



Alfred Stieglitz  
American, 1864 - 1946

## *Sketching in the Bois*

1894, printed 1895/1896

platinum print

sheet (trimmed to image): 15.9 × 21.2 cm (6 1/4 × 8 3/8 in.)

page size: 27 × 34.8 cm (10 5/8 × 13 11/16 in.)

Alfred Stieglitz Collection 1949.3.113

Stieglitz Estate Number 68A

Key Set Number 130

---

### KEY SET ENTRY

#### Related Key Set Photographs



Alfred Stieglitz  
*Going to Pasture*  
1894, printed 1929/1934  
gelatin silver print  
Key Set Number 128



Alfred Stieglitz  
*In the Suburbs of Paris*  
1894, printed 1895/1896  
platinum print  
Key Set Number 129

## NATIONAL GALLERY OF ART ONLINE EDITIONS *Alfred Stieglitz Key Set*

### Remarks

The artist sketching may be Frank “Sime” Herrmann (see Key Set number 110) who traveled to Europe with Stieglitz in 1894 and accompanied him on many outings in and around Paris.

### Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Location unknown [lantern slide]

---

### INSCRIPTION

by Alfred Stieglitz, on interleaving tissue, upper right, in graphite: Sketching in the Bois / 1894

---

### PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

---

### EXHIBITION HISTORY

2002 Alfred Stieglitz: Known and Unknown, National Gallery of Art, Washington, DC, June 2–September 2, 2002; The Museum of Fine Arts, Houston, October 6, 2002–January 5, 2003

---

### BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 130.

---

**To cite:** Sarah Greenough, "Alfred Stieglitz/*Sketching in the Bois*/1894, printed 1895/1896," *Alfred Stieglitz Key Set*, NGA Online Editions, <https://purl.org/nga/collection/artobject/205699> (accessed April 19, 2025).