

Alfred Stieglitz  
American, 1864 - 1946

## *Italian Mason, Bellagio*

1887, printed 1895/1896

platinum print

sheet (trimmed to image): 17.3 x 9.5 cm (6 13/16 x 3 3/4 in.)

page size: 34.8 x 27.2 cm (13 11/16 x 10 11/16 in.)

Alfred Stieglitz Collection 1949.3.34

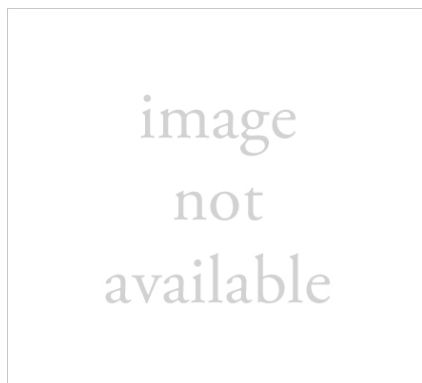
Stieglitz Estate Number 69E

Key Set Number 38

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### KEY SET ENTRY

#### Related Key Set Photographs



Alfred Stieglitz  
*Leone, Bellagio*  
1887, printed 1895/1896  
platinum print  
Key Set Number 37

**oe NATIONAL GALLERY OF ART ONLINE EDITIONS**  
*Alfred Stieglitz Key Set*

## Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1891, New York (no. 242, as *Portrait of an Italian Laborer*)

## Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

*The American Amateur Photographer* 7:7 (July 1895): 311 (ill., untitled)

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## INSCRIPTION

by Alfred Stieglitz, on interleaving tissue, lower right, in graphite: Italian Mason, / (Bellagio, 1887).

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## PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

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## EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

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## BIBLIOGRAPHY

- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 2, pl. 5.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 38.

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