NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

Early Morn

1894, printed 1895/1896

platinum print

sheet (trimmed to image): 13.4×18.3 cm (5 $1/4 \times 7$ 3/16 in.)

page size: 27.3×34.8 cm (10 $3/4 \times 13$ 11/16 in.)

Alfred Stieglitz Collection 1949.3.170

Stieglitz Estate Number 59E

Key Set Number 194

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz Early Morn 1894 platinum print Key Set Number 195 same negative



Alfred Stieglitz
Harvesting, Black Forest
1894, printed 1929/1934
gelain to the printed 1929/1934 Key Set Number 196 same negative

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Remarks

For Stieglitz's description of Gutach, where this view was made, see Key Set number 171.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

Library of Congress, Washington, PH-03 A

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Saint Louis Art Museum, 731:1991

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1895, Calcutta (as Early Morn, silver medal)

1897, London, R.P.S. (no. 440, as Early Morn, lantern slide)

1898, London, Salon (no. 71, as Harvesting)

1899, New York (no. 56, as Early Morn, 1894–1899, platinum direct)

1899, Philadelphia (no. 277, as Early Morn)

1900, Newark (no. 163, as Early Morn, 1894)

1903, Brussels (no. 435, as Early Morn)

1903, Denver (no. 145, as Early Morn)

1904, The Hague (no. 122, as Early Morn)

1921, New York (no. 7, as Harvesting, 1894)

1934, New York (no. 20, as Harvesting, Black Forest, 1894)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

National Gallery of Art

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Alfred Stieglitz and Louis H. Schubart, "Two Artists' Haunts," The Photographic Times 26 (January 1895): 10 (ill., 'Harvesting' [Gutach])

Marmaduke Humphrey, "Triumphs in Amateur Photography," Godey's Magazine 135 (December 1897): 585 (ill., *Early Morn*)

The Photographic Times 30 (August 1898): opp. 337 (ill., Early Morn, photogravure)

Die Kunst in der Photographie 2 (1898): unpaginated (ill., Kornernte)

American Pictorial Photography, Series I [published by Camera Notes] (New York, 1899): pl. 9 (ill., Early Morn, photogravure)

INSCRIPTION

by Alfred Stieglitz, on interleaving tissue, upper right, in graphite: Early Morn, / 1894.

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs. Washington, 2002: vol. 1, cat. 194.

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