

NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

The Fishermen's Return

1894, printed 1895/1896

platinum print sheet (trimmed to image): 9×20.5 cm ($3 \frac{9}{16} \times 8 \frac{1}{16}$ in.) page size: 27 × 33.8 cm (10 5/8 × 13 5/16 in.) Alfred Stieglitz Collection 1949.3.214 Stieglitz Estate Number 67C Key Set Number 227

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz The Landing of the Boats 1894 carbon print Key Set Number 225



Alfred Stieglitz *The Landing of the Boats* 1894, printed 1895/1896 platinum print Key Set Number 226



Alfred Stieglitz The Beach, Katwyk 1894, printed 1929/1934 gelatin silver print Key Set Number 228

Remarks

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"The boats which these hardy fishermen use look as if they could weather any storm and outlive any of their masters, yet ten years is considered a long life for them and the beach is strewn with what were but a few years ago staunch vessels, built of hardiest oak, and ribbed with knots and sinews of steel" (Stieglitz with Louis H. Schubart, "Two Artists' Haunts," *The Photographic Times* 26 [January 1895], 11).

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1895, London, Salon (no. 271, as Fishermen's Return) 1895, Brussels (as Retour des Pêcheurs)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

The Photographic Times 32 (December 1900): opp. 529 (ill., Landing of the Boats)

INSCRIPTION

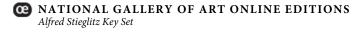
by Alfred Stieglitz, on interleaving tissue, lower right, in graphite: the Fishermen's Return / 1894

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

2002 Alfred Stieglitz: Known and Unknown, National Gallery of Art, Washington, DC, June 2–September 2, 2002; The Museum of Fine Arts, Houston, October 6, 2002–January 5, 2003



BIBLIOGRAPHY

2002 Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs. Washington, 2002: vol. 1, cat. 227.

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