



Alfred Stieglitz
American, 1864 - 1946

A Venetian Well

1894, printed 1895/1896

platinum print

sheet (trimmed to image): 9.2 × 11.4 cm (3 5/8 × 4 1/2 in.)

page size: 27 × 34.8 cm (10 5/8 × 13 11/16 in.)

Alfred Stieglitz Collection 1949.3.124

Stieglitz Estate Number 68C

Key Set Number 158

KEY SET ENTRY

Related Key Set Photographs

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Alfred Stieglitz Key Set



Alfred Stieglitz
A Venetian Well
1894, printed 1929/1934
gelatin silver print
Key Set Number 159
same negative

Remarks

This photograph and Key Set number 159 are views of the Campo Santi Giovanni e Paolo.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

George Eastman Museum, Rochester, 83:0660:0034 [lantern slide] (inscribed: A Venetian Well. / 122)

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

probably 1899, New York, Camera Club (no. 9, as *A Venetian Well*, 1894–1897, carbon enlargement)

1934, New York (no. 11, as *A Venetian Well*, 1894, or no. 22, as *Venetian Well II*, 1894, gelatin silver)

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Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

Photograms of the Year (London, 1896): 45 (ill., *A Venetian Well*)

The American Annual of Photography and Photographic Times Almanac for 1897 (New York, 1896): 23 (ill., *A Venetian Well*)

W. I. Lincoln Adams, ed., *Sunlight and Shadow* (New York, 1897): 74 (ill., *A Venetian Well*)

Marmaduke Humphrey, "Triumphs in Amateur Photography," *Godey's Magazine* 135 (December 1897): 586 (ill., *A Venetian Well*)

F. Huber Hodge, "Amateur Photography," *The Home Magazine* 11:2 (August 1898): 191 (ill., *A Venetian Well*)

The Photographic Times 31 (December 1899): opp. 545 (ill., *A Venetian Well*, photogravure)

INSCRIPTION

by Alfred Stieglitz, on interleaving tissue, upper right, in graphite: *A Venetian Well* / 1894

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

2002 Alfred Stieglitz: Known and Unknown, National Gallery of Art, Washington, DC, June 2–September 2, 2002; The Museum of Fine Arts, Houston, October 6, 2002–January 5, 2003

BIBLIOGRAPHY

- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 158.
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To cite: Sarah Greenough, “Alfred Stieglitz/*A Venetian Well*///1894, printed 1895/1896,” *Alfred Stieglitz Key Set*, NGA Online Editions, <https://purl.org/nga/collection/artobject/205702> (accessed April 19, 2025).