitz  
*The Landing of the Boats*  
1894, printed 1895/1896  
platinum print  
Key Set Number 226



Alfred Stieglitz  
*The Beach, Katwyk*  
1894, printed 1929/1934  
gelatin silver print  
Key Set Number 228

Remarks

## NATIONAL GALLERY OF ART ONLINE EDITIONS *Alfred Stieglitz Key Set*

“The boats which these hardy fishermen use look as if they could weather any storm and outlive any of their masters, yet ten years is considered a long life for them and the beach is strewn with what were but a few years ago staunch vessels, built of hardiest oak, and ribbed with knots and sinews of steel” (Stieglitz with Louis H. Schubart, “Two Artists’ Haunts,” *The Photographic Times* 26 [January 1895], 11).

### Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

1895, London, Salon (no. 271, as *Fishermen’s Return*)

1895, Brussels (as *Retour des Pêcheurs*)

### Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz’s lifetime:

*The Photographic Times* 32 (December 1900): opp. 529 (ill., *Landing of the Boats*)

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## INSCRIPTION

by Alfred Stieglitz, on interleaving tissue, lower right, in graphite: the Fishermen's Return / 1894

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## PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

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## EXHIBITION HISTORY

2002 Alfred Stieglitz: Known and Unknown, National Gallery of Art, Washington, DC, June 2–September 2, 2002; The Museum of Fine Arts, Houston, October 6, 2002–January 5, 2003

## BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 227.

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